

**SKATE AUSTRALIA PTY LTD  
REQUIREMENTS' COMMITTEE**

**2027 AUSTRALIAN CHAMPIONSHIP**



**ARTISTIC REQUIREMENTS  
REQUIREMENTS FOR NATIONAL CATEGORIES  
ADMINISTRATIVE RULES  
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL  
COMMITTEE**

**EDITION 1**

## Version Control

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| Edition Number | Date       | By  | Change made |
|----------------|------------|-----|-------------|
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## Reference Documents

| Discipline               | Document name                                                                                                                                                                                                                                                                                                                                                                                                                           |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| General information      | <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</u></a> <ul style="list-style-type: none"> <li>• Age Categories for World Skate ATC Championships</li> </ul>                                                                                                                                                                                                             |
| General information      | <a href="#"><u>Rules for Artistic Skating Competitions - Artistic Impression (Official Regulation Artistic - Artistic Impression 2026)</u></a> . (There's no updated version for 2027 on the World Skate website.) <ul style="list-style-type: none"> <li>• Assessing Artistic Impression</li> </ul>                                                                                                                                    |
| General information      | <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</u></a> <ul style="list-style-type: none"> <li>• Rules and regulations for World Championships</li> </ul>                                                                                                                                                                                                                |
| Dance – Couples and Solo | <a href="#"><u>Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2027)</u></a><br><b>AND</b><br><a href="#"><u>Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2027)</u></a><br><b>AND</b><br><a href="#"><u>Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2027)</u></a> |
| Figures                  | <a href="#"><u>Rules for Artistic Skating Competitions - Figures (Official Regulation Artistic - Figures 2026)</u></a> . (There's no updated version for 2027 on the World Skate website.)                                                                                                                                                                                                                                              |
| Free Skating – Solo      | <a href="#"><u>Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2027)</u></a>                                                                                                                                                                                                                                                                                                                |
| In Line Free Skating     | <a href="#"><u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2027)</u></a>                                                                                                                                                                                                                                                                                                                    |
| Free Skating – Pairs     | <a href="#"><u>Rules for Artistic Skating Competitions - Pairs (Official Regulation Artistic - Pairs 2027)</u></a>                                                                                                                                                                                                                                                                                                                      |
| Precision                | <a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2027)</u></a>                                                                                                                                                                                                                                                                                                              |
| Show                     | <a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2027)</u></a>                                                                                                                                                                                                                                                                                                                        |
| Quartets                 | <a href="#"><u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2027)</u></a>                                                                                                                                                                                                                                                                                                                |

## General Rules

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1. For International events please see the documents as listed in [Reference Documents Table](#).
2. Link to [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2027\)](#).
3. The draw for Cadet, Youth, Junior and Senior categories of Figures (group and starting foot) will be conducted on the Saturday before State training or as otherwise designated by the AATC.
4. One group of Figures (including the starting foot) for all other categories will be drawn and advised to the Chairman of AATC, Chairmen of Chapter State Committees, the Chairman of CAOC and SA Pty Ltd office by email one month before the first day of the Australian Championship.
5. There will **NOT** be a separate figure draw for men and women.
6. If there are 2 or more panels of Figures, it may be necessary to move events to another panel during the competition to have all panels finish at approximately the same time.
7. Figures will be skated in the order listed in the requirements.
8. **Individual skater events – National Events:**
  - (a) **Figure Events** – Order of skating for male and female events will be drawn separately and skated/calculated as separate events.
  - (b) **For events which are calculated using RollArt**, male and female skaters will skate in separate events, however Compulsory Dance 1 will be skated by all the men first, and then by all the ladies. Compulsory Dance 2 will then be skated by all the men, and then all the ladies. Normal rotation of skaters will apply to the men's event and the ladies' event. The two events will be calculated separately. A draw for the skating order for men and ladies will be done separately. Free Dance will be skated by the men and then by the ladies.
9. **Individual skater events – International Events:**
  - (a) Male and female skaters will skate in separate events; they are never calculated together in the one event.
10. For all events which have two parts, the skating order for the second part will be the reverse order of the placement in the first part, for example:
  - (a) Long Program - reverse order of the placement after the short program;
  - (b) Free Dance - reverse order of the placement after Compulsory Dance or Style Dance, depending on the event.

There will be no redraw.

Please note the **Masters Basic**, **Masters Intermediate** and **Masters Advanced** Dance events are stand alone events and not linked one to another so there will be a separate draw for Compulsory Dance, Style Dance and Free Dance.
11. Skaters wishing to skate 2 events in the same discipline (**other than Masters events**) must do so in the same category eg Intermediate Solo Style Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Style Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.
12. For Pairs and Couples events other than **Masters Basic** Couples Dance, **Masters Advanced** Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance, the category will be determined by the age of the oldest partner.
13. **Masters Basic** Couples Dance, **Masters Advanced** Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance – both partners must be born in 1997 or before.

## General Rules

### 14. Dance Manuals:

- (a) For all International category Couples Dance and Solo Dance events, please refer to the World Skate Dance and Solo Dance Manual – [Rules for Artistic Skating Competitions - Dance and Solo Dance Book \(Official Regulation Artistic - Dance and Solo Dance 2027\)](#).
- (b) For all National category Couples Dance and Solo Dance events, please refer to Item 15 below - “2027 National Dances – Reference Manuals” below.
- (c) For all International category Couples Dance and Solo Dance events, please refer to the World Skate Dance and Solo Dance Manual – [Rules for Artistic Skating Competitions - Dance and Solo Dance Book \(Official Regulation Artistic - Dance and Solo Dance 2027\)](#)..

### 15. 2027 National Dances – Reference Manuals

| Category                    | Dance              | Tempo   | Rhythm/Style              | Dance Book                             |
|-----------------------------|--------------------|---------|---------------------------|----------------------------------------|
| <b>Promotional Tots</b>     | Straight Waltz     | 120 BPM | 3/4 Waltz                 | <a href="#"><u>World Skate</u></a>     |
|                             | Skaters March      | 100 BPM | 4/4 March                 | <a href="#"><u>World Skate</u></a>     |
| <b>Primary</b>              | Baby Blues         | 88 BPM  | 4/4 Blues                 | <a href="#"><u>Non-World Skate</u></a> |
|                             | Split Folk         | 100 BPM | 2/4 Folk                  | <a href="#"><u>World Skate</u></a>     |
| <b>Juvenile</b>             | Southland Swing    | 92 BPM  | 4/4 Blues or Foxtrot      | <a href="#"><u>Non-World Skate</u></a> |
|                             | Denver Shuffle     | 100 BPM | 2/4 Polka                 | <a href="#"><u>World Skate</u></a>     |
| <b>Preliminary</b>          | Manchester Foxtrot | 92 BPM  | 4/4 Foxtrot               | <a href="#"><u>Non-World Skate</u></a> |
|                             | Casino March       | 100 BPM | 4/4 March                 | <a href="#"><u>Non-World Skate</u></a> |
| <b>Intermediate</b>         | Manhattan Blues    | 92 BPM  | Modern Dance Music Medley | <a href="#"><u>World Skate</u></a>     |
| <b>Advanced</b>             | Keats Foxtrot      | 96 BPM  | Swing Medley              | <a href="#"><u>World Skate</u></a>     |
| <b>Masters Basic</b>        | Monterey Tango     | 100 BPM | 4/4 Tango                 | <a href="#"><u>Non-World Skate</u></a> |
|                             | Bounce Boogie      | 100 BPM | 4/4 Boogie                | <a href="#"><u>Non-World Skate</u></a> |
| <b>Masters Intermediate</b> | Delicado           | 100 BPM | 4/4 Schottische           | <a href="#"><u>Non-World Skate</u></a> |
|                             | Siesta Tango       | 100 BPM | 4/4 Tango                 | <a href="#"><u>World Skate</u></a>     |
| <b>Masters Advanced</b>     | Manhattan Blues    | 92 BPM  | 4/4 Blues                 | <a href="#"><u>World Skate</u></a>     |
|                             | Association Waltz  | 132 BPM | 3/4 Waltz                 | <a href="#"><u>Non-World Skate</u></a> |

### 16. Style Dance Events

- (a) The pattern dance section must begin with the first step of the required section of the dance pattern placed to the left of the judges unless otherwise specified and finish with the completed first step (correct edge/s and correct number of beats) of the following section or the completed next step (correct edge/s and correct number of beats) of the dance required by the rules. Failure to comply with this requirement will result in a 0.5 penalty. **If the dance pattern is not placed to the left of the Judges, the Technical Panel will call NO LEVEL for the element.**
  - (b) Any of the available rhythms in the theme that are suitable can be used for the pattern dance, provided the BPM is correct.
  - (c) Blues and Boogie are not included in the available rhythms in Modern Dance Music Medley. This means that one of the available rhythms in Modern Dance Music Medley, with the correct BPM, must be used for the pattern dance for Intermediate Couples Style Dance, Masters Couples Style Dance, Intermediate Solo Style Dance and Masters Basic Solo Style Dance. Use of a rhythm not included in Modern Dance Music Medley will attract a penalty of 1.0.
17. Style and Free Dance in National categories are stand alone events. Content presented in Style Dance bears no relationship to content presented in Free Dance in the same category.
  18. Travelling - Group 4 elements in travelling are not permitted in any National grade, other than Advanced. This includes Quartet and Precision. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

## General Rules

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19. Vocal music is permitted for all events.
20. For Free Skating, Pairs, Solo Dance, Couples **Dance**, Inline, Precision and Quartet, music with spoken word (narration) can only be used a maximum of twice in the program at the beginning and/or end for a maximum of 10 seconds.
21. For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Show and Quartet, where the maximum time is 15 seconds.

### **22. Entrance to and Exit from the Skating Surface:**

(a) **Skaters must use the way indicated by the marshal on duty.**

(b) **At the commencement of the event groups, all competitors will take the floor to be introduced.**

(c) *All individual events, Pairs and Dance*

At the end of the event warm up, the first skater of each warm up group may take up to 1 minute from the announcement of their name to take the floor for the commencement of their program.

All other skaters must enter the floor immediately on announcement of their name.

Skaters have 30 seconds to leave the floor at the end of their performance.

(d) *Quartets*

Each team will have 20 seconds from the end of the introduction of the team to take their position on the floor and 40 seconds from the end of their program to exit the floor.

(e) *Show*

Each team will have 40 seconds from the announcement of the title of their program to take their position on the floor and 40 seconds from the end of their program to exit the floor.

(f) *Precision*

Each team will have 40 seconds from the announcement of the title of their program to take their position on the floor and 40 seconds from the end of their program to exit the floor.

A penalty of 0.5 will be applied if these times are exceeded.

23. Precision and Show events will be judged from the long axis of the skating surface.
24. The AATC and CAOC reserve the right to modify international requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach, AACC Chair and CAOC Panels as soon as possible after the change is made.
25. The AATC and CAOC will align all requirements for international categories of Figures, Free Skating, Free Skating Pairs, Inline Free Skating, Dance, Solo Dance, Precision, Show Groups and Quartets with World Skate ATC requirements for these events.
26. Skaters wishing to be considered for selection for Oceania Championships and Pacific Cup must refer to rules for Oceania selection in the current version of the AATC rules available from [www.sk8info.org.au](http://www.sk8info.org.au). Skaters wishing selection for Oceania Championship and Pacific Cup must compete at the Australian Championship in the event for which they wish to be considered. Any exemption to this will be on the approval of the AATC.

## General Rules

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27. The current World Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the World Skate web page [worldskate.org/artistic/about/regulations](http://worldskate.org/artistic/about/regulations).
28. To compete in a World Championship in Junior or Senior, athletes MUST BE 12 years of age or more PRIOR TO 1 January of the **COMPETITIVE YEAR**. -Refer to World Skate [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2027\)](#).
29. All Cadet and Youth athletes competing in World Skate international events MUST turn at least 12 years of age during the competitive year.
30. A Skater who wishes to compete out of their age group must first obtain permission from the AATC Chair.
31. Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Masters Advanced category, if available in the discipline. Dispensation may be given, on application to AATC, for skaters to compete in a Masters Intermediate category when a Masters Advanced category is available, or a Masters Basic category when a Masters Intermediate category is not available, for reasons which compromise an athlete's ability to compete at Masters Advanced level.

### 32. Mapping of Events

Every event created in RollArt must be mapped to a World Skate category. This does not mean that the requirements for the event are the same as those in the World Skate category to which it is mapped. Please refer to the requirements set out in this document for all National stream events.

### 33. Music

- (a) Certification of music for Style Dance is no longer required. However, athletes and coaches remain fully accountable for adhering to all music regulations. Referees will continue to apply penalties where music does not meet the required theme, rhythm selection or BPM for the pattern dance, ensuring standards are upheld.
- (b) Music must be submitted in MP3 format for **Style Dance** and clearly labelled with the name of the skater and the event (see below). The exact time that the music for the pattern dance starts and stops must be noted on the **Content Sheet**.
- (c) Music should be submitted for checking as soon as finalised and as stipulated for the Australian Championship so that any issues can be resolved to avoid problems at the competition.
- (d) *Labelling of Music*
  - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:  
  
Skater's Name\_Skater's Last Name (and Partner's First Name\_Last Name if Couples or Pairs) – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or order of the elements. For Show and Precision, include the name of the group and the title of the show.
- (e) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.
- (f) The official deadline to change music is 5 days before the start of the whole Championship and not the day of the actual competition event. Official training is part of the Championship.

## General Rules

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### 34. Content Sheets

- (a) Content Sheets must be created from the forms on the World Skate website. [Links to the World Skate forms will be added when available.](#)
- (b) Content Sheets are required for:
  - (i) **Couples Dance:**
    - A. **Style Dance**
    - B. **Free Dance**
  - (ii) **Free Skating:**
    - A. **Short Program**
    - B. **Free Program - 9 elements**
    - C. **Free Program - 12 elements**
    - D. **Free Program - 13 elements**
  - (iii) **Pairs:**
    - A. **Short Program**
    - B. **Free Program**
  - (iv) **Precision**
  - (v) **Quartets**
  - (vi) **Solo Dance:**
    - A. **Style Dance**
    - B. **Free Dance**
- (c) The elements in Content Sheets must be in the correct skating order to avoid penalties.
- (d) The timing on Content Sheets must be recorded in “m:ss” format with the time starting from the first movement of the skater.
- (e) Free Skating Content Sheets:
  - (i) must show the time at which the Footwork [and/or Choreo](#) Sequence will start;
  - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) Couples Dance Content Sheets – must record the start time for each element.
- (g) Solo Dance Content Sheets – must record the start time for each element.
- (h) Pairs Content Sheets:
  - (i) must show the time at which the Footwork [and/or Choreo](#) sequence will start;
  - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (i) Quartet Content Sheets – must record the start time for each element.
- (j) Content Sheets from the World Skate website must be used – after entering the required details, click “Download as PDF” to create a pdf version of the document, and then re-name the document as per Item 34(m).
- (k) Please remove the first page of instructions on how to complete the form.
- (l) A Content Sheet in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event AND a separate document for the long program of the same event. Same for Style Dance and Free Dance.
- (m) **Content Sheets** are to be named Skater’s First Name\_Skater’s Last Name (and Partner’s First Name\_Last Name if Couples or Pairs) – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.

## General Rules

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- (n) The official deadline to change content sheets is 5 days before the start of the whole Championship and not the day of the actual competition event. Official training is part of the Championship.

### 35. Costume Checking Protocol

Costume checking will take place as per World Skate Rules. At least 10 minutes prior to the commencement of an event, all skaters in the event, or first warm up group if more than 1 warm up group, will be required to report to the Referee (or a technical person appointed by the Referee) for a costume check. Skaters in the second and subsequent warm up groups will be required for costume check while those in the preceding warm up group are competing. All skaters must be wearing their complete competition costume. If a skater/team is found in breach of the costume rules they will be required to change costumes otherwise a costume penalisation will apply. Please refer to the World Skate Costume Checking Protocol for more information - see link below.

This is not a guarantee that a costume penalty will not be imposed by the Referee during the event.

If a skater attends the official practice in a non-compliant costume, they will be asked to leave the floor and change into a costume that complies with the Costume Requirements. The skater will not be allowed to return to the floor until their costume is compliant with the rules.

### 36. Costume Requirements

Please refer to the World Skate General Requirements for Costume Requirements – [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2027\)](#).

All World Skate rules, unless otherwise specified, apply to all National categories, except in relation to stops in Precision (see [Page 45](#)). Please refer to the [World Skate Rule Books](#).

37. There are no proficiency test requirements for eligibility to compete at 2027 Australian Championships.

## Description of Ages

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| Title         | Description                                                                                  |
|---------------|----------------------------------------------------------------------------------------------|
| <b>Before</b> | Indicates years prior to the year stated eg '2007 and before' is 2007, 2006, 2005 etc        |
| <b>After</b>  | Indicates years more recent than the year stated eg '2011 and after' is 2011, 2012, 2013 etc |

## Warm Up Times

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For Free Skating, Pairs, Couples Dance, Solo Dance and Inline events, at the conclusion of the warm up period, the first skater will be allowed up to 1 minute after the announcement of their name before they must take the floor. For exceptional situations regarding the number of participants and/or time limitations, the AATC or the Competition Director or Manager may decide not to apply this rule.

In compulsory Dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required. The skaters requiring this time must provide this information when nominating.

### Figures

- For each Figure event, there is a 5 minute general warm up for all competitors followed by a 2 minute warm up for the first 4 skaters in all Figure events.
- Where there are less than 8 skaters in a Figure event containing a Loop Figure, all skaters will leave the floor when they have completed the Figure preceding the Loop, then there will be a general 2 minute warm up immediately before skating of the Loop figure, followed by a 2 minute warm up for the first 4 skaters before competition for the Loop figure commences. The same procedure will be applied to any figure immediately following the Loop.

### Compulsory Dance (Couples and Solo)

- 10 seconds without music followed by 2 minutes of music.

### Style Dance (Couples and Solo)

- 4 minutes 30 seconds.

### Solo Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 1 minute.

### Free Skating Singles, Pairs, and Couples Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes.

### Precision

- 40 seconds for positioning on floor.

Refer World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2027\)](#) for details.

### Show Groups

- 40 seconds for positioning on the floor for Large, Small, Junior and Open Show Groups.

Refer World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2027\)](#) for details.

### Quartets

- 20 seconds positioning on the floor for all categories of Quartet.

Refer World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2027\)](#) for details.

## Summary of National and International Quad Events and National Inline Events

| National Events – blue shading |                 |                                                                       |                                                                                 |       |       | International Events – yellow shading                                                 |       |       |                                                                             |      |                                                                      |      |
|--------------------------------|-----------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------|-------|-------|---------------------------------------------------------------------------------------|-------|-------|-----------------------------------------------------------------------------|------|----------------------------------------------------------------------|------|
|                                |                 | Figures                                                               | Solo Dance                                                                      |       |       | Couples Dance                                                                         |       |       | Free Skating                                                                |      | Free Skating Pairs                                                   |      |
| Reference Documents            |                 | <a href="#">Rules for Artistic Skating Competition - Figures 2026</a> | <a href="#">Rules for Artistic Skating Competitions – Solo Dance 2027</a>       |       |       | <a href="#">Rules for Artistic Skating Competitions - Dance 2027</a>                  |       |       | <a href="#">Rules for Artistic Skating Competitions - Free Skating 2027</a> |      | <a href="#">Rules for Artistic Skating Competitions - Pairs 2027</a> |      |
|                                | Year of birth   |                                                                       | Free Dance                                                                      | Comp. | Style | Free Dance                                                                            | Comp. | Style | Short                                                                       | Long | Short                                                                | Long |
| Promotional Tots               | 2018 and after  | Yes                                                                   | Yes                                                                             | Yes   |       | Yes                                                                                   | Yes   |       |                                                                             | Yes  |                                                                      | Yes  |
| Primary                        | 2016 to 2018    | Yes                                                                   | Yes                                                                             | Yes   |       | Yes                                                                                   | Yes   |       |                                                                             | Yes  |                                                                      | Yes  |
| Minis                          | 2016 and 2017   | Yes                                                                   | Combined event – 2 Compulsories and Free Dance                                  |       |       | Combined event – 2 Compulsories and Free Dance                                        |       |       |                                                                             | Yes  |                                                                      | Yes  |
| Espoir                         | 2014 and 2015   | Yes                                                                   | Combined event – 2 Compulsories and Free Dance                                  |       |       | Combined event – 2 Compulsories and Free Dance                                        |       |       | Combined event – Short and Long Program                                     |      | Combined event – Short and Long Program                              |      |
| Juvenile                       | 2014 to 2016    | Yes                                                                   | Yes                                                                             | Yes   |       | Yes                                                                                   | Yes   |       |                                                                             | Yes  |                                                                      | Yes  |
| Preliminary                    | 2014 and before | Yes                                                                   | Yes                                                                             | Yes   |       | Yes                                                                                   | Yes   |       |                                                                             | Yes  |                                                                      | Yes  |
| Intermediate                   | 2013 and before | Yes                                                                   | Choose Intermediate Solo Style Dance <b>and/or</b> Intermediate Solo Free Dance |       |       | Choose Intermediate Couples Style Dance <b>and/or</b> Intermediate Couples Free Dance |       |       |                                                                             | Yes  |                                                                      | Yes  |
| Cadet                          | 2012 and 2013   | Yes                                                                   | Combined event – Style Dance and Free Dance                                     |       |       | Combined event – Style Dance and Free Dance                                           |       |       | Combined event – Short and Long Program                                     |      | Combined event – Short and Long Program                              |      |
| Advanced                       | 2012 and before | Yes                                                                   | Choose Advanced Solo Style Dance <b>and/or</b> Advanced Solo Free Dance         |       |       | Choose Advanced Couples Style Dance <b>and/or</b> Advanced Couples Free Dance         |       |       |                                                                             | Yes  |                                                                      | Yes  |

## Summary of National and International Quad Events and National Inline Events

| National Events – blue shading                                     |                              |                                                                       |                                                                           |       |                         | International Events – yellow shading                                |       |                  |                                                                             |      |                                                                    |      |  |
|--------------------------------------------------------------------|------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------------|-------|-------------------------|----------------------------------------------------------------------|-------|------------------|-----------------------------------------------------------------------------|------|--------------------------------------------------------------------|------|--|
|                                                                    |                              | Figures                                                               | Solo Dance                                                                |       |                         | Couples Dance                                                        |       |                  | Free Skating                                                                |      | Free Skating Pairs                                                 |      |  |
| Reference Documents                                                |                              | <a href="#">Rules for Artistic Skating Competition - Figures 2026</a> | <a href="#">Rules for Artistic Skating Competitions – Solo Dance 2027</a> |       |                         | <a href="#">Rules for Artistic Skating Competitions - Dance 2027</a> |       |                  | <a href="#">Rules for Artistic Skating Competitions - Free Skating 2027</a> |      | <a href="#">Rules for Artistic Skating Competitions Pairs 2027</a> |      |  |
|                                                                    | Year of birth                |                                                                       | Free Dance                                                                | Comp. | Style                   | Free Dance                                                           | Comp. | Style            | Short                                                                       | Long | Short                                                              | Long |  |
| Youth                                                              | 2011                         | Yes                                                                   | Combined event – Style Dance and Free Dance                               |       |                         | Combined event – Style Dance and Free Dance                          |       |                  | Combined event – Short and Long Program                                     |      | Combined event – Short and Long Program                            |      |  |
| Junior                                                             | 2009 and 2010                | Yes                                                                   | Combined event – Style Dance and Free Dance                               |       |                         | Combined event – Style Dance and Free Dance                          |       |                  | Combined event – Short and Long Program                                     |      | Combined event – Short and Long Program                            |      |  |
| Senior                                                             | 2008 and before              | Yes                                                                   | Combined event – Style Dance and Free Dance                               |       |                         | Combined event – Style Dance and Free Dance                          |       |                  | Combined event – Short and Long Program                                     |      | Combined event – Short and Long Program                            |      |  |
| Masters Basic/<br>Masters                                          | Free Skating 2003 and before | Yes                                                                   |                                                                           | Yes   | Yes<br>See (1)<br>below | See (2)<br>below                                                     | Yes   | See (2)<br>below |                                                                             | Yes  |                                                                    |      |  |
|                                                                    | Other 1997 and before        |                                                                       |                                                                           |       |                         |                                                                      |       |                  |                                                                             |      |                                                                    |      |  |
| Masters Intermediate                                               | 1997 and before              | Yes                                                                   | Yes<br>See (1)<br>below                                                   | Yes   |                         |                                                                      |       |                  |                                                                             |      |                                                                    |      |  |
| Masters Advanced                                                   | 1997 and before              | Yes                                                                   | Yes<br>See (1)<br>below                                                   | Yes   |                         | See (2)<br>below                                                     | Yes   | See (2)<br>below |                                                                             |      |                                                                    |      |  |
| Open Short                                                         | 2016 and before              |                                                                       |                                                                           |       |                         |                                                                      |       |                  | Yes                                                                         |      |                                                                    |      |  |
| Open Inline                                                        | 2018 and before              |                                                                       |                                                                           |       |                         |                                                                      |       |                  |                                                                             | Yes  |                                                                    |      |  |
| Masters Inline                                                     | 2003 and before              |                                                                       |                                                                           |       |                         |                                                                      |       |                  |                                                                             | Yes  |                                                                    |      |  |
| NOTE: No event is available for blocked out Categories/Disciplines |                              |                                                                       |                                                                           |       |                         |                                                                      |       |                  |                                                                             |      |                                                                    |      |  |

(1) Choose **ONE OF** Masters Basic Solo Style Dance, Masters Intermediate Solo Free Dance or Masters Advanced Solo Free Dance. Only 1 of these 3 events can be chosen.

(2) Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both.

## Summary of National Group Events

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| Reference Documents |                                    | <a href="#"><i>Rules for Artistic Skating Competition - Precision 2027</i></a><br><a href="#"><i>Rules for Artistic Skating Competition - Show 2027</i></a><br><a href="#"><i>Rules for Artistic Skating Competition - Quartets 2027</i></a> |            |
|---------------------|------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
|                     | Year of birth                      | Event                                                                                                                                                                                                                                        | Discipline |
| Groups              | 2018 and before<br>2002 and before | National Open Precision<br>Masters Precision                                                                                                                                                                                                 | Precision  |
|                     | 2018 and before                    | National Large Show Groups<br>National Small Show Groups                                                                                                                                                                                     | Show       |
|                     | 2018 and before                    | National Open Quartets                                                                                                                                                                                                                       | Quartet    |

## Summary of International Inline Free Skating Events

| Event  | Year of birth   | Short                                           | Long         | Reference Document                                                                                                   |
|--------|-----------------|-------------------------------------------------|--------------|----------------------------------------------------------------------------------------------------------------------|
| Tots   | 2018 and 2019   |                                                 | Single event | <a href="#"><i>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2027)</i></a> |
| Minis  | 2016 and 2017   |                                                 | Single event |                                                                                                                      |
| Espoir | 2014 and 2015   |                                                 | Single event |                                                                                                                      |
| Cadet  | 2012 and 2013   | Combined event – Short Program and Long Program |              |                                                                                                                      |
| Youth  | 2011            | Combined event – Short Program and Long Program |              |                                                                                                                      |
| Junior | 2009 and 2010   | Combined event – Short Program and Long Program |              |                                                                                                                      |
| Senior | 2008 and before | Combined event – Short Program and Long Program |              |                                                                                                                      |

## Summary of International Group Events

| Event             | Year of birth   | Reference Document                                                                                                         |
|-------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------|
| Precision         |                 |                                                                                                                            |
| • Senior          | 2014 and before | <a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2027)</u></a> |
| • Junior          | 2009 to 2014    |                                                                                                                            |
| Show Groups       |                 |                                                                                                                            |
| • Large Groups    | 2014 and before | <a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2027)</u></a>           |
| • Small Groups    | 2014 and before |                                                                                                                            |
| • Junior Groups   | 2009 to 2014    |                                                                                                                            |
| Quartets          |                 |                                                                                                                            |
| • Junior Quartets | 2009 to 2014    | <a href="#"><u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2027)</u></a>   |
| • Senior Quartet  | 2014 and before |                                                                                                                            |
| • Cadet Quartet   | 2012 to 2015    |                                                                                                                            |

## National Figures

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### Promotional Tots

#### Group 1

|   |      |     |   |     |              |
|---|------|-----|---|-----|--------------|
| 1 | 1a/b | FO  | - | FO  | Eight        |
| 2 | 5a/b | FOI | - | FIO | Change Eight |

#### Group 2

|   |      |     |   |     |              |
|---|------|-----|---|-----|--------------|
| 1 | 2a/b | FI  | - | FI  | Eight        |
| 2 | 5a/b | FOI | - | FIO | Change Eight |

### Primary

#### Group 1

|   |      |     |   |     |              |
|---|------|-----|---|-----|--------------|
| 1 | 3a/b | BO  | - | BO  | Eight        |
| 2 | 5a/b | FOI | - | FIO | Change Eight |
| 3 | 9a/b | FI  | - | BO  | Three        |

#### Group 2

|   |      |     |   |     |              |
|---|------|-----|---|-----|--------------|
| 1 | 3a/b | BO  | - | BO  | Eight        |
| 2 | 5a/b | FOI | - | FIO | Change Eight |
| 3 | 8a/b | FO  | - | BI  | Three        |

### Juvenile\*

#### Group 1

|   |       |     |   |     |              |
|---|-------|-----|---|-----|--------------|
| 1 | 4a/b  | BI  | - | BI  | Eight        |
| 2 | 11a/b | FI  | - | FI  | Double Three |
| 3 | 26a/b | FOI | - | BOI | Change Three |
| 4 | 14a/b | FO  | - | FO  | Loop         |

#### Group 2

|   |       |    |   |    |              |
|---|-------|----|---|----|--------------|
| 1 | 4a/b  | BI | - | BI | Eight        |
| 2 | 10a/b | FO | - | FO | Double Three |
| 3 | 22a/b | FO | - | BO | Counter      |
| 4 | 14a/b | FO | - | FO | Loop         |

\*For the drawn group, Figure 14 will be constant and 2 of the other 3 Figures will be drawn at the same time

### Preliminary

#### Group 1

|   |       |     |   |     |                  |
|---|-------|-----|---|-----|------------------|
| 1 | 19a/b | FI  | - | BO  | Bracket          |
| 2 | 28a/b | FOI | - | FIO | Change Dbl Three |
| 3 | 14a/b | FO  | - | FO  | Loop             |

#### Group 2

|   |       |    |   |    |           |
|---|-------|----|---|----|-----------|
| 1 | 12a/b | BO | - | BO | Dbl Three |
| 2 | 22a/b | FO | - | BO | Counter   |
| 3 | 14a/b | FO | - | FO | Loop      |

### Intermediate – Odd Years

#### Group 1

|   |       |     |   |     |                  |
|---|-------|-----|---|-----|------------------|
| 1 | 19a/b | FI  | - | BO  | Bracket          |
| 2 | 23a/b | FI  | - | BI  | Counter          |
| 3 | 28a/b | FOI | - | FIO | Change Dbl Three |
| 4 | 15a/b | FI  | - | FI  | Loop             |

#### Group 2

|   |       |     |   |     |                  |
|---|-------|-----|---|-----|------------------|
| 1 | 18a/b | FO  | - | BI  | Bracket          |
| 2 | 20a/b | FO  | - | BO  | Rocker           |
| 3 | 29a/b | BOI | - | BIO | Change Dbl Three |
| 4 | 30a/b | FOI | - | FIO | Change Loop      |

### ~~Intermediate – Even Years~~

#### ~~Group 3~~

|              |                  |                |              |                |                             |
|--------------|------------------|----------------|--------------|----------------|-----------------------------|
| <del>1</del> | <del>19a/b</del> | <del>FI</del>  | <del>-</del> | <del>BO</del>  | <del>Bracket</del>          |
| <del>2</del> | <del>21a/b</del> | <del>FI</del>  | <del>-</del> | <del>BI</del>  | <del>Rocker</del>           |
| <del>3</del> | <del>28a/b</del> | <del>FOI</del> | <del>-</del> | <del>FIO</del> | <del>Change Dbl Three</del> |
| <del>4</del> | <del>15a/b</del> | <del>FI</del>  | <del>-</del> | <del>FI</del>  | <del>Loop</del>             |

#### ~~Group 4~~

|              |                  |                |              |                |                             |
|--------------|------------------|----------------|--------------|----------------|-----------------------------|
| <del>1</del> | <del>18a/b</del> | <del>FO</del>  | <del>-</del> | <del>BI</del>  | <del>Bracket</del>          |
| <del>2</del> | <del>22a/b</del> | <del>FO</del>  | <del>-</del> | <del>BO</del>  | <del>Counter</del>          |
| <del>3</del> | <del>29a/b</del> | <del>BOI</del> | <del>-</del> | <del>BIO</del> | <del>Change Dbl Three</del> |
| <del>4</del> | <del>30a/b</del> | <del>FOI</del> | <del>-</del> | <del>FIO</del> | <del>Change Loop</del>      |

### Advanced – Odd Years

#### Group 1

|   |       |    |   |    |                                                  |
|---|-------|----|---|----|--------------------------------------------------|
| 1 | 42a/b | FO | - | FI | Counter combined with Bracket and Inside Counter |
| 2 | 36a/b | FO | - | FI | Para Dbl Three                                   |
| 3 | 16a/b | BO | - | BO | Loop                                             |

#### Group 2

|   |       |     |   |     |                                        |
|---|-------|-----|---|-----|----------------------------------------|
| 1 | 43a/b | FO  | - | BO  | Rocker combined with Outside Dbl Three |
| 2 | 32a/b | FOI | - | BOI | Change Bracket                         |
| 3 | 31a/b | BOI | - | BIO | Change Loop                            |

## National Figures

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### ~~Advanced — Even Years~~

#### ~~Group 3~~

|              |                  |               |              |               |                                                  |
|--------------|------------------|---------------|--------------|---------------|--------------------------------------------------|
| <del>1</del> | <del>44a/b</del> | <del>FI</del> | <del>-</del> | <del>BI</del> | <del>Rocker combined with Inside Dbl Three</del> |
| <del>2</del> | <del>40a/b</del> | <del>FO</del> | <del>-</del> | <del>FI</del> | <del>Para Bracket</del>                          |
| <del>3</del> | <del>47a/b</del> | <del>BI</del> | <del>-</del> | <del>BI</del> | <del>Loop</del>                                  |

#### ~~Group 4~~

|              |                  |                |              |                |                                                             |
|--------------|------------------|----------------|--------------|----------------|-------------------------------------------------------------|
| <del>1</del> | <del>45a/b</del> | <del>BO</del>  | <del>-</del> | <del>BI</del>  | <del>Counter combined with Bracket and Inside Counter</del> |
| <del>2</del> | <del>37a/b</del> | <del>BO</del>  | <del>-</del> | <del>BI</del>  | <del>Para Dbl Three</del>                                   |
| <del>3</del> | <del>31a/b</del> | <del>BOI</del> | <del>-</del> | <del>BIO</del> | <del>Change Loop</del>                                      |

### Masters Basic

#### Group 1

|   |      |     |   |     |                   |
|---|------|-----|---|-----|-------------------|
| 1 | 1a/b | FO  | - | FO  | Eight             |
| 2 | 2c/d | FIO | - | FIO | Half Change Eight |
| 3 | 5a/b | FOI | - | FIO | Change Eight      |

#### Group 2

|   |      |     |   |     |                   |
|---|------|-----|---|-----|-------------------|
| 1 | 1c/d | FOI | - | FOI | Half Change Eight |
| 2 | 2a/b | FI  | - | FI  | Eight             |
| 3 | 5a/b | FOI | - | FIO | Change Eight      |

### Masters Intermediate

#### Group 1

|   |      |     |   |     |              |
|---|------|-----|---|-----|--------------|
| 1 | 3a/b | BO  | - | BO  | Eight        |
| 2 | 5a/b | FOI | - | FIO | Change Eight |
| 3 | 7a/b | FO  | - | FO  | Three        |

#### Group 2

|   |        |     |   |     |              |
|---|--------|-----|---|-----|--------------|
| 1 | 5a/b   | FOI | - | FIO | Change Eight |
| 2 | 7a/b   | FO  | - | FO  | Three        |
| 3 | 114a/b | FO  | - | FO  | Loop Circle  |

### Masters Advanced

#### Group 1

|   |        |     |   |     |              |
|---|--------|-----|---|-----|--------------|
| 1 | 8a/b   | FO  | - | BI  | Three        |
| 2 | 27a/b  | FIO | - | BIO | Change Three |
| 3 | 115a/b | FI  | - | FI  | Loop Circle  |

#### Group 2

|   |        |     |   |     |              |
|---|--------|-----|---|-----|--------------|
| 1 | 9a/b   | FI  | - | BO  | Three        |
| 2 | 26a/b  | FOI | - | BOI | Change Three |
| 3 | 114a/b | FO  | - | FO  | Loop Circle  |

## Couples Dance and Solo Dance – General Rules

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- For International Couples Dance and International Solo Dance categories, the pattern published by World Skate for the current year of competition **MUST** be used for compulsory dance.
- Dance Manuals for National categories – refer instruction in requirements for category and to **General Rule 14**.
- Tots wishing to compete in a World Skate event must have done both Free Dance and compulsories and must be able to do the World Skate requirements for Tots category.
- For compulsory dance a set pattern compulsory dance will be skated for 2 circuits of the skating surface.
- All compulsory dances will start to the left of the Judges, as indicated in the manual unless otherwise specified.
- Opening for Compulsory Dances
  - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
- Entry and Exit Dance
  - All dance requirements – skaters may use the competition floor during the exhibition of the scores of the previous athlete. See General Rule 22(c) re allowed time.
- Definition of Movement
  - A movement is defined as any movement of the arm/head/leg/foot.
- Vocal Music
  - Vocal music is permitted for all events including compulsory dance and compulsory solo dance.
- Style Dance
  - Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.
- Style Dance and Free Dance
  - Style and Free Dance in National categories are stand alone events. Content presented in Style Dance bears no relationship to content presented in Free Dance for technical value in the same category.
- Special notes
  - Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor.
  - Certification of music for Style Dance is no longer required. However, athletes and coaches remain fully accountable for adhering to all music regulations. Referees will continue to apply penalties where music does not meet the required theme, rhythm selection or BPM for the pattern dance, ensuring standards are upheld. Refer to [Item 33\(b\)](#) under General Rules.
  - Skaters wishing to skate 2 events in the same discipline (other than Masters events) must do so in the same category eg Intermediate Solo Style Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Style Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.

## National Couples Dance – Compulsory

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### Promotional Tots

|                |           |           |             |
|----------------|-----------|-----------|-------------|
| Straight Waltz | 120 Waltz | 3/4 Waltz | 4 sequences |
| Skaters March  | 100 March | 4/4 March | 4 sequences |

### Primary

|            |          |           |             |
|------------|----------|-----------|-------------|
| Baby Blues | 88 Blues | 4/4 Blues | 4 sequences |
| Split Folk | 100 Folk | 2/4 Folk  | 4 sequences |

### Juvenile

|                 |            |                      |             |
|-----------------|------------|----------------------|-------------|
| Southland Swing | 92 Foxtrot | 4/4 Blues or Foxtrot | 4 sequences |
| Denver Shuffle  | 100 Polka  | 2/4 Polka            | 4 sequences |

### Preliminary

|                    |            |             |             |
|--------------------|------------|-------------|-------------|
| Manchester Foxtrot | 92 Foxtrot | 4/4 Foxtrot | 4 sequences |
| Casino March       | 100 March  | 4/4 March   | 4 sequences |

### Intermediate - See Style Dance and Free Dance

### Advanced – See Style Dance and Free Dance

### Masters Basic

|                |            |            |             |
|----------------|------------|------------|-------------|
| Monterey Tango | 100 Tango  | 4/4 Tango  | 4 sequences |
| Bounce Boogie  | 100 Boogie | 4/4 Boogie | 4 sequences |

### Masters Advanced

|                   |           |           |             |
|-------------------|-----------|-----------|-------------|
| Manhattan Blues   | 92 Blues  | 4/4 Blues | 4 sequences |
| Association Waltz | 132 Waltz | 3/4 Waltz | 4 sequences |

# National Couples Dance - Free Dance/Style Dance

## General Rules for Couples Style Dance/Free Dance

- All rules for Couples Free Dance and Couples Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Dance \(Official Regulation Artistic - Dance 2027\)](#).
- Refer to General Rule 32 – Mapping of Events.
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Masters Advanced category, if available in the discipline. Dispensation may be given, on application to AATC, for skaters to compete in a Masters Intermediate category when a Masters Advanced category is available, or a Masters Basic category when a Masters Intermediate category is not available, for reasons which compromise an athlete's ability to compete at Masters Advanced level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Couples Style Dance or Masters Couples Free Dance, but not both.
- Masters Basic Couples Dance, Masters Advanced Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

## Promotional Tots Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 15 seconds +/- 10 seconds |                            |                 |
|-------------------------------------|----------------------------|-----------------|
| Travel                              | Dance No Hold              | Choreo Poses    |
| Max Level 1<br>Max 15 secs          | Max Level 1<br>Max 40 secs | 2<br>Max 5 secs |

- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (1 clockwise and 1 anticlockwise allowed - only 1 will be counted towards the level).
- Body Movements (high, medium or low).
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented by both skaters.

## Primary Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                                                                                              |
|-------------------------------------|----------------------------|----------------------------|----------------------------------------------------------------------------------------------|
| Dance Hold                          | Dance No Hold              | Travel                     | Choreo Lift or Pose or Stop                                                                  |
| Max Level 1<br>Max 40 secs          | Max Level 1<br>Max 30 secs | Max Level 1<br>Max 15 secs | 1<br>Choreo Lift – min 3 secs, max 10 secs<br>Choreo Stop – max 15 secs<br>Pose - max 5 secs |

- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (1 clockwise and 1 anticlockwise allowed – only 1 will be counted towards the level).
- Body Movements (high, medium or low).
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented by both skaters.
- Note: Skaters can present a Choreo Lift or Choreo Pose or Choreo Stop.

## National Couples Dance – Free Dance/Style Dance

### Juvenile Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                 |                    |
|-------------------------------------|----------------------------|----------------------------|-----------------|--------------------|
| One Partner                         | Dance No Hold              | Travel                     | Rotational Lift | Choreo Stop        |
| Max Level 2<br>Max 25 secs          | Max Level 2<br>Max 30 secs | Max Level 2<br>Max 15 secs | Max Level 1     | Yes<br>Max 15 secs |

### Preliminary Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 45 seconds +/- 10 seconds |                            |                            |                 |                    |
|-------------------------------------|----------------------------|----------------------------|-----------------|--------------------|
| One Partner                         | Dance No Hold              | Travel                     | Rotational Lift | Choreo Stop        |
| Max Level 2<br>Max 25 secs          | Max Level 2<br>Max 30 secs | Max Level 2<br>Max 15 secs | Max Level 2     | Yes<br>Max 15 secs |

### Intermediate Couples Style Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes +/- 10 seconds                                                                                             |                               |                            |                        |                                          |
|----------------------------------------------------------------------------------------------------------------------|-------------------------------|----------------------------|------------------------|------------------------------------------|
| Rhythm                                                                                                               | Pattern Dance                 | Dance Hold<br>Footwork     | One Set Cluster        | Stationary Lift                          |
| Modern Dance<br>Music Medley<br>(1970s to current<br>– Disco, Pop,<br>Rap/Hip Hop,<br>Techno/House,<br>Reggaeton etc | Manhattan Blues<br>1 sequence | Max Level 2<br>Max 40 secs | No Hold<br>Max Level 2 | Max Level 2<br>Min 3 secs<br>Max 10 secs |

- Note: Group 4 features presented will not count towards level for the travel in Intermediate Couples Style Dance. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.
- Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.
- Blues is not included in the available rhythms in Modern Dance Music Medley. This means that one of the available rhythms in Modern Dance Music Medley, with the correct BPM, must be used for the pattern dance for Intermediate Couples Style Dance. Use of a rhythm not included in Modern Dance Music Medley will attract a penalty of 1.0.

### Intermediate Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes 15 seconds +/- 10 seconds |                            |                            |                            |                            |
|-------------------------------------|----------------------------|----------------------------|----------------------------|----------------------------|
| One Partner<br>Footwork             | Dance No Hold              | Travel                     | Choreo Stop                | Rotational Lift            |
| Max Level 2<br>Max 25 secs          | Max Level 2<br>Max 40 secs | Max Level 2<br>Max 15 secs | Max Level 2<br>Max 15 secs | Max Level 2<br>Max 10 secs |

- Note: Group 4 features presented will not count towards level for the travel in Intermediate Couples Free Dance. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

## National Couples Dance – Free Dance/Style Dance

### Advanced Couples Style Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes +/- 10 seconds                                                                    |                             |                            |                        |                                          |
|---------------------------------------------------------------------------------------------|-----------------------------|----------------------------|------------------------|------------------------------------------|
| Rhythm                                                                                      | Pattern Dance               | Dance Hold Footwork        | One Set Cluster        | Stationary Lift                          |
| Swing Medley<br>(1920s to 1940 –<br>Foxtrot, Quickstep,<br>Swing, Charleston,<br>Lindy Hop) | Keats Foxtrot<br>1 sequence | Max Level 3<br>Max 40 secs | No Hold<br>Max Level 3 | Max Level 3<br>Min 3 secs<br>Max 10 secs |

Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.

### Advanced Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes 30 seconds +/- 10 seconds |                            |                            |                            |                                 |
|-------------------------------------|----------------------------|----------------------------|----------------------------|---------------------------------|
| One Partner Footwork                | Dance No Hold              | Travel                     | Choreo Stop                | Rotational Lift                 |
| Max Level 3<br>Max 25 secs          | Max Level 3<br>Max 40 secs | Max Level 4<br>Max 15 secs | Max Level 1<br>Max 15 secs | 1<br>Max Level 3<br>Max 10 secs |

### Masters Couples Style Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds                                                                                |                             |                            |                 |
|--------------------------------------------------------------------------------------------------------------------|-----------------------------|----------------------------|-----------------|
| Rhythm                                                                                                             | Pattern Dance               | Dance Hold Footwork        | Choreo Pose     |
| Modern Dance Music<br>Medley<br>(1970s to current –<br>Disco, Pop, Rap/Hip<br>Hop, Techno/House,<br>Reggaeton etc) | Bounce Boogie<br>1 sequence | Max Level 1<br>Max 40 secs | 1<br>Max 5 secs |

- Dance Hold Footwork – the variety of steps and turns that can be counted towards the 4 steps required for Level 1 are:
  - Inside Three Turn;
  - Outside Three Turn;
  - Cross in Front;
  - Open Mohawk;
  - Traveling (1 clockwise and 1 counterclockwise allowed to be performed - only 1 will be counted toward the level);
  - Closed Mohawk (forward to back);
  - Choctaw (forward to back);
  - There is no limit to the number of features attempted.
- To achieve a Level 1, 4 different turns or steps, chosen by the skaters from the 7 listed above, including a body movement from low, medium or high MUST be confirmed.
- Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.
- Boogie is not included in the available rhythms in Modern Dance Music Medley. This means that one of the available rhythms in Modern Dance Music Medley, with the correct BPM, must

## National Couples Dance – Free Dance/Style Dance

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be used for the pattern dance for Masters Couples Style Dance. Use of a rhythm not included in Modern Dance Music Medley will attract a penalty of 1.0.

### Masters Couples Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                    |                                                                     |
|-------------------------------------|----------------------------|--------------------|---------------------------------------------------------------------|
| Dance No Hold                       | Travel                     | Choreo Stop        | Stationary Lift or Pose                                             |
| Max Level 1<br>Max 40 secs          | Max Level 1<br>Max 15 secs | Yes<br>Max 15 secs | Max Level 1<br>Lift – min 3 secs – max 10 secs<br>Pose – max 5 secs |

## National Solo Dance – Compulsory

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### Promotional Tots

|                |           |           |             |
|----------------|-----------|-----------|-------------|
| Straight Waltz | 120 Waltz | 3/4 Waltz | 4 sequences |
| Skaters March  | 100 March | 4/4 March | 4 sequences |

### Primary

|            |          |           |             |
|------------|----------|-----------|-------------|
| Baby Blues | 88 Blues | 4/4 Blues | 4 sequences |
| Split Folk | 100 Folk | 2/4 Folk  | 4 sequences |

### Juvenile

|                 |            |                      |             |
|-----------------|------------|----------------------|-------------|
| Southland Swing | 92 Foxtrot | 4/4 Blues or Foxtrot | 4 sequences |
| Denver Shuffle  | 100 Polka  | 2/4 Polka            | 4 sequences |

### Preliminary

|                    |            |             |             |
|--------------------|------------|-------------|-------------|
| Manchester Foxtrot | 92 Foxtrot | 4/4 Foxtrot | 4 sequences |
| Casino March       | 100 March  | 4/4 March   | 4 sequences |

### Intermediate - See Style Dance and Free Dance

### Advanced – See Style Dance and Free Dance

### Masters Basic

|                |            |            |             |
|----------------|------------|------------|-------------|
| Monterey Tango | 100 Tango  | 4/4 Tango  | 4 sequences |
| Bounce Boogie  | 100 Boogie | 4/4 Boogie | 4 sequences |

### Masters Intermediate

|              |                 |                 |             |
|--------------|-----------------|-----------------|-------------|
| Delicado     | 100 Schottische | 4/4 Schottische | 4 sequences |
| Siesta Tango | 100 Tango       | 4/4 Tango       | 4 sequences |

### Masters Advanced

|                   |           |           |             |
|-------------------|-----------|-----------|-------------|
| Manhattan Blues   | 92 Blues  | 4/4 Blues | 4 sequences |
| Association Waltz | 132 Waltz | 3/4 Waltz | 4 sequences |

## National Solo Dance – Free Dance/Style Dance

### General Rules for Solo Style Dance/Free Dance

- All rules for Solo Free Dance and Solo Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Solo Dance \(Official Regulation Artistic - Solo Dance 2027\)](#).
- Refer to General Rule 32 – Mapping of Events.
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Masters Advanced category, if available in the discipline. Dispensation may be given, on application to AATC, for skaters to compete in a Masters Intermediate category when a Masters Advanced category is available, or a Masters Basic category when a Masters Intermediate category is not available, for reasons which compromise an athlete's ability to compete at Masters Advanced level.
- Provided skaters meet the requirements in the previous point, they can choose to skate **ONE OF** Masters Basic Solo Style Dance, Masters Intermediate Solo Free Dance or Masters Advanced Solo Free Dance. Only 1 of these 3 events can be chosen.
- Masters Basic Solo Dance, Masters Intermediate Solo Dance, Masters Advanced Solo Dance, Masters Basic Solo Style Dance, Masters Intermediate Solo Free Dance and Masters Advanced Solo Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

### Promotional Tots Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes +/- 10 seconds   |                            |                    |
|----------------------------|----------------------------|--------------------|
| Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 1<br>Max 30 secs | Max Level 1<br>Max 15 secs | Yes<br>Max 30 secs |

- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (1 clockwise, 1 anticlockwise allowed to be performed - only 1 will be counted towards the level).
- Body Movements (high, medium or low)
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented.

### Primary Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                    |
|-------------------------------------|----------------------------|----------------------------|--------------------|
| Dance Step                          | Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 1<br>Max 30 secs          | Max Level 1<br>Max 30 secs | Max Level 1<br>Max 15 secs | Yes<br>Max 30 secs |

- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (1 clockwise, 1 anticlockwise allowed to be performed - only 1 will be counted towards the level).
- Body Movements (high, medium or low)
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented.

## National Solo Dance – Free Dance/Style Dance

### Juvenile Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                    |
|-------------------------------------|----------------------------|----------------------------|--------------------|
| Dance Step                          | Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 2<br>Max 40 secs          | Max Level 2<br>Max 40 secs | Max Level 2<br>Max 15 secs | Yes<br>Max 30 secs |

### Preliminary Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                    |
|-------------------------------------|----------------------------|----------------------------|--------------------|
| Dance Step                          | Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 2<br>Max 40 secs          | Max Level 2<br>Max 40 secs | Max Level 2<br>Max 15 secs | Yes<br>Max 30 secs |

### Intermediate Solo Style Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes +/- 10 seconds                                                                               |                               |                            |                            |                 |                    |
|--------------------------------------------------------------------------------------------------------|-------------------------------|----------------------------|----------------------------|-----------------|--------------------|
| Rhythm                                                                                                 | Pattern Dance                 | Artistic Sequence          | Travel                     | One Set Cluster | Choreo Stop        |
| Modern Dance Music Medley<br>(1970s to current – Disco, Pop, Rap/Hip Hop, Techno/House, Reggaeton etc) | Manhattan Blues<br>1 sequence | Max Level 3<br>Max 40 secs | Max Level 3<br>Max 15 secs | Max Level 2     | Yes<br>Max 15 secs |

- Note: Group 4 features presented will not count towards level for the travel in Intermediate Solo Style Dance. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.
- Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.
- Blues is not included in the available rhythms in Modern Dance Music Medley. This means that one of the available rhythms in Modern Dance Music Medley, with the correct BPM, must be used for the pattern dance for Intermediate Solo Style Dance. Use of a rhythm not included in Modern Dance Music Medley will attract a penalty of 1.0.

### Intermediate Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes 30 seconds +/- 10 seconds |                            |                            |                    |             |
|-------------------------------------|----------------------------|----------------------------|--------------------|-------------|
| Dance Step                          | Footwork Sequence          | Travel                     | Choreo Sequence    | Cluster     |
| Max Level 3<br>Max 40 secs          | Max Level 3<br>Max 40 secs | Max Level 3<br>Max 15 secs | Yes<br>Max 30 secs | Max Level 2 |

Note: Group 4 features presented will not count towards level for the travel in Intermediate Solo Free Dance. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

## National Solo Dance – Free Dance/Style Dance

### Advanced Solo Style Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes +/- 10 seconds                                                                    |                             |                            |                            |                 |                    |
|---------------------------------------------------------------------------------------------|-----------------------------|----------------------------|----------------------------|-----------------|--------------------|
| Rhythm                                                                                      | Pattern Dance               | Artistic Sequence          | Travel                     | One Set Cluster | Choreo Stop        |
| Swing Medley<br>(1920s to 1940 –<br>Foxtrot, Quickstep,<br>Swing, Charleston,<br>Lindy Hop) | Keats Foxtrot<br>1 sequence | Max Level 3<br>Max 40 secs | Max Level 4<br>Max 15 secs | Max Level 3     | Yes<br>Max 15 secs |

Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.

### Advanced Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 3 minutes 30 seconds +/- 10 seconds |                            |                            |                    |             |
|-------------------------------------|----------------------------|----------------------------|--------------------|-------------|
| Dance Step                          | Footwork Sequence          | Travel                     | Choreo Sequence    | Cluster     |
| Max Level 3<br>Max 40 secs          | Max Level 3<br>Max 40 secs | Max Level 4<br>Max 15 secs | Yes<br>Max 30 secs | Max Level 2 |

### Masters Basic Solo Style Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes +/- 10 seconds                                                                                           |                             |                            |                    |
|--------------------------------------------------------------------------------------------------------------------|-----------------------------|----------------------------|--------------------|
| Rhythm                                                                                                             | Pattern Dance               | Dance Step                 | Choreo Stop        |
| Modern Dance Music<br>Medley<br>(1970s to current –<br>Disco, Pop, Rap/Hip<br>Hop, Techno/House,<br>Reggaeton etc) | Bounce Boogie<br>1 sequence | Max Level 2<br>Max 40 secs | Yes<br>Max 15 secs |

- Any of the available rhythms in the theme that are suitable can be used for the pattern dance provided the BPM is correct.
- Boogie is not included in the available rhythms in Modern Dance Music Medley. This means that one of the available rhythms in Modern Dance Music Medley, with the correct BPM, must be used for the pattern dance for Masters Basic Solo Style Dance. Use of a rhythm not included in Modern Dance Music Medley will attract a penalty of 1.0.

## National Solo Dance – Free Dance/Style Dance

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### Masters Intermediate Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                    |
|-------------------------------------|----------------------------|----------------------------|--------------------|
| Dance Step                          | Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 2<br>Max 40 secs          | Max Level 2<br>Max 40 secs | Max Level 1<br>Max 15 secs | Yes<br>Max 30 secs |

- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (1 clockwise, 1 anticlockwise - only 1 will be counted towards the level).
- Body Movements (high, medium low)
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented.

### Masters Advanced Solo Free Dance

Refer to General Rule 32 – Mapping of Events

| 2 minutes 30 seconds +/- 10 seconds |                            |                            |                    |
|-------------------------------------|----------------------------|----------------------------|--------------------|
| Dance Step                          | Artistic Sequence          | Travel                     | Choreo Sequence    |
| Max Level 3<br>Max 40 secs          | Max Level 2<br>Max 40 secs | Max Level 2<br>Max 15 secs | Yes<br>Max 30 secs |

## National Free Skating

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### Requirements for all categories

| <i>National Levels</i> |                                       |
|------------------------|---------------------------------------|
| Promotional Tots       | 2 minutes (+/- 5 seconds)             |
| Primary                | 2 minutes 15 seconds (+/- 10 seconds) |
| Juvenile               | 2 minutes 45 seconds (+/- 10 seconds) |
| Preliminary            | 2 minutes 45 seconds (+/- 10 seconds) |
| Intermediate           | 2 minutes 45 seconds (+/- 10 seconds) |
| Advanced               | 3 minutes (+/- 10 seconds)            |
| Masters                | 2 minutes 45 seconds (+/- 10 seconds) |
| Open Short             | 2 minutes 30 seconds (+/- 5 seconds)  |
| Open Inline            | 3 minutes (+/- 10 seconds)            |
| Masters Inline         | 2 minutes 30 seconds (+/- 10 seconds) |

### General Notes – Free Skating

All rules for Free Skating apply as per World Skate, unless otherwise specified in category requirements - [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2027\)](#).

Broken Ankle spin is only permitted in Junior and Senior Grades. Broken ankle spin is not recommended for Athletes under the age of 16, and is not permitted in any National grade, including Open Short Program.

No more than 3 combined total Flip and/or Lutz jumps permitted in any category.

Refer to General Rule 32 – Mapping of Events.

For all National and International categories, if a position in a combination spin is mandatory, it must be attempted. If the mandatory position is not confirmed, the other confirmed positions in the combination spin will receive 50% of their value.

Open Short is a stand-alone event. Skaters, if they wish, can choose to skate just the Open Short event and no other Free Skating events.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

The penalty for a saved combination jump:

- does not apply to Promotional Tots, Primary, Juvenile, Preliminary, Intermediate, Masters, Open Short, Open Inline and Masters Inline;
- it **DOES** apply to Advanced Free Skating.

Travelling - Group 4 elements in travelling are not permitted in any National grade, other than Advanced. This includes Quartet and Precision. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

## Event Specific Information – Free Skating

### Promotional Tots Free Skating

2 minutes (+/- 5 seconds)

Refer to General Rule 32 – Mapping of Events

#### Jump elements

- A maximum of 8 jumps of 1 rotation, including the Waltz jump are allowed.
- **Jumps of more than 1 rotation, including axel are not allowed.**
- A maximum 2 jump combinations are allowed. The number of jumps within a combination cannot be more than 2.
- All 1 rotation jumps in the combination have technical value.
- The same jump cannot be presented more than 2 times.
- The penalty for saved combo does not apply

#### Spin elements

- Two spin elements must be performed:
  - One of them **MUST** be a combination spin (maximum 3 positions).
  - One **MUST** be a solo spin.
- Only upright positions are allowed. **Biellmann is not allowed**
- Penalty for long entry into solo spin will not be applied.

#### Footwork sequence

- One footwork sequence, maximum Level 1.
- The different skating elements: 4 different skating elements must be confirmed to achieve Level 1. Elements that will be counted towards the level include:
  - Inside Three Turn;
  - Outside Three Turn;
  - Open Mohawk;
  - Travel – 1 clockwise and 1 anticlockwise allowed - only 1 will be counted towards the level;
- Maximum 30 seconds;
- Additional features are not required for Level 1.

### Primary Free Skating

2 minutes 15 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

#### Jump elements

- A maximum of 10 jumps are allowed including Waltz Jump.
- Only 1 rotation jumps and Axel are allowed.
- **Axel cannot be presented more than twice. If presented twice one must be in combination.**
- Maximum 2 jump combinations are allowed. If performing 2 combinations, 1 can be no more than 4 jumps and the other combination not more than 2 jumps.
- All 1 rotation jumps in the combinations have technical value.
- It is mandatory to perform a Toe Loop element (single), solo or in combination.
- The same **1 rotation** jump cannot be presented more than 3 times.
- The penalty for saved jump combo does not apply.

# National Free Skating

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## Spin elements

- Maximum 2 spin elements are allowed:
  - One of them **MUST** be a combination spin of no more than 3 positions and must include a sit spin.
- Only upright and sit positions are allowed (solo or in combination). **Biellmann is not allowed.**
- Penalty for long entry into solo spin will not be applied.

## Footwork Sequence

- **One footwork sequence maximum Level 1, maximum 30 seconds.**
- Four different turns to be confirmed to achieve Level 1. The turns that will be counted towards the level include:
  - Inside Three Turn
  - Outside Three Turn,
  - Open Mohawk,
  - Travel (1 clockwise and 1 anticlockwise allowed - only 1 will be counted towards the level),
- Additional features are not required for Level 1.

## Juvenile Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

## Jump elements

- Maximum 12 jumps are allowed. Within the 12 jumps, jumps of 1 rotation, Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed. The number of jumps within the combinations cannot be more than 4.
- All 1 rotation jumps in the combination have technical value.
- It is mandatory to perform an Axel that can be presented also in combination.
- It is mandatory to perform a Toe Loop element (single or double), solo or in combination.
- Axel and the **same** double jump cannot be presented more than twice. If presented twice, 1 must be in combination
- The same 1 rotation jump cannot be presented more than 3 times.
- The penalty for a saved combo jump does not apply

## Spin elements

- **Maximum of 2 spin elements are allowed.** All the spins must be different:
  - One of them **MUST** be a combination spin of no more than 4 positions and must include a sit spin.
- If 2 combination spins are presented, one must have no more than 4 positions and the other no more than 3 positions.
- All spins are permitted except Broken, Heel and Inverted.
- It is mandatory to perform a Camel spin on any edge (solo or in combination).
- Penalty for long entry into solo spin will not be applied,

## Footwork Sequence

- One footwork sequence, maximum Level 1, maximum 30 seconds.

# National Free Skating

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## Preliminary Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

### Jump elements

- Maximum 12 jumps are allowed. Within the 12 jumps, 1 rotation jumps, Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed. The number of jumps within the combinations cannot be more than 4.
- All 1 rotation jumps in the combination have technical value.
- It is mandatory to perform an Axel that can be presented also in combination.
- It is mandatory to perform a Toe Loop element (single or double), solo or in combination.
- Axel and **the same** double jump cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same 1 rotation jump cannot be presented more than 3 times.
- The penalty for a saved combo jump does not apply.

### Spin elements

- **Maximum 2** spin elements are allowed. All the spins must be different:
  - One of them **MUST** be a combination spin of no more than maximum 4 positions and must include a sit spin.
- If 2 combination spins are presented, 1 must have no more than 4 positions and the other no more than 3 positions.
- All spins are permitted except Broken, Heel and Inverted.
- It is mandatory to perform a Camel spin on any edge (solo or in combination).
- Penalty for long entry into solo spin will not be applied.

### Footwork Sequence

- One footwork sequence, maximum **Level 1**, maximum 30 seconds.

# National Free Skating

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## Intermediate Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

### Jump elements

- A **Maximum of 10** jumps are permitted. Within the 10 jumps the maximum difficulty that can be presented is 1 rotation jumps, any double rotation jump, and single axel.
- Double Axel and triple jumps are not allowed.
- **One rotation connecting jumps in a combination have no technical value. They count towards the number of jumps in the combination but not towards the number of jumps in the program.**
- **One rotation jumps presented as first and last jump in a combination jump will have technical value and will count towards both the number of jumps in the combination and in the program.**
- Maximum 2 jump combinations are allowed. The number of jumps within the combinations cannot be more than 4 including the connecting jumps.
- It is mandatory to perform an Axel jump (single) that can be presented also in combination.
- It is mandatory to perform **a minimum of 2 double jumps** which can be solo or in combination.
- **It is mandatory to perform a Toe Loop element, single or double, solo or in combination.**
- It is mandatory to perform a Loop jump single, or double, solo or in combination
- Axel and the same double rotation jump cannot be presented more than twice for technical value. If presented twice, 1 must be in combination.
- The same one rotation jump as an item of technical value cannot be presented more than 3 times.
- The penalty for saved combination jump does not apply

### Spin elements

- A maximum of 2 spin elements is allowed: All spins must be different
  - One of them **MUST** be a combination spin of no more than 4 positions and must include a sit spin.
  - If 2 combination spins are presented, 1 must have no more than 4 positions and the other no more than 3 positions.
- All spins are permitted except Broken and Inverted.
- It is mandatory to perform a Camel spin on any edge (solo or in combination).
- Penalty for long entry into solo spin will not be applied.

### Footwork sequences

- One footwork sequence maximum **Level 2**, maximum 30 seconds.

## Advanced Free Skating

3 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

### Jump elements

- A maximum of 8 jumps is allowed excluding the connecting 1 rotation jumps in the combinations. **Double axel and triple jumps are not allowed.**
- **Maximum 2** jump combinations are allowed. The number of jumps within the combinations **cannot be more than 4** including the connecting jumps.
- Connecting jumps in the combination and 1 rotation jumps as first or last jump in the combination, have no technical value.
- **One rotation jumps presented as the first and/or last jump in a combination count towards both the number of jumps in the combination and the total number of jumps in the program.**
- **It is mandatory to perform a Loop jump, single or double, solo or in combination**
- It is mandatory to perform an Axel jump (single) that can be presented also in combination.
- Axel, and **the same double jump** cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in combination.
- **The same 1 rotation jump, as an item of technical value, cannot be presented more than 3 times.**
- The penalty for saved combo jump **DOES** apply.

### Spin elements

- Maximum 2 spin elements are allowed:
  - One of them **MUST** be a combination spin and must include a sit spin.
  - **If 2 combination spins are presented, 1 must have no more than 4 positions and the other no more than 3 positions.**
- The same type of spin cannot be performed more than twice in the whole program (ie maximum 2 RBO Camels, maximum 2 LBI Sit etc).
- The 2 spins must be different.
- All spins are permitted except Broken Ankle.
- **It is mandatory to perform a camel spin on any edge (solo or in combination).**
- Penalty for long entry into a solo spin will be applied.

### Footwork sequences

- One footwork sequence, **maximum Level 3, maximum 30 seconds.**

# National Free Skating

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## Masters Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

### Jump elements

- A maximum of 12 jumps is allowed. Permitted jumps are jumps of 1 rotation including Waltz Jump, Axel, Double Toe Loop and Double Salchow.
- All jumps, including connecting jumps in combination, have a technical value.
- Maximum 2 combinations are allowed.
- The number of jumps within the combination cannot be more than 4.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and **the same double jump** cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same 1 rotation jump, as an item of technical value, cannot be presented more than 3 times.
- In the program, there **MUST** be at least 1 Toe Loop element (single or double).
- Penalty for saved combo is not applied

### Spin elements

- Two spin elements must be performed. One of them **MUST** be a combination spin (maximum 4 positions).
- **If 2 combination spins are presented, 1 must have a no more than 4 positions and the other a no more than 3 positions.**
- Sit spin **and camel spin** are not mandatory.
- Long entry into solo spin is not penalised.
- Broken Ankle, Heel, and Inverted are **NOT** allowed.
- The 2 spins must be different.

### Footwork Sequence

- One standard footwork sequence as per World Skate, maximum Level 1, maximum 30 seconds.

## Open Short Free Skating

2 minutes 30 seconds (+/- 5 seconds)

Refer to General Rule 32 – Mapping of Events

In all the short programs the same jump can only be presented once except 1 jump of the skater's choice, which can be presented twice. Where a jump is presented twice, at least 1 must be in combination.

- Axel – single.
- Jump combination:
  - Minimum of 2 to maximum of 4 jumps including connecting jumps of 1 rotation.
  - In calculating the value of the combination jumps, the connecting jumps will not be counted for technical value;
  - No more than 3 double jumps are allowed within the combination;
  - Single rotation jumps will be called, credited and count for technical value towards the total number of jumps when they are placed in first or last position of the combination

## National Free Skating

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jump. RollArt will apply an illegal element mark (\*) to these jumps and the Tech Specialist must instruct the Data Operator to remove those marks where appropriate.

- Solo jump – single, double (cannot be an Axel).
- Solo Spin – 1 position solo spin.
- Penalty for long entry to solo spin will not be applied.
- Combination Spin – 1 combination spin. 1 of the positions must be a sit spin. Maximum 4 positions are permitted.
- All spins are permitted except Broken Ankle.
- One footwork sequence, maximum Level 3, maximum 30 seconds.

This event can be entered by any skater who meets the age requirements. Skaters may choose to enter Open Short if they wish without nominating for another free skating category.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

### Open Inline Free Skating

3 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

#### Jump elements

- Maximum 7 jumps excluding the connecting 1 rotation jumps in the combination:
  - Maximum 2 combinations from 2 to 3 jumps, including the connecting jumps.
  - The presence of a single Axel (1A) is compulsory.
  - Jumps of more than 2 rotations are not allowed.
  - Axels, single or double jumps cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.
  - The penalty for a saved combo jump does not apply.

#### Spin elements

- Maximum 3 spins. Minimum 2 (at least one of each type):
  - One solo spin (one position).
  - One combo spin (maximum 4 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 2 rotations per position.

#### Footwork Sequence

- Maximum 1 footwork sequence. Maximum 30 seconds. Maximum Level 3.

#### Choreo Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include one "clear" and "visible" skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

# National Free Skating

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## Masters Inline Free Skating

2 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

### Jump elements

- Maximum 6 jumps:
  - Maximum 2 combinations of 2 jumps.
  - The presence of an Axel type jump is compulsory.
  - Only 1 rotation jumps, Waltz Jump and single Axel (1A), Double Toe Loop (2T) and Double Salchow (2S) are allowed, on their own or in combination.
  - The same jump cannot be presented more than twice. If a jump is presented twice, at least 1 of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.
  - The penalty for a saved combo jump does not apply.

### Spin elements

- Maximum 2 spins. Only Upright, Sit or Camel are allowed. There must be 1 spin of each of the following types in the program:
  - 1 solo spin.
  - 1 combo spin (maximum 3 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 2 rotations per position.

### Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.
- There is no limit to the number of features attempted.

### Choreo Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include 1 "clear" and "visible" skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

## National Pairs

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### General Notes – Pairs

#### Requirements for all categories as per **2026**.

All rules for Free Skating Pairs apply as per World Skate [Rules for Artistic Skating Competitions - Pairs \(Official Regulation Artistic - Pairs 2027\)](#).

Refer to General Rule 32 – Mapping of Events.

#### Routine times:

|                         |                                       |
|-------------------------|---------------------------------------|
| <b>Promotional Tots</b> | 2 minutes (+/- 10 seconds)            |
| <b>Primary</b>          | 2 minutes 30 seconds (+/- 10 seconds) |
| <b>Juvenile</b>         | 3 minutes (+/- 10 seconds)            |
| <b>Preliminary</b>      | 3 minutes 15 seconds (+/- 10 seconds) |
| <b>Intermediate</b>     | 3 minutes 30 seconds (+/- 10 seconds) |
| <b>Advanced</b>         | 4 minutes (+/- 10 seconds)            |

#### Promotional Tots Pairs

2 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- One side by side jump (not in combo). Just 1 rotation jumps can be performed.
- One side by side combo jump with a maximum of 3 jumps. Just 1 rotation jumps can be performed.
- One side by side solo or combo spin, selected from uprights (maximum of 2 positions if combo spin).
- One contact spin: solo spin (1 position) selected from uprights.
- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (only 1 will be counted towards the level).
- Body Movements (high, medium or low)
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented.
- **LIFTS ARE NOT ALLOWED**

## National Pairs

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### Primary Pairs

2 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- Maximum 2 side by side jumps (not in combo). Maximum Axel, Double Toe Loop, Double Salchow.
- One side by side solo or combo spin, selected from upright and sit (any edge). Maximum of 2 positions if combo spin.
- Maximum 1 throw jump: single rotation or Axel maximum.
- One contact spin: solo spin (one position) selected from upright, sit, hazel.
- One spiral, angel (camel) Backward Outside. Two handed support by the man allowed on Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- Basic Footwork: Inside Three Turn / Outside Three Turn / Open Mohawk / Travel (only 1 will be counted towards the level).
- Body Movements (high, medium or low)
- Four different skating elements must be confirmed to achieve Level 1, and 1 body movement must be presented.
- **LIFTS ABOVE HIP HEIGHT ARE NOT ALLOWED.** It is encouraged that pairs include 1 hip height carry or rotational lift maximum of 2 rotations (eg bucket, loop, stag). This item will not be considered an item of technical value, rather a transitional element and can be considered positively in component scores by the judges.

### Juvenile Pairs

3 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- Maximum 2 one position lifts. Axel, flip lift, around the back, low press. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (no double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside & Backward Outside.
- Maximum 2 throw jumps: Singles, Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions. Selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel (camel) Backward Outside or death spiral Backward Outside. Two handed support by the man allowed on Death Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence, maximum Level 2, maximum 30 seconds.
- The lifts take-offs must be different.

### Preliminary Pairs

3 minutes 15 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- Two 1 position lifts. Axel, Flip lift, around the back, low press, low Militano, low Kennedy etc. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (No Double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside and Back Outside.
- Maximum 2 throw jumps – Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions - selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel camel Back Outside OR death spiral Back Outside.
- One footwork sequence, maximum Level 3, maximum 30 seconds.
- The lifts take-offs must be different.

### Intermediate Pairs

3 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- Two lifts (one can be a combo and one must be a solo lift). No overhead lifts allowed. Selected from lifts like Axel, Flip, low press, low Militano, low Kennedy etc. No more than 4 rotations of the man.
- Each combination lift must not exceed 8 rotations of the man, with no more than 2 changes of position for the lady (3 positions), and single position lifts must not exceed 4 rotations.
- One side by side solo jump. No Double Axel or triples allowed.
- One combination of maximum 2 jumps. No Double Axel or triples allowed.
- One side by side combination spin with a maximum of 3 positions.
- Maximum 2 throw jumps with a maximum of 2 rotations (must be different jumps). No Double Axel allowed.
- One twist jump with maximum 2 rotations.
- One combination contact spin with a maximum of 3 positions. Impossible spins (all types) and reverse lay over camel are not allowed.
- One death spiral, free choice.
- One footwork sequence, maximum Level 4, maximum 40 seconds.
- The lifts take-offs must be different.

### Advanced Pairs

4 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

- Two lifts: One 1 position lift (no more than 4 rotations of the man) and one 1 combination lift with no more than 8 rotations of the man and no more than 1 change of position of the lady (2 positions). Reverse Cartwheel (all types) and Spin Pancake are not allowed.
- One side by side solo jump.
- One combination of maximum 2 jumps.
- One side by side combination spin of up to 3 positions.
- Maximum 2 throw jumps with maximum 2 rotations including Double Axel (must be different jumps).
- One twist jump with maximum 2 rotations.
- One combination contact spin (maximum 3 positions). Sit impossible and reverse layover camel are not allowed.
- One death spiral, free choice, maximum Level 3.
- One footwork sequence, maximum Level 4, maximum 40 seconds.
- The lifts take-offs must be different.

## National Precision

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### General Notes – Precision

With the exception of stops in National Precision categories, all rules for Precision apply as per World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2027\)](#).

### Routine time

|                                |                                         |
|--------------------------------|-----------------------------------------|
| <b>National Open Precision</b> | 4 minutes (+/- 10 seconds)              |
| <b>Masters Precision</b>       | 3 minutes to 4 minutes (+/- 10 seconds) |

- For categories of precision other than International, stops will be assessed by the judges as part of the routine. Stops are not permitted in international categories.
- See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2027\)](#) for event rules.
- No limit to the number of entries per state for National Championships.
- Travelling - Group 4 elements in travelling are not permitted in any National category. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

### Number of Skaters in Team

| Category      | Team Numbers | Age             | Permitted Reserves |
|---------------|--------------|-----------------|--------------------|
| National Open | 12-16        | 2018 and before | 4                  |
| Masters       | 9-24         | 2002 and before | 4                  |

- Skaters may skate in more than one precision category provided they meet the age requirements for all categories.

### National Open Precision – Required Elements

4 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

1. One Linear element – **Line**
2. One Pivoting element – **Block**
3. One Rotating element – **Wheel**
4. One Traveling element
5. One Intersection element
6. One Move element
7. One No Hold element

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

Group 4 Travel elements are not allowed. If they are presented they will receive no technical value and attract a 1.0 penalty for an illegal element.

## National Precision

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### Masters Precision – Elements

3 minutes to 4 minutes (+/- 10 seconds)

Refer to General Rule 32 – Mapping of Events

A selection of 5 different elements from the following list must be done:

1. One Linear element – Block
2. One Pivoting element – Block
3. One Rotating Element – Circle
4. One Traveling element
5. One Intersection element
6. One Move element
7. One No Hold element

Excess elements will be considered as transitions.

**Group 4 Travel elements are not allowed. If they are presented they will receive no technical value and attract a 1.0 penalty for an illegal element.**

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

International categories are exactly as World Skate categories.

# National Show Groups

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## General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2027\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2027\)](#) will apply.

Refer to General Rule 32 – Mapping of Events.

## Specific Rules

### Ages

| Category                       | Age             |
|--------------------------------|-----------------|
| National Open Large Show Group | 2018 and before |
| National Open Small Show Group | 2018 and before |

## Technical Conditions

### Large Show Groups

- Duration:
  - 4 minutes 30 seconds to 5 minutes +/- 10 seconds
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - There is no limit to the number of groups per State.
  - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters, (maximum 4 reserves).
- All entries must be made through a State Chapter.

### Small Show Groups

- Duration:
  - 4 minutes 30 seconds to 5 minutes +/- 10 seconds.
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - There is no limit to the number of groups per State.
  - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters, (maximum 2 reserves).
- All entries must be made through a State Chapter.

# National Quartets

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## General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2027\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2027\)](#) will apply.

Refer to General Rule 32 – Mapping of Events

Travelling - Group 4 elements in travelling are not permitted in any National category. If presented, Group 4 elements will receive no technical value and will attract a 1.0 penalty for an illegal element.

| Category              | Age             |
|-----------------------|-----------------|
| National Open Quartet | 2018 and before |

- Duration:
  - 3 minutes +/- 10 seconds.
  - Time starts from first movement of one of the skaters.
  - A maximum time of 15 seconds of music is allowed before the first movement of a single skater of a group. The deduction for exceeding the 15 second time allowance between the start of the music and the first movement of 1 or more skaters is 0.5.
- Participants:
  - Group of 4 skaters (maximum 1 reserve).
  - They shall not be made up of two couples, pairs or dance, but 4 skaters acting as a group.
- Required elements
  - One Line element - Canon
  - One Travelling sequence - Travel
  - One Creative element.
- Restrictions
  - Group 4 category elements are not allowed in the Travel. If they are presented they will receive no technical value and attract a 1.0 penalty for an illegal element.

## Appendix A: Deductions by Discipline

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- IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT.
- WORLD SKATE ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT WORLD SKATE ATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WORLD SKATE ATC RULE BOOK MAY BE DOWNLOADED FROM THE WORLD SKATE WEB PAGE [WWW.WORLDSKATE.ORG](http://WWW.WORLDSKATE.ORG)

|                               |
|-------------------------------|
| <b>WORLD SKATE DEDUCTIONS</b> |
|-------------------------------|

### Figure Deductions

| Referee |                                                                                                                                                                              |                          |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 1       | Touch Down on Major Part                                                                                                                                                     | 1.0                      |
| 2       | Touch Down on Minor Part                                                                                                                                                     | 0.5                      |
| 3       | Fall or Stop                                                                                                                                                                 | 1.0                      |
| 4       | Incorrect Turn                                                                                                                                                               | 1.0                      |
| 5       | Costume violation (with opinion of judges) - refer to <a href="#"><i>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</i></a> | 1.0 per Judge per Figure |

## Appendix A: Deductions by Discipline

### Couples Dance Deductions

| A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed                                                                                                                                                       |                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| By the Referee                                                                                                                                                                                                                                                                                                                 |                                                                                                                              |
| Style dance: wrong rhythm, rules on the music for the compulsory dance sequence not achieved.                                                                                                                                                                                                                                  | 1.0 point                                                                                                                    |
| No correct BPM for the Style Dance Pattern sequence                                                                                                                                                                                                                                                                            | 1.0 point                                                                                                                    |
| More than the allowed separations                                                                                                                                                                                                                                                                                              | 1.0 point                                                                                                                    |
| Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end).                                                                                                                                                                                                                  | 1.0 point                                                                                                                    |
| Stopping more than twice (excluding beginning and end) or more than maximum 8 seconds (including beginning and end) or being separated more than 4m during a stop.                                                                                                                                                             | 1.0 point                                                                                                                    |
| Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</a>                                                                                                                                                          | 1.0 point                                                                                                                    |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                                                                                                                            | 0.5 point for each 10 seconds or part thereof                                                                                |
| The time from the start of the music and the first movement is more than 10 seconds                                                                                                                                                                                                                                            | 0.5 point                                                                                                                    |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration) in violation of the General Rules.                                                                                                                                                                                                    | 1.0 point                                                                                                                    |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                                               | 0.5 point                                                                                                                    |
| Entry and Exit the floor not respecting the time allowed.                                                                                                                                                                                                                                                                      | 0.5 point                                                                                                                    |
| Falls for each skater                                                                                                                                                                                                                                                                                                          | 1.0 point for first and second fall                                                                                          |
| For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)<br><br>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc. | Incremental penalty increases for each subsequent fall after the second:<br>+0.3 For Tots and Minis<br>+0.5 Espoir to Senior |
| By the Technical Panel                                                                                                                                                                                                                                                                                                         |                                                                                                                              |
| Missing mandatory element                                                                                                                                                                                                                                                                                                      | 1.0 point                                                                                                                    |
| Illegal elements                                                                                                                                                                                                                                                                                                               | 1.0 point                                                                                                                    |
| Compulsory dance: the number of opening beats to be used for all dances must not exceed 24 beats of music                                                                                                                                                                                                                      | 0.5 point                                                                                                                    |
| Pattern Dance: the first step of the following section or the next step of the dance required by the rules is not executed correctly.                                                                                                                                                                                          | 0.5 point                                                                                                                    |

## Appendix A: Deductions by Discipline

### Solo Dance Deductions

| A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed                                                                                                                                                       |                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| By the Referee                                                                                                                                                                                                                                                                                                                 |                                                                                                                              |
| Style dance: wrong rhythm, rules on the music for the compulsory dance not achieved, incorrect theme.                                                                                                                                                                                                                          | 1.0 point                                                                                                                    |
| No correct BPM for the Style Dance Pattern sequence,                                                                                                                                                                                                                                                                           | 1.0 point                                                                                                                    |
| Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end).                                                                                                                                                                                                                  | 1.0 point                                                                                                                    |
| Stopping more than twice (excluding beginning and end) or for more than maximum 8 seconds (including the beginning and end).                                                                                                                                                                                                   | 1.0 point                                                                                                                    |
| Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</a>                                                                                                                                                          | 1.0 point                                                                                                                    |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                                                                                                                            | 0.5 for each 10 seconds or part thereof                                                                                      |
| The time from the start of the music and the first movement is more than 10 seconds,                                                                                                                                                                                                                                           | 0.5 point                                                                                                                    |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration) in violation of the General Rules.                                                                                                                                                                                                    | 1.0 point                                                                                                                    |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                                               | 0.5 point                                                                                                                    |
| Entry and exit the floor not respecting the time allowed.                                                                                                                                                                                                                                                                      | 0.5 point                                                                                                                    |
| Falls                                                                                                                                                                                                                                                                                                                          | 1.0 point for first and second fall                                                                                          |
| For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)<br><br>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc. | Incremental penalty increases for each subsequent fall after the second:<br>+0.3 For Tots and Minis<br>+0.5 Espoir to Senior |
| By the Technical Panel                                                                                                                                                                                                                                                                                                         |                                                                                                                              |
| Missing mandatory element                                                                                                                                                                                                                                                                                                      | 1.0 point                                                                                                                    |
| Illegal elements                                                                                                                                                                                                                                                                                                               | 1.0 point                                                                                                                    |
| Compulsory dance: the number of opening beats to be used for all dances must not exceed 24 beats of music.                                                                                                                                                                                                                     | 0.5 point                                                                                                                    |
| Pattern Dance: the first step of the following section or the next step of the dance required by the rules is not executed correctly.                                                                                                                                                                                          | 0.5 point                                                                                                                    |

## Appendix A: Deductions by Discipline

### Free Skating Solo Deductions

| A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed                                                                                                                                                       |                                                                                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| By the Referee                                                                                                                                                                                                                                                                                                                 |                                                                                                                              |
| Kneeling or laying on the floor more than once or more than maximum 5 seconds.                                                                                                                                                                                                                                                 | 1.0 point                                                                                                                    |
| Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</a>                                                                                                                                                          | 1.0 point                                                                                                                    |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                                                                                                                            | 0.5 point for each 10 seconds or part thereof                                                                                |
| The time from the start of the music and the first movement is more than 10 seconds.                                                                                                                                                                                                                                           | 0.5 point                                                                                                                    |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration) in violation of the General Rules.                                                                                                                                                                                                    | 1.0 point                                                                                                                    |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                                               | 0.5 point                                                                                                                    |
| Entry and Exit the floor not respecting the time allowed.                                                                                                                                                                                                                                                                      | 0.5 point                                                                                                                    |
| Falls                                                                                                                                                                                                                                                                                                                          | 1.0 point for first and second fall                                                                                          |
| For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)<br><br>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc. | Incremental penalty increases for each subsequent fall after the second:<br>+0.3 For Tots and Minis<br>+0.5 Espoir to Senior |
| By the Technical Panel                                                                                                                                                                                                                                                                                                         |                                                                                                                              |
| More than 1 rotation jump or more than 1 jump in the footwork sequence                                                                                                                                                                                                                                                         | 1.0 point                                                                                                                    |
| Missing mandatory element                                                                                                                                                                                                                                                                                                      | 1.0 point                                                                                                                    |
| Illegal element                                                                                                                                                                                                                                                                                                                | 1.0 point                                                                                                                    |
| Mandatory position in a spin element not attempted                                                                                                                                                                                                                                                                             | 1.0 point                                                                                                                    |

## Appendix A: Deductions by Discipline

### Pairs Deductions

| A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed                                                                                                                                                        |                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------|
| By the Referee                                                                                                                                                                                                                                                                                                                  |                                                                                                                              |
| Kneeling or laying on the floor more than once or more than maximum 5 seconds (including beginning and end),                                                                                                                                                                                                                    | 1.0 point                                                                                                                    |
| Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</a>                                                                                                                                                           | 1.0 point                                                                                                                    |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                                                                                                                             | 0.5 point for each 10 seconds or part thereof                                                                                |
| The time from the start of the music and the first movement is more than 10 seconds.                                                                                                                                                                                                                                            | 0.5 point                                                                                                                    |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration) in violation of the General Rules.                                                                                                                                                                                                     | 1.0 point                                                                                                                    |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                                                | 0.5 point                                                                                                                    |
| Entry and Exit the floor not respecting the time allowed.                                                                                                                                                                                                                                                                       | 0.5 point                                                                                                                    |
| Falls for each skater                                                                                                                                                                                                                                                                                                           | 1.0 point for first and second fall                                                                                          |
| For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior).<br><br>For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc. | Incremental penalty increases for each subsequent fall after the second:<br>+0.3 For Tots and Minis<br>+0.5 Espoir to Senior |
| By the Technical Panel                                                                                                                                                                                                                                                                                                          |                                                                                                                              |
| Higher number of rotations for lifts (4, 8 rotations lifts).                                                                                                                                                                                                                                                                    | 1.0 point                                                                                                                    |
| More than allowed positions for combination contact spins.                                                                                                                                                                                                                                                                      | 1.0 point                                                                                                                    |
| Higher number of positions for lifts (2 and 3).                                                                                                                                                                                                                                                                                 | 1.0 point                                                                                                                    |
| More than one rotation jump in footwork sequence.                                                                                                                                                                                                                                                                               | 1.0 point                                                                                                                    |
| Missing mandatory element                                                                                                                                                                                                                                                                                                       | 1.0 point                                                                                                                    |
| Illegal element                                                                                                                                                                                                                                                                                                                 | 1.0 point                                                                                                                    |

## Appendix A: Deductions by Discipline

### Inline Free Skating Deductions

|                                                                                                                                                                                                                                |                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| <b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>                                                |                                                                                |
| <b>Deduction</b>                                                                                                                                                                                                               |                                                                                |
| <b>By the Referee</b>                                                                                                                                                                                                          |                                                                                |
| Kneeling or laying on the floor more than once or more than maximum 5 seconds.                                                                                                                                                 | 1.0 point                                                                      |
| Costume violation (with opinion of judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</u></a>                                                   | 1.0 point                                                                      |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                            | 0.5 point for each 10 seconds or part thereof                                  |
| The time from the start of the music and the first movement is more than 10 seconds.                                                                                                                                           | 0.5 point                                                                      |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration) in violation of the General Rules.                                                                                                    | 1.0 point                                                                      |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                               | 0.5 point                                                                      |
| Entry and exit the floor not respecting the time allowed.                                                                                                                                                                      | 0.5 point                                                                      |
| Falls                                                                                                                                                                                                                          | 1.0 point for first and second fall                                            |
| For each fall the penalty will increase by another 0.5 ie 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc. | Penalty increasing by 0.5 for each and every subsequent fall after the second. |
| <b>By the Technical Panel</b>                                                                                                                                                                                                  |                                                                                |
| More than 1 rotation jump or more than 1 jump in the footwork sequence                                                                                                                                                         | 1.0 point                                                                      |
| Missing mandatory element                                                                                                                                                                                                      | 1.0                                                                            |
| Illegal element                                                                                                                                                                                                                | 1.0                                                                            |
| Mandatory position in a spin element not attempted                                                                                                                                                                             | 1.0                                                                            |

## Appendix A: Deductions by Discipline

### Precision Deductions

| <b>By Referee</b>                                                                                                                                                                                                                                                                                           |                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|
| Costume / prop violation (with opinion of Judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</u></a>                                                                                                                         | 1.0                                           |
| Separations in excess, non-permitted                                                                                                                                                                                                                                                                        | 1.0                                           |
| Kneeling or laying in the floor more than twice or more than maximum 5 seconds (incl. beginning and end).                                                                                                                                                                                                   | 1.0                                           |
| Late Start (more than 40 seconds)                                                                                                                                                                                                                                                                           | 0.5                                           |
| Music requirement violations                                                                                                                                                                                                                                                                                | 1.0                                           |
| Time of the program less than the minimum or more than the maximum.                                                                                                                                                                                                                                         | 0.5 point for each 10 seconds or part thereof |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                            | 0.5                                           |
| Too many skaters on the floor                                                                                                                                                                                                                                                                               | 0.5                                           |
| <b><u>By Technical Panel</u></b>                                                                                                                                                                                                                                                                            |                                               |
| Falls                                                                                                                                                                                                                                                                                                       |                                               |
| One skater (each time)                                                                                                                                                                                                                                                                                      | 1.0                                           |
| Two or more skaters at one time                                                                                                                                                                                                                                                                             | 2.0                                           |
| Maximum deduction per Element                                                                                                                                                                                                                                                                               | 3.0                                           |
| Non-permitted eg Stationary or Stopping position exceeding 2 seconds within free program OR exceeding 10 seconds at the begin or the end (see Appendix A for details) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2027)</u></a> | 1.0                                           |
| Illegal Elements/Features                                                                                                                                                                                                                                                                                   | 1.0                                           |
| Missing Elements                                                                                                                                                                                                                                                                                            | 1.0                                           |
| Entry into the rink longer than the permitted time (40 seconds)                                                                                                                                                                                                                                             | 0.5                                           |
| Exit from the floor exceeding 40 seconds after announcement of the scores                                                                                                                                                                                                                                   | 0.5                                           |
| Music with inappropriate or expletive lyrics in any language                                                                                                                                                                                                                                                | 0.5                                           |
| (See Appendix A in <a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2027)</u></a> for specific errors and deductions)                                                                                                                           |                                               |

## Appendix A: Deductions by Discipline

### Show Deductions

| All deductions are given by the Referee                                                                                                                                                                                                                                                                                                         |                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| More than 4 typical precision elements                                                                                                                                                                                                                                                                                                          | 1.0                                                                                           |
| Music with inappropriate or expletive lyrics in any language                                                                                                                                                                                                                                                                                    | 1.0                                                                                           |
| Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</a>                                                                                                                                                                           | 1.0                                                                                           |
| When the performance is not Show but Precision                                                                                                                                                                                                                                                                                                  | 1.0                                                                                           |
| If elements that are not allowed are included in the program                                                                                                                                                                                                                                                                                    | 0.5                                                                                           |
| Entry into the rink longer than the permitted time (40 seconds)                                                                                                                                                                                                                                                                                 | 0.5                                                                                           |
| Exit from the floor longer than 40 seconds permitted                                                                                                                                                                                                                                                                                            | 0.5                                                                                           |
| More than 15 seconds of music before the first movement                                                                                                                                                                                                                                                                                         | 0.5                                                                                           |
| Props not correctly used                                                                                                                                                                                                                                                                                                                        | 0.5 per incorrect use                                                                         |
| Not cleaning the floor according to the rules                                                                                                                                                                                                                                                                                                   | 0.5                                                                                           |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                                                                                                                                                                                                | 0.5 per occurrence (skater or group of skaters), regardless of how many skaters are involved. |
| Time of the program less than the minimum or more than the maximum                                                                                                                                                                                                                                                                              | 0.5 point for each 10 seconds or part thereof                                                 |
| Falls <ul style="list-style-type: none"> <li>- Major (More than one skater for a prolonged time)</li> <li>- Medium               <ul style="list-style-type: none"> <li>o either one skater for a prolonged time; or</li> <li>o down and up for more than one skater</li> </ul> </li> <li>- Minor (down and right up for one skater)</li> </ul> | 1.5<br><br>1.0<br><br>0.5                                                                     |
| Skater leaves the floor during a performance. Refer to 2.5 General Rules in <a href="#">Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2027)</a>                                                                                                                                                           | 0.5                                                                                           |

## Appendix A: Deductions by Discipline

### Quartet Deductions

| Given by the Referee                                                                                                                                                         |                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| More than 20 seconds for entry onto the rink and the positioning of objects or props                                                                                         | 0.5                                                                                           |
| More than 40 seconds total time from the end of a performance to clear the floor and leave the rink                                                                          | 0.5                                                                                           |
| More than the maximum allowed jumps or spins                                                                                                                                 | 1.0                                                                                           |
| Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end).                                                                | 1.0                                                                                           |
| Stopping more than twice or more than maximum 8 seconds (excluding beginning and end).                                                                                       | 1.0                                                                                           |
| Props not correctly used                                                                                                                                                     | 0.5 per incorrect use                                                                         |
| Costume violation (with opinion of judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2027)</u></a> | 1.0                                                                                           |
| Time of the program less than the minimum or more than the maximum                                                                                                           | 0.5 each 10 secs or part thereof                                                              |
| The time from the start of the music and the first movement is more than 15 seconds                                                                                          | 0.5                                                                                           |
| Music with inappropriate or expletive lyrics in any language or spoken words (narration).                                                                                    | 1.0                                                                                           |
| Skating outside of the designated competition surface or touching against the barrier of the skating surface during the program.                                             | 0.5 per occurrence (skater or group of skaters), regardless of how many skaters are involved. |
| Falls for each skater                                                                                                                                                        | 1.0                                                                                           |
| Given by the Technical Panel                                                                                                                                                 |                                                                                               |
| Missing mandatory element                                                                                                                                                    | 1.0                                                                                           |
| Illegal elements                                                                                                                                                             | 1.0                                                                                           |