AACC CHAIR & COMMITTEE STRUCTURE

The role of the Coaches Chair was originally established to be the voice of the coaches across Australia and be their representative on the Artistic Committee (now AATC). Both CAOC and the AACC are subsidiaries of the AATC which maintains the over-all responsibility for Artistic Skating in Australia.

It is recognised that the current role of AACC Chair is beyond the ability of any one person to maintain and to be an effective contributor to the AATC and the accredited coaches. Therefore, a new structure has been proposed to ensure that the Aim of the AACC is achieved.

Overall Aim

To create an educational and inclusive approach to coaching across Australia's artistic coaches.

Objective

That skaters may achieve their artistic skating potential through quality coaching.

Accredited Coaches Committee Chairperson (Elected position) Qualifications JODIE JOHNSON GARUFO

The Chairperson should have knowledge of Roller Sports and its stakeholders and a commitment to the development of Artistic Coaching. The Chairperson must be an accredited coach (Advanced/ Elite)/ World Skate Coach) and current member of Skate Australia.

The Chairperson's position must declare any position he/she holds in a branch and/or member club.

PERSONAL ATTRIBUTES

- Strong communication skills
- Ability to relate to a diverse group of people
- Has the respect of his/ her peers as a person with a wide knowledge of skating as well as being a person of integrity.
- Has demonstrated quality coaching with skaters of all ages and all levels (Preferably International level.)
- Has the ability to set personal interests aside and be able to represent the interests of the coaching body.
- Has a vision for the development of skating in Australia.

The Position is for a period of 2 years. The AACC Chair can stand for a further term.

TASKS

- Support the work of the AACC State Chairs
- Meet regularly (via zoom) with State AACC Chairs and Sub-committee members.
- Represent the coaches at AATC meetings and decision making (be their voice)
- Communicate relevant information to the coaches.
- Provide technical knowledge in relation to coaching techniques as required.
- Membership of the International Competition selection committee

- Approval of State accreditation Presenters.
- Recommend to the AATC candidates to commence Level 1 World Skate Coaching courses.
- Maintain an updated knowledge of World Skate Requirements
- Dissemination of relevant information to coaches from the AATC.
- Respond to general inquiries.
- Establish a process for ongoing appointment of sub-committee coordinators and members.
- Liaison with CAOC Chair re matters that have relevance to both areas.
- Provide input into the Requirements Committee
- On going review of Coaches code of ethics.
- Respond to complaints or matters of concern from coaches
- Establish and oversight additional roles and or subcommittees to facilitate the work of the AACC.as per the following:

Administration Coordinator (Elected position) BRENDA ZETZMANN

- Circulation of information to coaches
- Receipt and processing of new accreditations.
- Receipt and processing of accreditation updates.
- Maintaining a data base of accredited coaches across Australia.
- Maintain a data base of World Skate Level 1, 2 and 3 Coaches.
- Monitoring of the availability of General Principles courses.
- Responding to inquiries re accreditation.
- Establish the coaches list and passes for the National Championships.
- Access and use of Revolutionise.
- May assist in the taking of minutes of AACC meetings.
- As an administration role the incumbent does not need to be a coach.
- This role requires a demonstration of high level of administrative and organisational skills.

Coaching and Skater Development Coordinator (Elected position)

CASS BURNETT/ BIANCA BURROW/ CHRISTINE TURNER

- Coordinate the Development programs in all disciplines across all states.
- Liaise with the coach/s responsible for skater development programs in each state.
- Provide programs and information to further enhance the skill base and knowledge of coaches and skaters.
- Establish a mentoring system to support newly accredited coaches.
- Establishment of coaching /skating seminars through the involvement of internationally recognised coaches.

This person requires an understanding of international coaching programs and techniques which would assist in the development of coaching and the skill base of skaters.

- High Performance Coach for Elite skaters (Elected position)
- ANITA HUNT
 - To work in conjunction with the Skater Development Coordinator.
 - With the Development Coordinator and State based AACC Chairs develop a selection process for identifying elite skaters and those with emerging potential.
 - To develop programs to meet the development needs of identified elite skaters.
 - To liaise with and support the coaches of elite skaters.
- Coaching and Education Development Coordinators (Expressions of interest is sought from a coach who would be willing to co-ordinate this group of coaches.)
- EXPRESSION OF INTERST
- CLIVE HARRIS

Expressions of interest are sought for those who are prepared to work on the redesign of the current coaching accreditation and upgrading system.

- To redevelop a coaching accreditation program/s that is relevant to Rollart that creates a pathway from beginning coach to World Skate coaching accreditation.
- To develop an accreditation renewal system that ensures that coaches can demonstrate they have continued to update their skating knowledge and skills.

Endorsed by the AATC February 2025. Ratified 19/04/2025