



**SKATE AUSTRALIA Inc**  
**COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE**  
*Chairman – Patricia Wallace*

**AGENDA**

**GENERAL MEETING**

**COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE**  
*SUNDAY 14 December 2025 via Zoom*

**AT**

**WA 8.00am**

**NSW 11.00am**

**QLD 10.00am**

**SA 10.30.am**

**Vic 11.00am**

( mob 0418 920 466 – Patricia Wallace)

Registration will be available to get the link before the meeting by clicking invitation.

Please download agenda from [www.sk8info.org.au](http://www.sk8info.org.au)

To vote participants must be current financial members of Skate Australia Inc. and current accredited artistic officials.

**AGENDA**

1	Open & Welcome	Chair Patricia Wallace
2	Roll Call & Apologies	From attendance log
3	Minutes 2024 AGM Zoom Matters Arising from Minutes	
4	Chair's Report	
5	Chief Examiners & Training Co-ordinator Report	
a	o Dance	
b	o EM/DO	
c	o Figures	
d	o Free Skating & Pairs	
e	o Precision & Show	
f	o Referees	

g	<ul style="list-style-type: none"> <li>○ Training Co-ordinator</li> <li>○ Tech Manager</li> </ul>	
6 a b c d e	State CAOC Chair Report <ul style="list-style-type: none"> <li>○ NSW</li> <li>○ Qld</li> <li>○ SA</li> <li>○ VIC</li> <li>○ WA</li> </ul>	
7	AATC Chair Report	
8	Notice of Motion for ratification <ul style="list-style-type: none"> <li>○ video tests remote areas – skate ups</li> <li>○ Masters’ couples style dance footwork</li> <li>○ Suggestion addition grade &amp; name change masters 2027</li> </ul>	
9	Australian Championship Requirements 2026 <ul style="list-style-type: none"> <li>○ Masters’ couples style dance footwork</li> <li>○ Costume rules local competition, State Champs, Australian Champs, WSK events</li> </ul>	Separate document on <a href="http://sk8info.org.au">sk8info.org.au</a>
10	AATC Agenda Unknown at this stage For noting and discussion	
11	<ul style="list-style-type: none"> <li>○ Oceania &amp; Pacific Cup competition</li> </ul>	
12	Other World Skate Matters and Events <ul style="list-style-type: none"> <li>○ Report from 2025 WSK ATC meeting of Nations</li> <li>○ World Cup Awards 2026</li> <li>○ World Championship 2026 - Paraguay – 5-17 October</li> </ul>	
13	Election Chief Examiner for 2 years 2026-2027	
14	Urgent General business – not known by close of submissions	
15	Next Meeting	
16	Close Meeting	



National CAOC Chair



**SKATE AUSTRALIA Inc**  
**COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE**  
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**COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE**  
**MINUTES 2024 ANNUAL MEETING**  
**1 DECEMBER 2024 - VIA ZOOM**  
*(WA 8.00 am, QLD 10.00 am, SA 10.30 am, NSW and VIC 11.00 am)*

Item	Details	Action			
		By Whom	By When		
1.	<p><b>Opening and welcome</b></p> <p>Meeting opened 8.05am WA time.</p> <p>The meeting is chaired by Karen Aronis on Pat Wallace's behalf because Pat is recovering from surgery. Karen wished Pat Happy Birthday. Pat isn't able to un-mute but she thanked everybody for the birthday wishes.</p> <p>Karen welcomed everybody and thanked them for their time in attending the meeting today.</p>				
2.	<p><b>Rollcall and apologies</b></p> <table border="0" style="width: 100%;"> <tr> <td style="vertical-align: top; width: 50%;"> <p><b>Attendees</b>            Karen Aronis – Chair and Training Co-Ordinator            Pat Wallace – National CAOC Chair            Briony Beckett            Susan Brooks            Cassie Burnett            Lisa Gilchrist            Clive Harris</p> </td> <td style="vertical-align: top; width: 50%;"> <p><b>Attendees</b>            Sharyn Harris            Martin Hass            Carol Herbert            Leah Herbert            Samantha Heufel            Laura Hougaz            Tony Keogh            Cheryl Jackson</p> </td> </tr> </table>	<p><b>Attendees</b>            Karen Aronis – Chair and Training Co-Ordinator            Pat Wallace – National CAOC Chair            Briony Beckett            Susan Brooks            Cassie Burnett            Lisa Gilchrist            Clive Harris</p>	<p><b>Attendees</b>            Sharyn Harris            Martin Hass            Carol Herbert            Leah Herbert            Samantha Heufel            Laura Hougaz            Tony Keogh            Cheryl Jackson</p>	<p><b>Attendees</b>            Helen Lloyd-Jones            Melanie Mackie            Kathleen McPhail            Robert McPhail            Brandon Sharp            Allan Wehlow            Brenda Zetzmann            Pam Young</p>	<p><b>Apologies</b>            Jasmin Ball            Jim Beard            Larree Bond            Carly Bryant            Sam Cudmore            Anne Edwards            Bec Hodgkiss            Christine Keogh            Seona Martin            Alex Mulvey            Val Parkin</p>
<p><b>Attendees</b>            Karen Aronis – Chair and Training Co-Ordinator            Pat Wallace – National CAOC Chair            Briony Beckett            Susan Brooks            Cassie Burnett            Lisa Gilchrist            Clive Harris</p>	<p><b>Attendees</b>            Sharyn Harris            Martin Hass            Carol Herbert            Leah Herbert            Samantha Heufel            Laura Hougaz            Tony Keogh            Cheryl Jackson</p>				



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Item	Details	Action	
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3.	<p><b>Confirmation of Minutes 2023 AGM</b></p> <p>The Minutes of the 2023 AGM zoom meeting were circulated.</p> <p>Resolved that the minutes of the 2023 AGM be received and accepted as a true record of the meeting. Moved Carol Herbert. Seconded Lisa Gilchrist.</p> <p>All in agreement.</p> <p>Minutes taken as read and approved.</p> <p><b>Matters arising</b> None.</p>		
4.	<p><b>CAOC Chair's report</b></p> <p>Pat Wallace's report has been circulated.</p> <p>Karen moved that Pat's report be accepted, on Pat's behalf.</p> <p>Seconded Tony Keogh.</p> <p>All in favour.</p> <p>Additions to the Chair's report. Karen is very pleased to announce that both Larree Bond and Anne Edwards passed the commissions that they sat at the seminar in Venice. Two new international Judges for Australia - Larree for Dance and Anne for Free Skating. Very good news for Australia and we're building our contingent.</p> <p>Also there are some new Australian commissions which were achieved after Pat's report was circulated.</p>		



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Item	Details	Action	
		By Whom	By When
	<ul style="list-style-type: none"> <li>• Laura Hougaz and Victoria Reynolds – Gold Precision and Show</li> <li>• Darren Ransom – Bronze Dance</li> <li>• Warren Morrison – Silver Free Skating – may have been included in last year’s report</li> <li>• There are some others who have received their commissions but the paperwork is still in progress.</li> </ul> <p>Updated commissions:</p> <ul style="list-style-type: none"> <li>• Anita Hunt</li> <li>• Lyn Cole</li> <li>• Val Parkin</li> </ul> <p>Commissions resigned:</p> <ul style="list-style-type: none"> <li>• Rachel Donnelly – Figures and Dance</li> <li>• Diane Palmer – Event Manager</li> </ul>		
<b>5.</b>	<b>Chief Examiner’s and Training Co-Ordinator’s reports</b>		
<b>(a)</b>	<i>Dance and Free Dance</i>	As Larree Bond in in Venice at the moment, Karen moved that her report be accepted.	
		Seconded Carol Herbert.	
		All in favour.	
		No discussion.	



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Item		Details	Action	
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<b>(b)</b>	<i>Event Managers and Data Operators</i>	<p>Jasmin Ball's report was circulated.</p> <p>Kathleen McPhail moved that the report be accepted.</p> <p>Seconded Cheryl Jackson.</p> <p>All in favour.</p> <p>No discussion.</p>		
<b>(c)</b>	<i>Figures</i>	<p>Susan Brooks' report was circulated.</p> <p>Correction/additions to commissions completed:</p> <ul style="list-style-type: none"> <li>• Alicia Brown, NSW – should be Silver</li> <li>• Warren Morris, VIC – Bronze completed</li> </ul> <p>Renewals:</p> <ul style="list-style-type: none"> <li>• Lyn Cole, QLD - Gold</li> <li>• Rhonda Bright, VIC – Silver – has also applied for Gold</li> <li>• Anita Hunt, QLD – Bronze</li> <li>• Warren Morris, VIC – has applied for Silver.</li> </ul> <p>Susan asked for report to be accepted.</p> <p>Seconded Brenda Zetzmann.</p> <p>All in favour.</p> <p>Workbooks are being updated and added to Moodle.</p>		



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	<p>Susan would like somebody else to take on this position because of her limited time. Susan will create and supply videos for Moodle.</p> <p>If there is anybody who is interested in taking on this role, please contact Susan or Karen. The current CE's can't take on any more workload, so somebody new would be great.</p>		
<b>(d)</b>	<p><i>Free Skating and Pairs</i></p> <p>Briony Beckett's report was circulated.</p> <p>The only change is that Anne Edwards has now passed her international Free Skating commission.</p> <p>Briony moved that her report is accepted.</p> <p>Seconded Cheryl Jackson.</p> <p>All in favour.</p> <p>Update: 3 Gold Free Skating students – Lisa Gilchrist, Nadine Bowen and Warren Morrison.</p> <p>Briony will check that she has received these applications.</p> <p>No further discussion.</p>		
<b>(e)</b>	<p><i>Referees</i></p> <p>Lyn Cole's report was circulated.</p>		



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	<p>Lyn isn't in attendance so Karen moved that her report be accepted on Lyn's behalf.</p> <p>Seconded Tony Keogh.</p> <p>No discussion.</p>			
<b>(f)</b>	<i>Precision and Show</i>	<p>Erin Ascenzo's report was circulated.</p> <p>Erin isn't in attendance so Pam moved that her report is accepted.</p> <p>Seconded Kathleen McPhail.</p> <p>All in favour.</p> <p>Karen thanked Erin for the amount of work she has done in preparing courses. They're not quite ready yet, but are on the way.</p>		
<b>(g)</b>	<i>Training Co-Ordinator</i>	<p>Karen Aronis' report was circulated.</p> <p>Asked that her report be accepted. Seconded Robert McPhail.</p> <p>All in favour.</p> <p>Additions:</p> <ul style="list-style-type: none"> <li>Upcoming US National Seminar in Orlando in January. There are a number of people going from Australia including Briony, Susan, Andrew Beattie, Sophia Garufo, Jodie Garufo and Karen. There may be others as well.</li> </ul>		



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	<p>If you have any questions, please contact Karen.</p> <p>Pam thanked Karen for the work she has done in getting the training up and running for everybody.</p> <p>If anybody would like to help Karen, please contact her. Creating videos takes a lot of work.</p>			
<b>(h)</b>	<i>Technology Group Report</i>	<p>Martin Ball's report was included in the CE EM/DO's report.</p> <p>Nothing further to add.</p>		
<b>6.</b>	<b>State CAOC Chairpersons' reports</b>			
<b>(a)</b>	<i>New South Wales</i>	<p>Alex Mulvey's report was circulated.</p> <p>Alex isn't in attendance so Brandon Sharp who is the new CAOC Chair for NSW moved that her report be accepted.</p> <p>Seconded Lisa Gilchrist.</p> <p>All in favour.</p> <p>No discussion.</p>		
<b>(b)</b>	<i>Queensland</i>	<p>There are 2 parts to the Queensland report.</p>		



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	<p>Michelle Evans' isn't in attendance but Samantha Heufel, who is the new CAOC Chair for QLD, moved that Michelle's report be accepted.</p> <p>Seconded Robert McPhail.</p> <p>All in favour.</p> <p>No discussion.</p>		
(c)	<p><i>South Australia</i></p> <p>Carly Bryant's report was circulated.</p> <p>Carly isn't in attendance so Melanie Mackie moved that Carly's report be accepted.</p> <p>Seconded Kathleen McPhail.</p> <p>All in favour.</p> <p>Melanie Mackie will be applying for her Silver Free Skating commission shortly.</p>		
(d)	<p><i>Victoria</i></p> <p>Lisa Gilchrist's report was circulated.</p> <p>Lisa moved that her report be accepted.</p> <p>Seconded Brenda Zetzmann.</p> <p>All in favour.</p>		



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	<p>Amendments:</p> <ul style="list-style-type: none"> <li>• Victoria Reynolds' Gold commission was in last year's report, so that needs to be removed from this report.</li> <li>• 2 Gold Precision commissions has been achieved – Victoria Reynolds and Laura Hougaz</li> <li>• Warren Morrison's Silver Free Skating commission was in last year's report, so that also needs to be removed.</li> <li>• Warren Morrison – Bronze Figures to be added.</li> </ul> <p>Updating of commission:</p> <ul style="list-style-type: none"> <li>• Martin Hass</li> </ul> <p>No further discussion.</p>		
(e)	<p><i>Western Australia</i></p> <p>Larree Bond's report was circulated.</p> <p>Larree is not in attendance so Susan Brooks moved that her report be accepted.</p> <p>Seconded Carol Herbert.</p> <p>All in favour.</p> <p>No updates other than the 2 new international commissions which have already been noted.</p> <p>Susan Brooks has resigned her international commissions. Karen thanked Susan for all of the work she has done and her support of</p>		



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	<p>other officials and acknowledged that Susan is one of the first Technical Specialists for Free Skating internationally. Susan will continue to be supportive in the background.</p> <p>No further discussion.</p>		
7.	<p><b>AATC Chairperson's Report</b></p> <p>Pam Young moved that her report be accepted.</p> <p>Seconded Kathleen McPhail.</p> <p>All in favour.</p> <p>Pam thanked all of the officials who give up their time to ensure that our skaters are well judged. Karen seconded Pam's note on the officials.</p> <p>No further discussion.</p>		
8.	<p><b>Notice of Motion for Ratification</b></p>		
(a)	<p><i>Costume Requirements for 2025</i></p> <p>This is on the agenda at Pam's meeting which follows this meeting.</p> <p>Karen read the motion.</p> <p>The rationale for this motion is that a lot of skaters are in the same category for 2 years and they use the same costume for both years. Costumes are expensive.</p> <p>However, from 2026 all World Skate costume requirements will apply to Club, State and National competitions in Australia.</p>		



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	<p>In 2025 any skaters who compete in international competitions, if the costume doesn't comply, the skater will receive a penalty from the Referee.</p> <p>Pat will vote at the AATC meeting on behalf of CAOC. No comments on how the meeting would like Pat to vote.</p> <p>Karen asked for a show of hands of those who agree with this Motion. It was almost unanimous.</p> <p>Pam noted that there has been a query on the insurance issue and she checked this with Skate Australia. Caitlyn Honey said that officials need to check the floor after each skater and remove anything which has been dropped on to the floor.</p> <p>It was confirmed that a penalty will still be applied if anything falls off a costume.</p>		
9.	<p><b>Australian Championships Requirements 2025</b></p> <p>This document is available in Sk8Info. There are links to the Australian Dance Manual. Karen is working on the Dance music for 2025.</p> <p>Lisa Gilchrist thinks that Erin has a query for the Requirements Committee regarding Precision. Karen hasn't received anything yet and asked that it be forwarded to Pat and Karen for consideration.</p> <p>No further discussion.</p>		



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10.	<b>AATC Agenda</b>	Pam confirmed that there's nothing else in her agenda which is relevant to this meeting.		
11.	<b>Oceania and Pacific Cup Competition 2025</b>	<p>We are awaiting an official sanction for this event. Anything which is organised prior to the sanction being received must be marked as subject to an approved sanction.</p> <p>Dates are tentatively 25 to 31 August 2025. World Skate and Skate Australia have stipulated that the sequences of events must be Leagues, States, Nationals and the Oceanias and Pacific Cup.</p> <p>Oceanias and Pacific Cup have to be run as 2 separate events because ranking points will be applied for Oceanias and we can't have 2 lots of ranking points with one 1 competition. Skaters who want to compete in the same category in both competitions will have to skate more than once. We think that the Oceania championships will be held first, followed by Pacific Cup. That allows skaters who are only skating in Oceania will be able to leave before Pacific Cup is run.</p> <p>Pacific Cup will be known as Pacific Cup Club Championships. Skaters from Asia will be able to complete.</p> <p>There was a query about points being awarded for categories which have men and ladies, for example Senior Solo Dance – will points be awarded for both the men and ladies events, or only for one? The couples rules will still apply for Oceanias but we don't know what's in the sanction regard Pacific Cup however our assumption</p>		



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	<p>is that if it's on the World Skate sanction the couples rule still applies, but this hasn't been confirmed yet.</p> <p>There hasn't been a decision made yet as to whether men or ladies will be selected for World Championships. Last year, the AATC didn't make a decision until after Nationals. There is a Senior couple in Queensland but it's not clear yet if they're planning to skate Oceanias.</p> <p>If one gender is selected for Oceanias, the other gender could skate Pacific Cup. Ranking points for Pacific Cup will be less than Oceania.</p> <p>This decision is for the AATC to make and is not applicable for this meeting, but we've made note of it.</p> <p>It's currently understood that the requirement for 3 participants from 2 different nations applies for Oceanias. It's not clear if this rule applies to Pacific Cup. We will make note of this and make sure that it's communicated.</p> <p>No further discussion.</p>		
<b>12.</b>	<b>Other World Skate Matters and Events</b>		
<b>(a)</b>	<i>World Series Competition 2025</i>		
	<p>Argentina – 8 to 18 April 2025.            Trieste – 8 to 18 May 2025.            The final will be in Europe in June, depending on the numbers.</p>		



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Item	Details	Action	
		By Whom	By When
	Asian Continental Championships – July in Korea – possibly the last week in July.		
<b>(b)</b>	<i>World Championships 2025</i> Likely to be in China – either Beijing or Shanghai – September or October.		
<b>(c)</b>	<p><i>Notes from World Skate ATC National Federation Meeting</i></p> <p>Minutes were circulated.</p> <p>It was noted that each country needs to continue working to develop more judges and specialists.</p> <p>If National Federations are importing officials, they are limited to 2 technical officials (including Data Operators, Event Managers, Judges, Specialists etc) for a maximum of 2 events per year. So if any States are intending to invite international officials, they need to be in discussion with Pat to make sure that we're not putting judges into a situation which could prevent them from being called for other events.</p> <p>Costume penalties also apply for Figures – if something falls off a costume, the penalty is 1.0 per judge per Figure. If there is a problem and if the skater doesn't change their costume, the penalty will be applied to every Figure.</p> <p>No further discussion.</p>		



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Item		Details	Action	
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13.	<b>Election of National CAOC Chair for 2 years 2025-2026</b>	<p>One nomination was received by the due date for Pat Wallace. Karen congratulated Pat on her election.</p> <p>Pat noted that she is very much dependent on work done by Karen and all of the CEs. We have been working very effectively as a team to the benefit of everybody. Pat has limitations caused by her workload for other World Skate functions and also by her location – 330 kilometres from Perth.</p> <p>Pat is happy to continue in an administrative role on the understanding that these limits apply. If anybody would like to offer assistance, please contact Pat.</p> <p>Perhaps we can find somebody to work with Pat over the next 2 years with a view towards the future.</p> <p>Karen thanked Pat for the work that she's done and continues to do.</p>		
14.	<b>Urgent General Business</b>	Nil.		
15.	<b>Next Meeting</b>	Around this time next year – this will be advised closer to the time.		
16.	<b>Meeting Closure</b>	The meeting was declared closed at 8.58am WA time.		



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**Karen Aronis**  
**On behalf of Pat Wallace, National CAOC Chairperson**



## ***COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE***

***Chairman – Patricia Wallace***

**14 November 2025**

REPORT FROM CAOC CHAIRMAN TO THE GENERAL MEETING OF THE

COMMISSION ARTISTIC OFFICIALS' COMMITTEE

And

AUSTRALIAN ARTISTIC TECHNICAL COMMITTEE

14 December 2025– 8.00 am Perth Time VIA ZOOM

I am pleased to provide this report of CAOC activities for 2025 skating year. The report is designed to provide some information on how the CAOC group is working now and mitigating potential challenges in the future. Additional information can be found in the chief examiner and State panel chair reports. I am happy to answer any questions.

### **Current State Panel Chairs**

- NSW Brandon Sharp
- Qld Samantha Heufel
- SA Carly Bryant
- Vic Lisa Gilchrist
- WA Larree Bond

There are no changes from the 2024 AGM. Thanks once again to the Panel Chairs for their untiring effort in co-ordinating and managing officiating panels for our skaters.

Brandon has indicated his intention to stand down at the end of 2025 due additional tasks being allocated to him, and lack of time to complete all the tasks with little help from others in NSW. I am trying to find a work around solution.

### **Current Chief Examiners**

- Calculating/ Event Manager/Data Operator– Jasmin Ball
- Dance and Freedance – Larree Bond
- Figures – Election 2025
- Freeskating and Pairs - Briony Beckett
- Precision and Show – Erin Ascenzo
- Referees - Lyn Cole
- Technical Committee – Martin Ball

The chief examiners are due for election this year (2025). Susan Brooks is not re-standing as she is ineligible having resigned her commissions. Nominations have been called for all positions, and an election will take



place at this meeting. Susan will be available to help with courses and education. Thank you, Susan, for all the years of very valuable experience and counsel you have given which has benefited us all.

Thank you to all Panel Chairs and Chief Examiners for your contribution to officiating and to the success of our sport.

### **New Judging Commissions 2025**

In the 2025 skating year there have been 22 new judging commissions, no technical specialist commissions, and 3 data operator commissions awarded at National level. Congratulations to all successful candidates.

### **National Commissions Achieved.**

<b>Name</b>	<b>Commission</b>	<b>Level</b>	<b>State</b>
Laura Hougaz	Precision & Show	Gold	VIC
Laura Hougaz	Dance	Bronze	VIC
Victoria Reynolds	Precision and Show	Gold	VIC
Darren Ransom	Dance	Bronze	QLD
Lilly McDeed	Dance	Bronze	VIC
Tessa Lantz	Dance	Bronze	VIC
Jennifer Schneider	Free Skating	Bronze	QLD
Isabella Pagliaccio	Free Skating	Bronze	Qld
Andrew Beattie	Dance	Silver	WA
Georgina Foers	Figures	Bronze	Qld
Jess Pettiford	Figures	Bronze	NSW
Jess Pettiford	Free Skating	Bronze	NSW
Matthew Williams	Dance	Bronze	WA
Laura Cameron	Dance	Silver	WA
Laura Maxwell	DO DT	DT	Qld
Sandra Hammond	DO DT	DT	Qld
Norman O'Rourke	DO	DO	WA
Brandon Sharp	Free Skating	Silver	NSW
Warren Morrison	Figures	Silver	Vic
Amadee Bond	Free Skating	Bronze	WA
Elecia Shaw	Dance	Bronze	WA
Lisa Gilchrist	Figures	Silver	VIC

Congratulations to all successful candidates.

The most successful way to achieve new commissions is to run courses for candidate groups. This method has produced success in WA, NSW and QLD over recent years. Students learn to work with colleagues, and these relationships continue past student days and develop into long-term working relationships and friendships. This adds fun to officiating assignments and as an added extra it is easier to source financial support for group courses.



### Update of Commissions

Twenty officials have updated their commissions during 2025. Thank you all for your continued involvement.

Name	Commission	Level	State
Anita Hunt	All disciplines	All levels and National TS	Qld
Lyn Cole	All disciplines	Gold + National TS	Qld
Val Parkin	All disciplines	Gold	Qld
John Lane	All disciplines		Qld
Kathleen McPhail	Fig, FS, FSP, D, P, R	Bronze and Gold	Qld
Robert McPhail	Calc/EM	2	Qld
Brenda Zetzmann	Calc/EM/DO/Ref		Vic
Barry Andrews	Calc/EM/DO and judging commissions		WA
Jodie Garufo	Fig, FS, D	Bronze and Silver	Qld
Nadine Bowen			Vic
Jasmin Ball	Calc/EM/DO		Qld
James Beard	All disciplines		Vic
Pam Young			Vic
Martin Hass			Vic
Cheryl Jackson			Vic
Erin Ascenzo	Figure, Precision/Show	Gold	Vic
Lauren Purcell	Figure, FS, Dance	Bronze	Vic
Sam Cudmore	Figure Free Skate	Bronze	Vic
Mandy Edwards	Level 1 calculating	Level 1	Vic
Brittany Hammond	Dance	Bronze	Vic

### Resigned Commissions

Four officials have resigned their commission in the 2025. I would like to acknowledge and thank them for their very valuable contribution to officiating over very many years.

Name	Commission	Level	State
Rachel Donnelly	Figures, dance		WA
Susan Brooks	All disciplines	Gold and International	WA
Ross Salkic	EM		NSW
Zuzana Slovac	Free skating	Gold and TS	VIC

### Skate Integrity Australia

To all officials, whether students, commissioned or updating remember that you need to complete the required SIA courses and complete the update course annually to maintain your accreditation.

### International Commissions

Susan Brooks has resigned her National and international judging and TS commissions.

Successful candidates for World Skate Artistic Technical Committee International Commissions are

Larree Bond	Dance	Judging	WA
Anne Edwards	Free Skating	Judging	WA



Briony Beckett officiated at the World Championship in Beijing and Australian officials have been represented at Americas Cup, and the World Skate series event in Trieste and World Skate Asia Continental Championship. Briony, Karen, Lyn, Seona, Jasmin and Carly officiated at 2025 Oceania championship and Pacific Cup competition in Mount Warren Australia.

Larree Bond and Anne Edwards have nominated to sit the International Commission in free skating and technical specialist in free skating respectively at seminar in January 2026. All other international officials are due to update their commissions at this seminar. There is no update obligation for data operators and event managers provided they are working within their Federations.

We continue the quest for more international officials in the Oceania area so we can provide a full international panel of officials for Oceania Championship or other international event in our area.

### **Rollart & Rollart Technical Group**

Martin Ball continues as chair of the technical committee to which every State has representation. Martin liaises with the IT representative in each State when updates are required. Martin spends many hours testing various versions of Rollart software prior to release and works closely with Barry Andrews in keeping us up to date with the latest Rollart functionality. We are all indebted to Martin and his team. Thanks to Barry for all the work he is doing to integrate sk8calc with rollart. The automation available will save time and reduce errors caused by re-entering data. People need some hands-on instruction to start the process as verbal instruction makes the process seem all too hard.

### **Requirements Committee**

Requirements committee meets on a regular basis from just before mid-year until the start of the new skating year. Our remit is to provide the best schedule of categories and requirements to service all National level athletes and to facilitate their movement to the International Grades. We do our best to achieve this. If you have different ideas of how this can be done, and you want changes bring them to the ATC in your State and then they will come to RQ and AATC executive for consideration.

My thanks to Jasmin for all her technical and administrative help.

### **Panel Chairs & Chief Examiner Meetings**

Throughout 2025 the Panel Chairs and Chief Examiners have had regular zoom meetings approximately every two months to discuss situations they are facing in their portfolios and in their State Panels. This has been very successful in building relationships across the officiating landscape and finding mutually acceptable solutions to issues.

### **Training of Officials**

Development of training programs for officials is a continuous process, and status is covered in the Training co-ordinator and chief examiner reports.

As the TPs have difficulty in practicing the skills required for working as a group in their States due to lack of numbers, we implemented "post grad" TP practical education opportunities via zoom. This allowed the TPs and DOs to gain confidence in working together and has been beneficial to officiating at the Australian Championship.

Pat and Lyn are preparing a manual and practical training course for referees with Karen's help.



I encourage officials at all levels to participate in the World Skate Academy program. These tutorials are not cheap, but most have a large educational value.

### **Australian Championship**

The 2025 Australian Championship was held at the Gloria Pyke Netball Centre from 4th to 12<sup>th</sup> July 2025. Thank you to all officials and others who contributed in any way. We are all pleased that the standard of skating and officiating was at a higher level than in previous years. We anticipate this trend will continue as competence and efficiency of assessment via rollart grows. Thanks to Brenda, Jess, Claire and their teams for organising the competition and looking after the officials. Brenda and Jess did an excellent job at keeping us fed and happy.

### **Proficiency Tests**

Skaters continued to nominate for proficiency tests this year. The dance and solo dance schedules are ready to be added to the proficiency manual. Jas has provided a comprehensive proficiency test manual for figures, and free skating schedules and instructions for using the forms. The new schedule is in operation now. The dance and solo dance schedule should be completed early 2026.

Thank you to everyone who contributed to the development of the new proficiency test program.

### **Manuals and Documents**

Manuals and documents are available on [sk8info.org.au](http://sk8info.org.au) under rules and manuals tab. World Skate Manuals are available [here](#)

### **Video Assessment**

For bronze tests in remote location was agreed last year but has not been actioned to date. There have been several enquiries about video assessment for silver and gold tests, but none have been necessary in 2024 or 2025.

Subject to approval of this committee and AATC committee, CAOC has agreed to allow all tests and skate ups of bronze proficiency tests conducted via video provided one judge commissioned to judge the tests in the discipline and at the level required, is present in the venue. This is because of the distance candidates must travel to do a test and the infrequency of test centres. The first test for a candidate will be assessed by video judges and if passed the 2<sup>nd</sup> test will be judged and so on. The skate up will not be forwarded to the video judges until the previous test is confirmed as successful. If the test is failed, then all subsequent tests will be discarded. (see notice of motion with agenda)

### **Strategic Plan & Succession Planning**

The AATC strategic plan requires that we develop officials so that every State has enough officials at all levels for their needs and the AATC can provide sufficient qualified officials to support international events in Oceania area. This is a work in progress.

### **World Skate Artistic Technical Committee**

Please refer to Clive Harris' report circularised with the agenda

### **Conclusion**

The objective of the CAOC is to constantly improve what we do in providing suitably qualified officials for the benefit of artistic skating.

It has been a good year for the CAOC in the improvements we have achieved as a cohesive group working with AATC and AACC. We have become more proficient in the use of online communication and learning



programmes, both at AATC and World Skate level, and in the workings of rollart in every State. This is a great step forward in improving what we do. We need to continue doing this. Congratulations and thanks to all who have been involved in any way.

I would like to thank all officials for their commitment, help and support throughout the year and Seona Martin for forging a pathway for useful communication with World Skate ATC.

Special thanks to Jasmin who helps me with researching World Skate manuals, formatting documents and putting the Australian Championship requirements together and to all of you who give timely and constructive feedback. Special thanks to Andrew Beattie for his work in compiling the Non-World Skate Dance Manual and compiling missing KPs in the compulsory dances. We look forward to welcoming Andrew to the highest level of officiating soon.

Special thanks to Pam and the AATC executive for support, both financial and otherwise, provided to CAOC. My thanks to the CAOC teams who are working together so effectively bringing healthy discussion to the table to help us improve and progress.

Thanks to Jodie, Chair of Coaches, for her efforts in strengthening the relationship between coaches and officials. I look to improve this relationship further where free discussion and exchange of information, within what the officials code of ethics will allow, will become the norm. A positive and constructive relationship between the coaches and officials is of paramount importance to our success.

We aim to work together and build on the progress we have made to date. Networking and building positive relationships between all those involved in our sport is fun and the key to achieving success.

Thank you to everyone. It is a pleasure to work with you all.

Kind regards

A handwritten signature in black ink that reads "Patricia Wallace".

Dr Patricia Wallace  
National CAOC Chairman

# SKATE AUSTRALIA

## COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

*Course Coordinator*

*Karen Aronis*



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26 November 2025

**Ref** Course Coordinator Report

### COURSE COORDINATORS REPORT CAOC AGM 2025

Another big year for our training programs. I want to thank all the Chief Examiners and Senior Officials who generously give their time and knowledge to help in the development of these courses and training and mentoring of our officials across the country.

#### **2025 Officials Development**

We are still struggling to attract new officials, and many states are now having to cancel some competitions because they don't have the officials to run the events. This is also affected by the loss of knowledge from retiring officials. While we have a number of students in our Moodle program, and many have completed the theory content, they have not completed the commission. There could be a range of reasons for this, but I would like to ask that we focus on getting these commissions completed in 2026.

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### **Moodle Online Training Program**

Our Moodle training platform is continuing to grow and expand as Chief Examiners and I continue to create courses and update existing courses. As of November 2025, we currently have 6 complete courses available and 3 courses that are just practice and assessment at this stage.

Most importantly, we now have complete courses at a Bronze level for the 3 main disciplines, Figures, Dance and Free Skating. This greatly improves the knowledge and training of our new officials and keeps the training consistent across disciplines and around the country.

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It is anticipated that we will continue to work on moving the remaining courses onto Moodle. This process is very time consuming, and the Chief Examiners are working hard to get this done amongst their family and work commitments.

While I enjoy this training role, this year has had its struggles. You can see that I still have many plans and ideas to improve and increase the online courses we have available to all our officials, however this is such a massive job, I would ask anyone that has some time available and interested in assisting with the online courses to make contact. We are such a big country with many knowledgeable officials, and I am hopeful we can continue to develop new and existing officials through our Moodle courses.

I ask that my report be accepted.

Regards

A handwritten signature in black ink, appearing to read 'Aronis', written in a cursive style.

Karen Aronis  
Course Coordinator

# SKATE AUSTRALIA

## COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

*Chief Examiner of Dance*

*Larree Bond*



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26 November 2025

**Ref** Chief Examiners Report

It was a pleasure to return to Melbourne for this year's Australian Championships. The event provided an invaluable occasion for participants to reconnect within the skating community. The inclusion of the mentor table again proved to be popular, enabling aspiring students and officials to engage with senior officials and develop connections across states, thereby strengthening national networking. Feedback from participants was consistently positive.

The Championships remain fundamental for all officials with respect to learning, assessment, and upholding consistent judging standards nationwide. Championship attendance was strong, with several new panel members joining. More officials are travelling interstate for competitions, either to gain experience or due to a shortage of local officials. Inability to host events locally underscores the need to recruit more officials. The experience gained and shared justifies the expense, and sharing knowledge promotes consistency.

I would like to formally congratulate the following judges on achieving their commissions since last year's report:

- Andrew Beattie – Silver Dance
- Darren Ransom – Bronze Dance
- Laura Hougaz – Bronze Dance
- Matthew Williams – Bronze Dance
- Lilly McDeed – Bronze Dance
- Elecia Shaw – Bronze Dance
- Tessa Lantz – Bronze Dance

It is commendable to see state bodies collaborate closely with candidates, actively promoting the pathway to becoming an official. The dedication shown has resulted in a continued increase in new bronze officials joining the CAOC. While progression to silver and gold levels has been gradual over the past year, it remains essential to maintain and replenish all commission tiers. I encourage state chairs to sustain their efforts in recruiting and developing officials. Currently we have participants enrolled in the following courses:

- Bronze Dance: 13
- Silver Dance: 7
- Gold Dance: 6

Development and updates of our online learning programs will continue via the Moodle training platform. The Bronze and Silver Dance modules are scheduled for release in January 2026, while review of the Gold Dance course content and delivery structure is ongoing and will be addressed for 2026.

The revised proficiency test proposal was finalized earlier this year and will be uploaded to the Sk8info website upon completion of the manual. I wish to acknowledge Lyn Cole for her expertise in assisting with the program and extend my gratitude to Jasmin Ball for her continued work in preparation of manuals and forms.

I am grateful to my colleagues for their support over the past twelve months. Special thanks are extended to Pat Wallace, Karen Aronis, Lyn Cole, and Seona Martin for their ongoing assistance and guidance.

I ask that my report be accepted.

Regards,  
Larree Bond  
Chief Examiner Dance

# SKATE AUSTRALIA

## COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

*Interim Chief Examiner of Figures*

*Karen Aronis*



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26 November 2025

**Ref**

Chief Examiners Report

### INTERIM CHIEF EXAMINERS FIGURES REPORT CAOC AGM 2025

This year has been difficult for many of us and I am happy to write this report with input and support from Susan Brooks and Jim Beard. Susan has been involved with many disciplines over the year and is always willing to help other Examiners in times of need. I also want to acknowledge their work in this discipline over many years.

In 2025 we managed to get the Bronze Figure course created in Moodle and this was sent to all current students in April. This also includes some videos that allow for students to work on their hours. While this is advantageous to all current students, it is the consistency of the teaching that will increase the competency of our figure officials.

I want to honour Susan and the amount of work she did to create content for the Moodle course and it was very much a joint effort. There are fewer changes in Figures so the updating of the course will be less onerous in the future. A goal for 2026 is to get the Silver and Gold workbooks set up in Moodle with practice videos and assessment for students.

In 2025 we have had 5 Figures commissions, 3 in Bronze and 2 in Silver. The Bronze commissions were 1 from Qld, 1 from NSW and 1 from WA while the Silver commissions were both from Vic.

This is not many and the number of figure judges is dropping considerably. We are also short on students wanting to undertake Figure Commissions at all levels. We currently have 9 students in total for Figure commissions. I ask all states and Senior officials to help with the training of Figure judges at all levels.

Over 2025, the Australian Figure Manual (now available on Sk8Info) has been updated and the new proficiency test schedule for Figures has been implemented. My understanding is that these new proficiency tests were undertaken in Qld in November.

I also want to share that Susan has tendered her resignation from the position of CE Figures. She has generously offered to provide advice and support to the next person who takes on this position. Unfortunately, due to my role as the National Training Coordinator, I am unable to dedicate the time to this role, however I am also available to support and assist the new Chief Examiner in the development of the Figure courses.

Skating is like a family that we choose for ourselves and it is now a time of transition where we are looking to support new people in this role.

I ask that my report be accepted.

Regards

A handwritten signature in black ink, appearing to read 'Aronis', written in a cursive style.

Karen Aronis  
Interim Chief Examiner Figures

# CHIEF EXAMINERS FREESKATING REPORT 2025

Firstly I'd like to thank Seona Martin, Karen Aronis and Lisa Gilchrist for all of their work with several judging and technical specialist courses that have been run this year, and the continued support of officials in general. I believe the most recent Technical Specialist course is being well attended and has some enthusiastic participants which is a testament to the course content and engagement facilitated by the presenters.

I am very pleased to report that the following judges achieved their commissions in the past 12 months:

Anne Edwards, WA	International Freeskating
Brandon Sharp, NSW	Silver
Amadee Bond, WA	Bronze
Jennifer Schneider, QLD	Bronze
Isabella Pagliaccio, QLD	Bronze

Student Officials still in progress\*\*\*:

Queensland	12 Bronze	New South Wales	2 Bronze, 4 Gold
Western Australia	2 Bronze, 1 Silver	Victoria	2 Bronze
South Australia	1 Bronze, 1 Silver		

\*\*\* The student officials numbers above are more than likely not accurate, I have just taken the numbers from last year and removed those who have completed or were noted as no longer involved. I would like to ask for the support of the CAOC State Chairs to confirm student officials in their states. I have a spreadsheet that I had started and happy to share, however I have not been active and on top of anything at all for the good part of this year due to health reasons, so it needs a reset as it's very out of date. Thank you in advance.

Moodle is going well for the online courses/assessments. There are outstanding issues with being able to delete information from Moodle however Karen is looking at options about moving this away from sk8info and we have also briefly discussed. I would like to thank her immensely for all of the work she puts into maintaining Moodle and between us both we will look into options to support a more stable and sustainable platform.

The 2026 rules have been released and will be updated in the online course/quizzes in the new year - I would like to thank Lisa Gilchrist again for her assistance and continued support in ensuring the online courses are up to date and relevant for all. Lisa is also assisting in putting together a 2026 update for existing officials which will be amazingly beneficial to everyone. Thank you.

A note from last year's report that was never put into practice was that we had been discussing the requirement for students to finish the Bronze course within a 12 month period so they are committed and still up to date with the current rules. Following on from my earlier statement about support from the CAOC State Chairs to confirm student judges still currently pursuing their commissions, it would be good to understand if there are instances that people would take longer than 12 months to complete a Bronze commission and if this needs to be taken into consideration.

I ask that my report be accepted.

Thank you  
Briony Beckett  
Chief Examiner, Freeskating



**SKATE AUSTRALIA Inc  
COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE**

**Chief Examiner – Referee**

**2025 Annual Report**

It is essential that TO's in the role of Referee, *ALL* work to the same rules, this helps avoid confusion at State or National Championships. It is necessary that you practice as a referee applying and using these rules consistently throughout the year. It has been pleasing to see that this has been happening already in some States.

Consistency of the application of the rules benefits officials, skaters and coaches.

An observation at Nationals was the unsureness of some TO's, in the role of Referee, more about using the Computer, procedures not the actual rules.

Training sessions on the computer were organised at Nationals for TO's to attend and this was much appreciated and well received.

In the past, I've been asked for a quick guide a 'one pager' for referees to help, however, I hesitate to rewrite, summarise a rule, where the important details and context is lost.

Following Nationals, Patrica Wallace, who is the most experienced in Refereeing at State's and National Championships put a Policy and Procedures guide in writing for all disciplines, with the view that this would be the 'standard' for our Australian National Championships, and hopefully the States as well. Every event must have a referee and the rules applied.

I was very pleased to work with Patricia in the final stages. The document has current links to WSK rules, penalties and much more, if you need them. It will be a 'live' document, and most importantly it takes you through the policy and procedures step by step including marshals, announcer, where to find on computer and much more. This will, I'm sure alleviate the hesitation of most to take on this role.

The document is now ready to be formatted, links imbedded and hoping available early 2026. Thank you Patricia, this document reflects many hours of hard work, every official will benefit greatly and I know all T/O's will approach this role with great confidence, and skaters will see a consistency in management of event s by Referees.



### **Observation**

T/O's are not permitted to give feedback to anyone during the WSK Competition months in line with current WSK rules. The best feedback available to skaters ***all year round*** is through their PDF's. I also wanted to point out that as a T/O you're not obliged to provide feedback, if you would prefer not to it is your choice (in line with WSK rules, regardless of whether it is national or international skaters).

I acknowledge and thank Karen Aronis, Course Coordinator and Chief Examiners for their continued work in the education of our new and upgrading officials.

***In closing***, I'd like to recognise and sincerely thank Patricia Wallace and Pam Young (a great team) for their wealth of experience, guidance and knowledge that continues to grow and develop our sport and keep us all on the right path.

I move that my report be accepted

*Lyn Cole*

Lyn Cole – CE Referee

# SKATE AUSTRALIA

## COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

*Course Coordinator*

*Karen Aronis*



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26 November 2025

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Karen Aronis  
Course Coordinator



# NSW CAOC CHAIR



## ANNUAL REPORT 2025

This year has been another productive and rewarding one for the NSW Artistic Officials. We have seen growth in both new and developing officials, upgrades to existing commissions, and strong representation across local, national, and international levels.

### **New/Upgraded Commissions**

We were pleased to see the following officials achieve new or upgraded commissions during the year:

Jessica Pettiford – Bronze Figures and Bronze Freeskate  
Brandon Sharp – Upgrade to Silver Freeskate

### **Officials Training & Development**

The following officials are working on getting their first commission or upgrading their current commissions.

Emma Wayling – Silver Figures and Freeskate  
Brandon Sharp – Gold Freeskate  
Terri Wales – Bronze Figures, Freeskate, and Dance  
Ale Aguilera – Bronze Figures  
Ebene Montgomery – Technical Specialist (Dance)  
Jessica Pettiford – Technical Specialist (Freeskate)  
Amelia Kondek – Bronze Figures, Freeskate and Dance

### **National Representation**

At the Australian National Championships, NSW was well represented by our officials:

**Ebene Montgomery**, who served on the A Panel in multiple capacities, including Technical Specialist, Referee, and Judge, demonstrating versatility and expertise across several events.

**Robert Karp**, who contributed on the B Panel as both a Technical Specialist and Judge, providing valuable support and representation for NSW throughout the competition.

Their professionalism and dedication were instrumental in maintaining high officiating standards at the national level.

## **International Representation**

At the Oceania and Pacific Cup, Briony Beckett represented NSW and Australia with distinction as a Judge, contributing to the success of the international event. Additionally, at the World Championships, we were honoured to have Briony Beckett once again represent our officials, showcasing the strength and calibre of NSW officiating at an international level.

## **Local and State Competitions**

Throughout the year, our commissioned and student officials played a vital role in ensuring the successful delivery of local and state competitions.

A special thank you goes to Lisa Gilchrist, Anne Edwards, and Alicia Brown, who travelled to NSW to assist at the State Championships and other key events.

We would also like to recognise the continued efforts of our NSW judges who regularly supported competitions across the season:

Briony Beckett, Robert Karp, Ebene Montgomery, Alexandra Ravenscroft-Mulvey, Emma Wayling, Jessica Pettiford, Amelia Kondek, Shae Davis, and Terri Wales.

## **Event Management Support**

Finally, a sincere thank you to Ross Salkic, our Event Manager, for his ongoing support in coordinating and managing competition logistics before, during, and after events. His contributions have been invaluable in ensuring each event runs smoothly and successfully.

## **Farewell**

As I conclude my first year as CAOC Chair, I would like to extend my heartfelt thanks to all officials for their dedication, support, and collaboration throughout the season.

Although this position was intended to continue for a second year, I have made the decision to step down at this time due to increasing professional commitments. It has been a privilege to serve in this role and to work alongside such a passionate and skilled group of officials. I am confident the next Chair will continue to build on the strong foundation, and I look forward to seeing NSW officials continue to grow, achieve, and represent our state with pride.



# Queensland State Commissioned Artistic Officials Committee

## Annual Report 2025

### Officials

I would like to thank all the officials that were able to attend and contribute to any of the 13 league competitions and QLD States this year. Competition days have been long and very demanding, and your commitment does not go unnoticed. It has been challenging at times to find enough officials able to attend, especially with the impact Cyclone Alfred had on the calendar earlier this year.

Chief Examiners have been busy with working through the workbooks and updating Moodle information for the courses, along with marking subjects and granting commissions for officials. Mentors are working tirelessly with the student officials helping them with the progress of achieving their commission/s. I have tried where possible to get permission of the CE's to allow students to be on the panel which has been a great experience for them.

I would also like to thank Karen for her efforts in recruiting officials, alongside organising and running the Technical Specialist Intensive program. I would also like to acknowledge the ongoing funding and support from Skate QLD for officials, especially towards the Technical Specialist Program. The State will no doubt benefit from the addition of much-needed officials and technical specialists in the coming years.

There are still 2 Proficiency test days planned for later this year.

The Oceania Championship and Pacific Cup were both held at Mt Warren this August successfully.

An International Dance Seminar with Alessadra Sain was held across October and November 2024 and is currently scheduled to return this coming November at Mt Warren Sports Complex.

There is also an upcoming World Skate Oceania Artistic Skating Seminar and Athletes camp to look forward to, occurring in January in South Pine Sports Complex, Brendale Queensland Australia.



## Queensland State Commissioned Artistic Officials Committee

Congratulations to the following Officials who have been successful in gaining their commissions: -

### **Bronze Free Skating**

Isabella Pagliaccio  
Jennifer Schneider

### **Bronze Figures**

Georgina Foers

### **Bronze Dance**

Darren Ransom

### **Data Operator**

Sandra Hammond  
Laura Maxwell

The following student officials are working hard in their perspective disciplines: -

### **Bronze Dance**

Freya Arthur  
Craig Barry  
Bianca Burrow  
Abbie Glen

Sienna Knowles  
Jaida Lung  
Kay Michael-Bax  
Belinda Newby

Katya Simmons  
Melissa Smith  
Hayley Tinniswood

### **Silver Dance**

Samantha Heufel

Sophia Garufo

Shauni White

### **Gold Dance**

John Lane

### **Bronze Figures**

Sophia Garufo  
Samantha Heufel  
Carmen Michal

Kya Michal-Bax  
Mia Michal-Bax

### **Silver Figures**

Anita Hunt



## Queensland State Commissioned Artistic Officials Committee

### **Bronze Free Skating**

Rory Armfield  
Bianca Burrow  
Abbie Glen

Samantha Heufel  
Ruby Lundy  
Mia Michal-Bax

Carmen Michal  
Shauni White

### **Gold Free Skating**

John Lane

### **Gold Pairs**

Tony Keogh  
Val Parkin (recognition of previously held commission)

### **Bronze Precision**

Katya Simmons

### **Gold Precision**

Christine Keogh

### **Bronze Show**

Katya Simmons

### **Technical Specialist**

Rory Armfield – Solo Dance  
Craig Barry – Free skating  
Cassandra Burnett – Free Skating  
Sophia Garufo – Dance  
Samantha Heufel – Solo Dance  
Leigh Joplin – Free Skating  
John Lane – Solo dance, Free Skating

### **Event Managers**

Maddie Blazely  
Sandra Hammond  
Helen Lloyd-Jones

Kathleen McPhail  
Carmen Michal  
Debbie Schneider



## Queensland State Commissioned Artistic Officials Committee

### **Data Operator**

Lita Cathcart  
Michelle Heufel

Katya Simmons

I would like to thank everyone, especially Jasmin, Helen, and Karen, for their support this year as I navigated my first year as CAOC chair. Your guidance and words of support made a difference.

I look forward to continually working with everyone to ensure a successful year of events in 2026.

Samantha Heufel  
Queensland CAOC Chair

South Australian CAOC report.

South Australia this year did not have any new Accreditations coming through but we still have Tiffany Scarman in the process of completing her Bronze freeskating judging.

This will also be the last year that South Australia had Alicia Brown within their ranks. We would like to thank her very much for all the hours that she officiated throughout her time in South Australia. Our judges learnt an immense amount from you.

I would also like to thank Melanie Mackie and Kristen Robinson for volunteering their time this year to officiate at Nationals this year.

I would like to thank all of our officials here in South Australia for all the help that comes with running these events throughout the year.

Dekota Hall

Kristen Robinson

Carmen Bryant

Tiffany Scarman

Alicia Brown

Melanie Mackie

Also to all of the people that volunteer to video and also Jason and Narelle for their help every comp.

Without the tireless work that these people do, there would be no competitions.

Thank you all for your effort and time.

Carly Bryant

SA CAOC Chair.

## CAOC Victoria Chair Report to National CAOC General Meeting – Sunday 14<sup>th</sup> December 2025

Another successful and fulfilling year for our dedicated team of officials, who showed their team spirit, resiliency and adaptability at every event, in particular the March League which presented challenging weather extremes across two days of events. The Victorian team again supported each other and developing student officials with kindness and professionalism.

### **CAOC AWARD 2025**

Congratulations to Brenda Zetzmann for being a worthy recipient of the CAOC Victoria Award for 2025. Brenda was presented with her award at the 2025 Victorian Championships as an acknowledgement of her work ethic, professionalism and dedication to the highest quality of service for our skating community. Choosing just one recipient for this Award is difficult, as so many were delivering their best and stepping up in times of need.

### **CAOC Victoria AGM 2025**

Our AGM was scheduled for 7.30 pm, December 4<sup>th</sup>, 2025

### **COMPETITION & TEST ROSTERING:**

In the past 12 months we have officiated at seven (7) competitions and one (1) Proficiency Testing centre, where we implemented the New Proficiency system for the first time.

Filling all positions on Competition and Test Rosters effectively was difficult for many events this year, particularly the scheduled May Championship League, which was cancelled due to conflicts and availability of officials.

The efforts of all officials, no matter the number of volunteer hours donated, is sincerely appreciated. Warmest thanks to the officials who travelled to Victoria assist our team at various competitions throughout the year.

#### PROFICIENCY TEST:

- ASVI November Test – DNC - 12<sup>th</sup> October 2025

### **EDUCATION & DEVELOPMENT OF OFFICIALS**

- Mentors are to be congratulated for their assistance with the education and supervision of student officials, with enabling four (4) Commissions to be granted, across two disciplines.
- Our commissioned officials have been working on consolidating their skills, including the role of Referee.
- We are still in need of a significant increase in commission applications and completed commissions. I thank the Chief Examiners for their support of our student officials.
- It was gratifying to see many of our officials volunteering on Panel at the Australian Championships this year, held in Melbourne. For many, it was their first time officiating at that level.
- Many Victorian officials are intending to attend the 2026 Oceania Seminar in Queensland and two are intending to sit exams for National level commissions on the Rollart Technical Panel.
- CAOC Victoria wishes to acknowledge the ASVI Committee for its generous financial support of officials regarding payment of commission and updating fees on behalf of officials, the Technical Specialist Training Program 2025 and the Oceania Seminar Subsidy Program 2025.

### **STATUS OF COMMISSIONS:**

#### **Four (4) Commissions were attained:**

##### *Congratulations to:*

- Laura Hougaz – Bronze Dance
- Warren Morrison – Silver Figures
- Lilly McDeed – Bronze Dance
- Tessa Lantz – Bronze Dance

### **Commissions Updated:**

- Pam Young
- Brenda Zetzmann
- Brittany Hammond
- Cheryl Jackson
- Erin Ascenzo
- Lauren Purcell
- Nadine Bowen
- Sam Cudmore
- James Beard

### **Commissions in Progress (new \*)**

#### **Gold Free Skating:**

Nadine Bowen; Lisa Gilchrist; Warren Morrison

#### **Bronze Figures:**

Kara O’Gorman; Casey Parker-Turner\* ~~Elena Lopez-Valera~~

#### **Silver Figures:**

Lauren Purcell; Lisa Gilchrist

#### **Gold Figures:**

Martin Hass, Nadine Bowen

#### **Bronze Dance:**

Cooper Payne; Paige Joynson; Casey Parker-Turner\*

#### **Silver Dance:**

Cheryl Jackson; Yana Popov

#### **Gold Precision:**

Lauren Purcell;

#### **Event Manager:**

Bec Hodgkiss; Pam Young

#### **Data Operator:**

Bec Hodgkiss (Free skating); Deb Brown\*;

#### **Technical Specialist:**

Clive Harris - Solo Dance

Lilly McDeed – Solo Dance

#### **Key:**

\* - new application

**italicised names** have not been actively working on these commissions in the last 12 months to my knowledge

- names struck out (e.g. Carl), are no longer pursuing these commissions to my knowledge / no longer SA members

- H – hiatus (CAOC officially notified)

### **Retired / Expired Commissions:**

We thank the following people for their service to officiating in Victoria and wish them well in the future. We would also enthusiastically welcome them back in the future.

- Zuzana Slovak

### **CONCLUSION AND THANKS**

Thank you to the supportive and hardworking team of officials in Victoria who make this role enjoyable and satisfying. Your continued enthusiasm and passion for what you do brings joy and light even on the toughest, hottest and coldest of days.

Thank you to the ASVI Committee for providing venues and support for competitions and the Test.

Sincere appreciation, as always, to all interstate officials who made themselves available to support our panels and skaters. It is always a pleasure to have you on our team.

Thank you to the Chief Examiners and mentors who are helping our students develop their skills and confidence.

This role cannot function without the support of many people in Victoria and beyond. I deeply appreciate your support and assistance over the past year.

I request that that my report be accepted.

Lisa Gilchrist  
CAOC Victoria Chair

# Western Australia's CAOC Report 2025

I am pleased to present the Western Australia CAOC Report for the 2025 skating year, prepared on behalf of WA Officials.

## Overview of 2025 Competitions

The 2025 season was a quieter but positive year for Western Australia in terms of skating competitions. Throughout the year, we successfully hosted a range of events, including several Development competitions, the Novice Championships, two League events, and our State Championships. Each of these events was well attended by skaters and received positive feedback for their organisation and outcomes. Importantly, these events also provided valuable opportunities for our judges in training, who received mentoring and hands-on experience at every competition.

## Development of Officials

This year saw notable progress in the development of our officials. Two of our members attended the World Skate (WSK) seminar held in Venice in December 2024, where they successfully completed their international exams. Locally, a number of officials continued their professional development through the online training platform, working towards the completion of their commissions, while some are still progressing through their coursework.

## World Skate Seminar / Athletes Camp 2024 – Venice

Anne Edwards and Larree Bond represented Western Australia at the World Skate Seminar and Athletes Camp in Venice. This experience was invaluable, providing both professional development and networking opportunities. Upon returning, Anne and Larree both conducted an open session for the local skating community to share their learnings and insights from the seminar and camp, ensuring that the benefits of their experience were shared widely.

## Status of Commissions

### Judging Commissions Attained

Congratulations to the following officials for attaining new judging commissions:

- Anne Edwards – International Free Skate
- Larree Bond – International Dance
- Matthew Williams – Bronze Dance
- Amadee Bond – Bronze Free Skate
- Elecia Shaw – Bronze Dance
- Laura Cameron – Silver Dance
- Norman O'Rourke – Data Operator

## Commissions in Progress

The following officials are currently working towards completing their commissions:

- Rhonda Bright – Silver Free Skate, Silver Dance, Gold Figures
- Anne Edwards – Gold Dance
- Andrew Beattie – Gold Dance
- Mary Rutherford – Bronze Free Skate
- Leah Herbert – Silver Figures, Gold Dance, Gold Free Skate
- Laura Cameron – Silver Dance
- Norman O'Rourke – Event Manager/Data Operator
- Taysa Lysaght – Bronze Dance
- Gabrielle Sims – Bronze Dance
- Emma Goronski – Bronze Figures, Bronze Free Skate, Silver Dance
- Matthew Williams – Silver Dance, Bronze Figures

## Visiting and Travelling Officials

This year, Western Australia welcomed Robert Karp, who joined us for the State Championships. His participation provided an excellent opportunity for our officials to collaborate with a colleague from outside the state and to receive valuable feedback that has contributed to their personal development.

Additionally, Anne Edwards was invited to officiate at the New South Wales State Championships, while Larree Bond was invited to the Victorian State Championships. These opportunities to travel and work alongside other officials before the National Championships have proven to be highly beneficial for skill building and professional growth.

## Representation at Nationals

Western Australia was well represented at the National Championships, with two A Panel Judges—Carol Herbert and Anne Edwards—being selected for the panel. Patricia Wallace also served as part of the A Panel. Our B Panel officials were Larree Bond, Andrew Beattie & Elecia Shaw. This outstanding representation highlights the dedication and commitment of our officials to the sport. Congratulations to all who were involved.

A special congratulations to Anne Edwards, who was recognised as the CAOC Official for 2025. Anne's commitment to ongoing upskilling and professional development is highly commendable.

## Acknowledgements

On behalf of the WA CAOC, sincere thanks go to all Western Australia officials and the wider community who have supported our skating community throughout the year. We look forward to another successful skating season in 2026.

I ask that my report be accepted.

Regards,  
Larree Bond  
WA CAOC Chair

## AUSTRALIAN ARTISTIC TECHNICAL COMMITTEE REPORT

**Period of reporting is 1<sup>st</sup> December 2024 – November 2025.**

### **Artistic Technical Committee**

The traditional Semi-Annual Meeting has now become a series of zoom meetings.

The areas of work completed were:

- The planning and development of the role of the Athlete Representative and appointment of Nigel Foster. The AATC made the decision that the initial position should be an appointment. However, once the role is established and proving to be effective then it will become voted position. A decision needs to be made as to the length of term of office.
- Significant work was done to create and document relating to the selections of skaters for Internationals events. This arose out of feedback from World Skate on the inappropriate standard of some Australian skaters at International events. The document was also refined to provide further clarification to some aspects of the document.

The AATC and the broader skating community is aware the standard of skating in Australia in comparison to some other countries is not high. When selecting skaters to compete overseas we need to balance a number of issues: Not letting a skater be demoralised by the experience: To what extent it will be a motivating /learning experience for the skater: Whether a skater's current marks are comparable to 90% of a major International event in the previous year.

- **Sanction Fees**  
Fees were referred back to the AATC by the 2024 Annual Meeting attendees. After discussion it was agreed that the fees would be marginally increased as of July 2025. The fee structure will continue to be reviewed.
- **Events**  
Significant work is undertaken by the committee in relation to the organisation of major events especially by the Host state.
- **Restructure of the AACC**  
The restructure of the AACC. This was necessary due to the heavy workload of the chair. It was pleasing to see the number of coaches who nominated for the respective roles and who will also be part of subcommittees. The two major tasks are sorting out the coaching accreditations and review of the coaching accreditation system.  
Jodie Johnson -Garufo was nominated and selected as the Chair. Brenda Zetzmann as Administrative support has done an incredible amount of work in sorting through the accreditations and getting them updated.

## **2025 National Championships**

The 2025 National Championships held in July were hosted by Victoria at the Dandenong Recreation Centre. 200 skaters competed in 96 Events.

Laura Cameron won the Steve Bowman Trophy for the most entertaining performance of the Championships voted by the Judging panel.

The Rising Star award for 2024 went to Zara Davis

The Junior Award to Vivienne Buckley and Senior Award to Jessalyn Brown

Nationals Grade Awards went to Jaime Waistell, Elecia Shaw and Nathan Nobbs

Nominated State Volunteers were also acknowledged.

Congratulations to the Victorian Committee for such a well organised event. Regular planning meetings were held which enabled the budget to be closely monitored and tasks to be allocated.

The pleasing aspect of the competition was the standard of skating continued to improve particularly at the younger ages level. There was a great atmosphere throughout the event. Thank you to all the volunteers who assisted in various roles.

## **National Championships 2026**

To be held in Qld at Mt Warren 4-11 July

## **International Competitions**

Selected skaters were approved to attend

- A competition in Taiwan (Medal winners)
- The Asian Games (medal winners)
- The World Cup Series in Argentina and Italy
- The World series Final (Andrew Beattie was invited to compete)
- The World Figure Cup (4 skaters)
- The World Artistic Championships Special mention goes to our 2 Quartet teams who performed to a high standard.

All our competitors acquitted themselves to the best of their ability. The greatest benefit to attending these international competitions seems to be training with an international coach prior to or after the event. Also getting to see the standard of skating beyond Australia.

## **Oceania**

The Oceania Championships were held in Queensland at Mt Warren in September. We are most grateful to the City of Logan for their Grant which helped to make the

competition viable. It is always a pleasure to have Mt Warren Leisure Centre host our major competitions as they go out of their way to ensure that the venue is presented in its best light and that we are well catered for. Thank you to the Qld Committee for their work in managing all the local organisation and to the volunteer marshals, music people and announcers thank you for giving up your time to contribute to the success of the event.

The Australian team which consisted of 37 skaters were of a higher standard than the New Zealand skaters in most events. We were also able to field a bigger team.

Therefore, Australia were the winners in most categories as well as the overall points for the Championship.

### **Pacific Cup**

This year the Pacific Cup took on a different format and under World Skate direction became a separate event and ran as a club event with an open number of entries. Apart from New Zealand skaters from India, Taiwan and Japan competed with one skater from Nepal. The closeness of this event to the Asian competition impacted of the numbers of international skaters attending.

It is inevitable the home country will always have a larger number of entrants with Australia nominating 74 skaters from 12 clubs with New Zealand 37 skaters from 9 clubs.

Only a few of the Oceania team chose to also skate in the PC competition. Given that the International skaters from India Taiwan and Japan could only skate in this event meant that both 'our' skaters and those from these other countries in the main missed out on competing against each other. This is the level of competition our Australian skaters need.

However, it did give skaters who missed out on Oceania selection which had been reduced in numbers from 7 to 5 per event an opportunity to compete in another high standard international event.

Concern has been raised as to the future viability of these competitions with New Zealand indicating that they are not in a position to host these events in 2026. The Oceania Committee along with the AATC are currently looking at the future of these competitions for 2026 and beyond.

Without a complete rearrangement of the skating calendar the timing of these event is not ideal. Its close proximity to Nationals places an extra financial burden on families. Being in schooltime makes it difficult for some skaters and also for recruiting the number of volunteers needed. Where we lack is for both video operators and cutters music and announcers.

### **Additional Items of Note.**

- Anne Edwards and Laree Bond obtained International Commissions at the International seminar in Venice Italy in November 2024.
- We continue with a well-structured training program for our officials.
- Tammy Bryant, Anita Hunt, Susan Brooks, Candace Harrison and Cassandra Burnett obtained level 3 World Skate Coaching accreditations.
- We continue to have a group of coaches undertaking the level 1 and 2 of the World Skate accreditations
- We are pleased that a number of our international officials have been selected to officiate at international events throughout the year.

### Seminar 2026

- There has been significant planning of this major event the planning of which has been undertaken by World Skate Oceania (Seona Martin) and Queensland VP and Coaches. To have Officials, Coaches and Skaters of all levels together is a piece of major organisation. We look forward to this being a successful event with all the skating community benefitting from it in some way.
- Financially the AATC account remains healthy.

### Thank you

- Many thanks to the State VPs for the work that they do both within their own state and as part of the AATC. Thanks also to Pat Wallace as the collaborative work between CAOC and the AATC is invaluable as it is with the AACC. Keeping our sport alive is totally dependent on volunteers in roles that are often unseen or recognised but nevertheless invaluable. In whatever role you play the AATC is most appreciative.
- To Karen Ravenscroft Wheeler who is stepping down as NSW VP thank you for your involvement with the AATC. We wish you well for the future and look forward to working with the new VP.

Pam Young

AATC Chair

# Proficiency Test Video Review

**Motion - Special provision for remote areas, more than 300Km from the nearest officials, for bronze tests for skate ups to be allowed and assessed by video under the following conditions**

Only the part of the motion referring to proficiency tests for remote areas, **clause 4, 9 and 17**, needs to be considered as an amendment for bronze tests. Silver and gold tests are unchanged

## **The Motion – see red text**

### **Special provision for remote areas, more than 300Km from the nearest officials – skate-ups**

All administrative and procedural guidelines for existing video assessment of proficiency tests will apply with the following exceptions

1. Provisions will apply to bronze tests only.
2. 1 silver, or above, commissioned judge for each discipline to be tested, **MUST** be present at the test centre from the start to the finish of the testing session.
3. The silver commissioned judge for the discipline to be tested present at the venue will act as referee and judge 1.
4. **Fees for tests, including skate ups whether reviewed or not, will be at the discretion of the State and organising committee responsible for administering the test centre**
5. A complete and accurate schedule for the test centre must be provided to the National and State CAOC Chairs at least 7 days before the planned test centre.
6. The schedule must include the names of the candidates, discipline, level of tests and the order of skating.
7. Judges 2 & 3 for each test will be appointed by the National CAOC Chair and must be suitably qualified in the discipline to be tested to at least bronze level.
8. The video footage must be clearly numbered with tests listed and matched to and marked on the test centre schedule e.g. Video 1 First bronze bar dance, candidates 1-10.
9. **Video footage of skate ups for any candidate must be recorded on separate video files**
10. One discipline only to be included on a section of video footage. Maximum number of tests per section of video footage is 10.
11. Judges 2 & 3 may watch the video once only at normal speed and then watch it a second time at normal speed to make their assessment.
12. Judges 1, 2 & 3 must make the assessment of the tests independently from each other.
13. 2 of the 3 judges (a majority) must pass the test for the candidate to be successful.
14. The National CAOC Chair, **or delegate**, will receive back from Judges 2 & 3 the review adjudication decisions, which must be competent, not yet competent, or indeterminate (meaning the video is not suitable to make a competent/not competent decision).
15. The National CAOC Chair, **or delegate**, will inform the submitting State CAOC Chair and the test referee of the outcome of the adjudication for each test.

16. The Test Referee must confirm and sign the final test result sheet to validate the result before it is announced.
17. Skate ups will be permitted under following conditions (listed Below)
  - a) The candidate will skate all nominated tests which will be recorded as separate video files
  - b) The first test will be sent for video assessment under usual protocol (see above)
  - c) The result will be notified to the test centre supervisor and test referee
  - d) If successful, the video of the 2<sup>nd</sup> test will be sent to video assessors, and the same process will be followed until either all tests are assessed as successful or an unsuccessful result is recorded.
  - e) When an unsuccessful result is recorded the test centre supervisor will destroy the video files of any remaining test attempts
  - f) The candidate will be notified of successful and unsuccessful results in accordance with usual process outlined above
18. The test centre supervisor must complete all usual test centre paperwork and forward to State and National CAOC Chairs, Chair AATC, Chief examiner DO/EM within 7 days of test centre results being finalized.

### **If accepted the New Regulations for Video assessment of proficiency tests will now read**

The judging process for Proficiency Tests

1. For Proficiency Tests of Gold and Silver where there are insufficient suitably Commissioned Judges.
  - (a) There must be at least 2 suitably Commissioned Judges for Silver and Gold, known as Judge 1 and Judge 2.
  - (b) The Video Operator must be approved by State CAOC Chair from a prescribed list of eligibility criteria.
  - (c) The criteria are:
    - (i) have proven competence at using video to record skating performances.
    - (ii) have no conflict of interest with the Skater or Coach.
    - (iii) be at least 18 years of age.
    - (iv) have signed the Code of Ethics.
    - (v) must be a Skate Australia member.
  - (d) The recording device will be an iPad as they are easily available and provide sufficient quality for review.
  - (e) The Proficiency Test Director will source the iPad.
  - (f) The link to the video file will be sent electronically to National CAOC Chair or delegate and the Technical IT Assistant approved by the National CAOC Chair
  - (g) When confirmation that the process is complete, the video is to be deleted from the iPad.
  - (h) If possible, Judges will be positioned at the midpoint of the long axis on one side of the skating surface or the Figure circles
    - (i) A Judge may move to get a better view of a specific part of the performance
    - (j) The Video Operator will remain stationary at approximately the same position as starting position of the Judges
  - (k) For compulsory dance, the Skater must start to the left of the Judges
  - (l) For other disciplines the Skater starts as per discipline regulations
  - (m) The whole Skater must be captured in the video
  - (n) When Judge 1 and Judge 2 concur on the Proficiency Test result
    - (i) the result will stand without input from Judge 3 (video assessment judge)
    - (ii) the video will be deleted on site
  - (o) When Judge 1 and Judge 2 do not concur on the Proficiency Test result, the Proficiency Test Director will commence the Proficiency Test Review Process.

### **Proficiency Test Review Process**

1. The Proficiency Test Review Process (aka Review Process) must be completed within 10 days. **This may be extended in special circumstances when agreed in advance.**
2. The Proficiency Test Director will:

- (a) notify the National CAOC Chair 7 days before a Proficiency Test/s and that the Review Process may be needed where the full complement of Judges will not be present
  - (b) send the link to the video file to the National CAOC Chair or delegate, and to the Technical IT Assistant, within 24 hours of the Proficiency Test performance; and
  - (c) notify the State CAOC Chair on the commencement of the Proficiency Test Review Process.
3. The National CAOC Chair or delegate will do the following upon receiving the link to the video file:
- (a) forward the link to the video file to Judge 3 for a review adjudication.
  - (b) Judge 3 is a suitably Commissioned Judge appointed by the National CAOC Chair in the interim 7 days before the Proficiency Test date.
  - (c) Judge 3 may watch the video once only at normal speed, and then watch it a second time at normal speed to make their assessment.
  - (d) receive back from Judge 3 the review adjudication decision, which must be competent, not yet competent, or indeterminant (meaning the video is not suitable to make a competent/not competent decision).
  - (e) inform the submitting State CAOC Chair and the test referee of the adjudication outcome.
  - (f) ensure all copies of the video file are destroyed.
  - (g) the Test Referee must confirm and sign the final test result sheet to validate the result before it is announced.
4. Where Judge 1 and Judge 2 do not concur, the Skater must not attempt any further tests of the discipline until the Review Process outcome is known.
5. Where the Review Process result is not conveyed to the submitting State CAOC Chair within the allowed 10 days or the adjudication is indeterminant, the Skater's test is deemed to be annulled, and the Skater must receive back all monies paid.
6. When the review has been completed, the Test Referee is to sign the result sheet to confirm the assessment result.

**The Motion for change is clause 4, 9 and 17 and subsections of clause 17 in red**

**Special provision for remote areas, more than 300Km from the nearest officials**

All administrative and procedural guidelines listed above will apply with the following exceptions:

- 1. Provisions will apply to bronze tests only.
- 2. One (1) silver, or above, commissioned judge for each discipline to be tested, MUST be present at the test centre from the start to the finish of the testing session.
- 3. The silver commissioned judge for the discipline to be tested present at the venue will act as referee and judge 1.
- 4. Fees for tests, including skate ups whether reviewed or not, will be at the discretion of the State and organising committee responsible for administering the test centre
- 5. A complete and accurate schedule for the test centre must be provided to the National and State CAOC Chairs at least 7 days before the planned test centre.
- 6. The schedule must include the names of the candidates, discipline, level of tests and the order of skating.
- 7. Judges 2 & 3 for each test will be appointed by the National CAOC Chair and must be suitably qualified in the discipline to be tested to at least bronze level.

8. The video footage must be clearly numbered with tests listed and matched to and marked on the test centre schedule e.g. Video 1 First bronze bar dance, candidates 1-10.
9. Video footage of skate ups for any candidate must be recorded on separate video files
10. One discipline only to be included on a section of video footage. Maximum number of tests per section of video footage is 10.
11. Judges 2 & 3 may watch the video once only at normal speed and then watch it a second time at normal speed to make their assessment.
12. Judges 1, 2 & 3 must make the assessment of the tests independently from each other.
13. 2 of the 3 judges (a majority) must pass the test for the candidate to be successful.
14. The National CAOC Chair, or delegate, will receive back from Judges 2 & 3 the review adjudication decisions, which must be competent, not yet competent, or indeterminate (meaning the video is not suitable to make a competent/not competent decision).
15. The National CAOC Chair will inform the submitting State CAOC Chair and the test referee of the outcome of the adjudication for each test.
16. The Test Referee must confirm and sign the final test result sheet to validate the result before it is announced.
17. Skate ups are permitted under conditions listed below
  - (a) The candidate will skate all nominated tests which will be recorded as separate video files
  - (b) The first test will be sent for video assessment under usual protocol (see above)
  - (c) The result will be notified to the test centre supervisor and test referee
  - (d) If successful, the video of the 2<sup>nd</sup> test will be sent to video assessors, which may be different from the first video assessors, and the same process will be followed until either all tests are assessed as successful or an unsuccessful result is recorded.
  - (e) When an unsuccessful result is recorded, notified to the test centre supervisor and confirmed by the referee, the test centre supervisor will destroy the video files of any remaining test attempts
  - (f) The candidate will be notified of successful and unsuccessful results in accordance with the usual process outlined above
18. The test centre supervisor must complete all usual test centre paperwork and forward to State and National CAOC Chairs, Chair AATC, Chief examiner DO/EM within 7 days of test centre results being finalized.

**Proposal:**

To amend the Masters Style Dance Footwork requirements for 2026

**From:**

- Basic Footwork : Inside 3 Turn / Outside 3 Turn / Open Mohawk / Travel (only one will be counted toward the level)
- Body Movements (high, medium or low)
- Four different skating elements must be confirmed to achieve level 1, and one body position must be presented

**To the previous:**

The 7 steps and turns that will be counted towards the level are:

- Inside Three Turn
- Outside Three Turn
- Cross in Front
- Open Mohawk
- Traveling (one clockwise and one counterclockwise allowed to be performed, only one (1) will be counted toward the level).
- Closed Mohawk (forward to backward)
- Choctaw (forward to backward) to the previous 7 step choices of

**Reason:**

The new steps requirement mandates the skating of three turns, but the skaters who compete in this event are not capable of such a variety of three turns. The previous choices allow for three turns but also allow for just two foot turns which better fits with this grade.

This issue was not detected until skaters started on routines. Once the issue was noted, couples around Australia were contacted to confirm there was an issue, and NZ was contacted to ensure they were happy with any change. They suggested the previous 7 steps were acceptable to them.

Moved:

Barry Andrews

Seconded:

Jodie Johnson-Garufo

Grade	Target	Guidelines / Requirements
Adult Figures	Average Adult Skater	No turns or loops, forward figures only (1, 2, 5).
Adult Intermediate Figures	Intermediate Adult Skater	Maximum Single three turn figures, no loops (5, 3, 7, 9)
Adult Advanced Figures	Advanced Adult Skater	Maximum Double three turn figures, no loops (8, 9, 10, 11, 26, loop circles)
Adult Solo Dance	Average Adult Skater	Forward only dances, basic bronze level dances only.
Adult Intermediate Solo Dance	Intermediate Adult Skater	Intricate forward dances to dances with mohawks. High bronze to low silver level.
Adult Advanced Solo Dance	Advanced Adult Skater	Dances with three turns and / or mohawks, mid to high silver level.
Adult Solo Style Dance	Average Adult Skater	Pattern dance as per Adult Solo Dance, Dance Step Sequence, Pose. 2:30
Adult Solo Free Dance	Intermediate Adult Skater	ROLLART Tots equivalent (Artistic Sequence, Travel Sequence, Choreographic sequence) 2 mins 30.
Adult Solo Free Dance	Advanced Adult Skater	Maximum level 2 footwork. 4 of Footwork, Dance Steps, Traveling sequence, Choreographic sequence, Artistic Sequence.
Adult Dance	Average Adult Skater	Forward only dances, basic bronze level dances only
Adult Intermediate Dance	Intermediate Adult Skater	Intricate forward dances to dances with mohawks. High bronze to low silver level.
Adult Advanced Dance	Advanced Adult Skater	Dances with three turns and / or mohawks, mid to high silver level.

Grade	Target	Guidelines / Requirements
Adult Couples Style Dance	Average Adult Skater	Pattern dance as per Adult Solo Dance, Dance Step Sequence, Pose. 2:30
Adult Intermediate Free Dance	Intermediate Adult Skater	ROLLART Tots equivalent (Artistic Sequence, Travel Sequence, Choreographic sequence) 2 mins 30. No Compulsory Lifts
Adult Advanced Free Dance	Advanced Adult Skater	Maximum level 2 footwork. 4 of Footwork, One Partner Footwork, Traveling sequence, Choreographic sequence, Artistic Sequence, Choreo Lift, Stationary Lift, Choreo Stop.
Adult Free Skate	Average to Intermediate Adult Skater	As per ROLLART Tots, no double jumps allowed. 2:30
Adult Free Skate	Intermediate to Advanced Adult Skater	As per ROLLART Minis, Axel, Double Toe and Double Salchow allowed. 2:45

**From:** Barry Andrews b-s-andrews@outlook.com   
**Subject:** Re: Masters style FW  
**Date:** 24 November 2025 at 22:50  
**To:** PATRICIA WALLACE pwallace7@icloud.com, Jodie Johnson-Garufu jodiejohnsongarufu@gmail.com

BA

*Hello Pat*

*Jodie and I have looked at feedback from a range of coaches and gone through all of the existing Masters Grades and documented our suggested changes.*

*Our aim was as follows:*

- 1 - Provide a path for skaters who start skating later in life to compete.*
- 2 - Provide a path to encourage older skaters to remain in the sport.*
- 3 - Provide an opportunity for older skaters to compete at a level which is challenging but within their capability.*

*To this end we have proposed a number of new grades to allow a wider range of abilities to be catered for to provide an opportunity for a range of skaters to remain involved in our sport beyond the typical age with grades that provide a suitable challenge and enjoyment.*

*We have also endeavoured to ensure consistency in difficulty levels across disciplines in each of the proposed levels.*

*These grades are attached in the "Adult Grades 2027" PDF.*

*As part of this revamp, we are also recommending that the grades be renamed "Adult" rather than "Masters" to better indicate that they cater for a range of ages.*

*We have not set full requirements but have provided a suggested range of requirements for the grades to make the setting of requirements as simple a process as possible.*

*These suggested Guidelines / Requirements are set to provide a progression between the grades and keep each level distinct, challenging and achievable.*

*If you require any more detail, please let me know and I will endeavour to update.*

*Regards  
Barry*

---

*From: PATRICIA WALLACE  
Sent: Sunday, November 16, 2025 2:32 PM  
To: Barry Andrews; Jodie Johnson-Garufu  
Cc: pwallace7@icloud.com  
Subject: Masters style FW*

*Hi Barry and Jodie*

*Can you please get the motion for change to me by 26th November. I need the change a why. Not a long story please.*

*Date of meeting is not available yet. I am overseas between 29 Nov and 8 December so trying to get organised.*

*Cheers*

*P*

*Adult Grades 2027.pdf*

Adult Grades 2027.pdf

65 KB



## World Skate Meeting 2025 – Report

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### Introduction and Welcome

Tammy and I had the pleasure of attending the World Skate meeting, where we welcomed the new member of the Artistic Technical Commission in Asia, **Rieko Iwakata**, who comes from a long-standing tradition of participation in the Artistic Commission. We also heard from **Isaiah Ventura**, Artistic Chairman of the American Continent.

It was noted that **Seona Martin** was absent. The importance of introducing new members and collaborators was highlighted, as they are essential for strengthening our sport on an international level.

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### Competitions Overview

Competition continues to be a vital and active part of our sport. Nicola expressed excitement over the level of participation observed this year. Key updates include:

- The **Artistic International Series** will be renamed the **World Cup Awards** starting next year. Each event in this series will now be designated as a **World Cup Semifinal** or **World Cup Final** to enhance visibility and impact.
- All Continental Championships were successfully held except in Africa. Championships in Asia, Oceania, the Americas, and Europe were well-organized with high participation and excellent performances, particularly in youth categories.
- The quality and level of young skaters, especially in Cadet divisions, were remarkable, reflecting the dedication of all international organizations.

Nicola thanked all organizers, federations, and supporters for their contributions, noting that high participation demonstrates the sport's growth, even though it occasionally presents logistical challenges, as seen at the finals in Italy.

---

### World Skate Academy 2025–2026

The **World Skate Academy** continues to provide structured development for coaches and judges:

- The recent September session included **coach examinations** with nearly 200 participants.
- This year, the Academy seminar will take place in **Buenos Aires**, hosting participants from the Americas, Europe, and Australia.

#### Three-day seminar highlights:

- Technical lessons on jumps and spins
- Skating skills training
- Flexibility and choreography sessions
- Dance lessons, including couple dances
- Nutrition, psychology, and organizational classes for coaches

**Judges' parallel sessions** will focus on:

- Video analysis
- Scoring components
- Training methodology

Judges from Portugal, Spain, and other countries' GP judges will participate.

---

## Points System

Starting in **2026**, Cadet and Youth categories will be integrated into the ranking system:

- Points earned in the American Cups and Continental Championships will now contribute to overall rankings, similar to the World Championships system.
  - Federations are asked to verify athlete names and results to ensure accurate rankings, as inconsistencies caused errors this year.
- 

## Calendar of Events for Next Year

- **America's Cup:** 1–25 January
- **World Cup, Buenos Aires:** 10–19 February
- **Garmisch, Germany:** 8–17 May
- **Last Chance, Italy:** Last week of May
- **Final, Italy:** 1–7 June
- **World Championships, Paraguay:** 7–17 October

The **World Cup Figures** location is pending, and **Continental Championship** dates will be confirmed soon.

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## World Skate Games 2026, Paraguay

With one year to go, there is confidence in the Paraguayan Federation's preparation:

- The competition floor and facilities will match the 2021 setup.
- **Official training sessions per category** will be reduced from three to one, shortening the competition from 14 to 10 days. Private or additional training sessions will still be available.
- **Finals** will begin at 5 p.m., making it easier for spectators to attend.

These changes aim to streamline the competition while maintaining fairness and quality.

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## Pairs Discipline Development

The pairs discipline remains a focus for World Skate:

- Federations with limited male skaters should proactively promote participation in schools and local programs.

### Guidelines:

- Federations without a pair will have their maximum quota of men and women reduced by one.
- Implementation will be gradual: Cadet/Youth (2028), Junior (2029), Senior (2030).
- Example: Italy without a pairs team would reduce nominations from 3 single skaters to 2.

This initiative is not mandatory but demonstrates World Skate's commitment to reviving pairs at a high level. Feedback from federations will help refine this approach.

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## Inline Skating

Inline skating requires further development to reach competitive levels comparable to freeskating:

- Challenges differ by country:
  - **Spain:** Strong government support but limited to existing programs.
  - **Croatia:** Faces other developmental issues.
- Equipment limitations and lack of high-level inline-trained skaters hinder growth.

- A dedicated **World Championship for inline skating** may help establish a distinct identity and encourage development.

Federations' input is essential to determine the best approach for nurturing this discipline responsibly.

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### **Competition Training Format Discussion**

Some concerns were raised regarding the reduction of training sessions:

- The floor in Paraguay will match previous World Skate competitions, ensuring consistency.
  - Federations will have adequate opportunities for private training.
  - The new format is designed to improve efficiency without compromising performance or fairness.
- 

### **Conclusion**

Key objectives for the coming year:

- Strengthen competitions globally
- Support coaches and judges through the Academy
- Enhance pairs and inline skating disciplines
- Improve the ranking system and ensure fairness for all athletes

We look forward to a successful year ahead, culminating in the **World Skate Games in Paraguay**, and to continuing the growth and professionalization of our sport.



# SKATE AUSTRALIA Inc

AUSTRALCOMMISSIONED ARTISTIC OFFICIALS' COMMITTEE  
PO BOX 403 AUGUSTA WA 6290

## NOMINATION FORM FOR THE POSITION OF CHIEF EXAMINER COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

2025 GENERAL MEETING via Zoom  
Sunday 14 December 2025

8.00am WA  
11.00am NSW/VIC  
10.00am QLD  
10.30am SA

Nominees, Nominators and Seconders must be current members of Skate Australia.

Discipline: Please circle or highlight in yellow

**Data Operator/Event Manager**, Dance and Freedance, Figures, Free skating & Pairs, Precision & Show, Referee

Name of Nominator	<u>Helen Lloyd-Jones</u>	SA Number	<u>82</u>
Name of Seconder	<u>Pamela Young</u>	SA Number	<u></u>
Name of Nominee	<u>Jasmin Ball</u>	SA Number	<u>14154</u>
Signature of Nominator	<u></u>	Date	<u>5/12/2025</u>
Signature of Seconder	<u></u>	Date	<u>6/12/25</u>
Signature of Nominee	<u></u>	Date	<u>6/12/2025</u>

**THIS NOMINATION FORM MUST BE RECEIVED BY:**

**Pam Young Chair AATC at [pj.young@bigpond.com](mailto:pj.young@bigpond.com) by 26 November 2025**

**With a copy to  
Patricia Wallace Chair CAOC at [pwallace7@icloud.com](mailto:pwallace7@icloud.com)**



# SKATE AUSTRALIA Inc

AUSTRALCOMMISSIONED ARTISTIC OFFICIALS' COMMITTEE  
PO BOX 403 AUGUSTA WA 6290

## NOMINATION FORM FOR THE POSITION OF CHIEF EXAMINER COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

2025 GENERAL MEETING via Zoom  
TBA  
TBA

Nominees, Nominators and Seconders must be current members of Skate Australia.

Discipline: Please circle or highlight in yellow

Data Operator/Event Manager, Dance and Freedance, Figures, Free skating & Pairs, Precision & Show, Referee

Name of Nominator	<u>Larree Bond</u>	SA Number	<u>52945</u>
Name of Seconder	<u>Briony Beckett</u>	SA Number	<u>461</u>
Name of Nominee	<u>Anne Edwards</u>	SA Number	<u>4888</u>
Signature of Nominator		Date	<u>14/11/2025</u>
Signature of Seconder		Date	<u>29/11/2025</u>
Signature of Nominee		Date	<u>14/11/2025</u>

**THIS NOMINATION FORM MUST BE RECEIVED BY:**

**Pam Young Chair AATC at [pj.young@bigpond.com](mailto:pj.young@bigpond.com) by TBA**

**With a copy to  
Patricia Wallace Chair CAOC at [patricia.wallace77@outlook.com](mailto:patricia.wallace77@outlook.com)**



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AUSTRALCOMMISSIONED ARTISTIC OFFICIALS' COMMITTEE  
PO BOX 403 AUGUSTA WA 6290

## NOMINATION FORM FOR THE POSITION OF CHIEF EXAMINER COMMISSIONED ARTISTIC OFFICIALS' COMMITTEE

2025 GENERAL MEETING via Zoom

TBA

TBA

Nominees, Nominators and Seconders must be current members of Skate Australia.

Discipline: Please circle or highlight in yellow

Data Operator/Event Manager, Dance and Freedance, Figures, Free skating & Pairs, Precision & Show,  
**Referee**

Name of Nominator	Kathleen McPhail	SA Number	541
Name of Seconder	Jasmin Ball	SA Number	14154
Name of Nominee	Lynette Cole	SA Number	308

Signature of Nominator		Date	25/11/2025
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Signature of Seconder	<i>Ball</i>	Date	25/11/2025
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Signature of Nominee	<i>Cole</i>	Date	25/11/2025
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**THIS NOMINATION FORM MUST BE RECEIVED BY:**

Pam Young Chair AATC at [pj.young@bigpond.com](mailto:pj.young@bigpond.com) by TBA

With a copy to

Patricia Wallace Chair CAOC at [patricia.wallace77@outlook.com](mailto:patricia.wallace77@outlook.com)