



**SKATE**  
AUSTRALIA

# RULES OF THE AUSTRALIAN ARTISTIC COMMITTEE

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Edition 21

2017

# Document Change Control Page

Date	Document Version	Status	Summary of Changes	Author
21/11/16	20	Draft	<ol style="list-style-type: none"> <li>1. Removed all references to combined figures/freeskating</li> <li>2. Removed all references to separate events for compulsory and creative in international dance pairs.</li> <li>3. Change to team selection order of teams as per AAC AGM 2016</li> <li>4. General tidy up of inconsistent presentation and grammar.</li> <li>5. Removal of miscellaneous information that is better placed in Bylaws and in Requirements documents.</li> <li>6. Clarified in all areas restriction on selection of skaters younger than 12 for international competition.</li> </ol>	C R Clough
6/12/16	20	Draft	<ol style="list-style-type: none"> <li>1. Incorporated comments PW</li> <li>2. Added Bylaw 11 appendix</li> <li>3. Changed music requirement to be mp3 files only</li> <li>4. Added blanket clause re minimum age for selection in International competition.</li> </ol>	C R Clough
9/12/16	20	Issued	<ol style="list-style-type: none"> <li>1. Issue for use.</li> </ol>	C R Clough
15/5/17	21	Draft	<ol style="list-style-type: none"> <li>1. Draft markup incorporating changes recommended by the Requirements Committee</li> </ol>	C R Clough
8/9/2017	21	Draft 2	<ol style="list-style-type: none"> <li>1. Draft for review prior to issue, including all changes approved at 2017 AAC AGM.</li> </ol>	C R Clough
5/1/2018	21	Issued	<ol style="list-style-type: none"> <li>1. Issue for Use</li> </ol>	C R Clough

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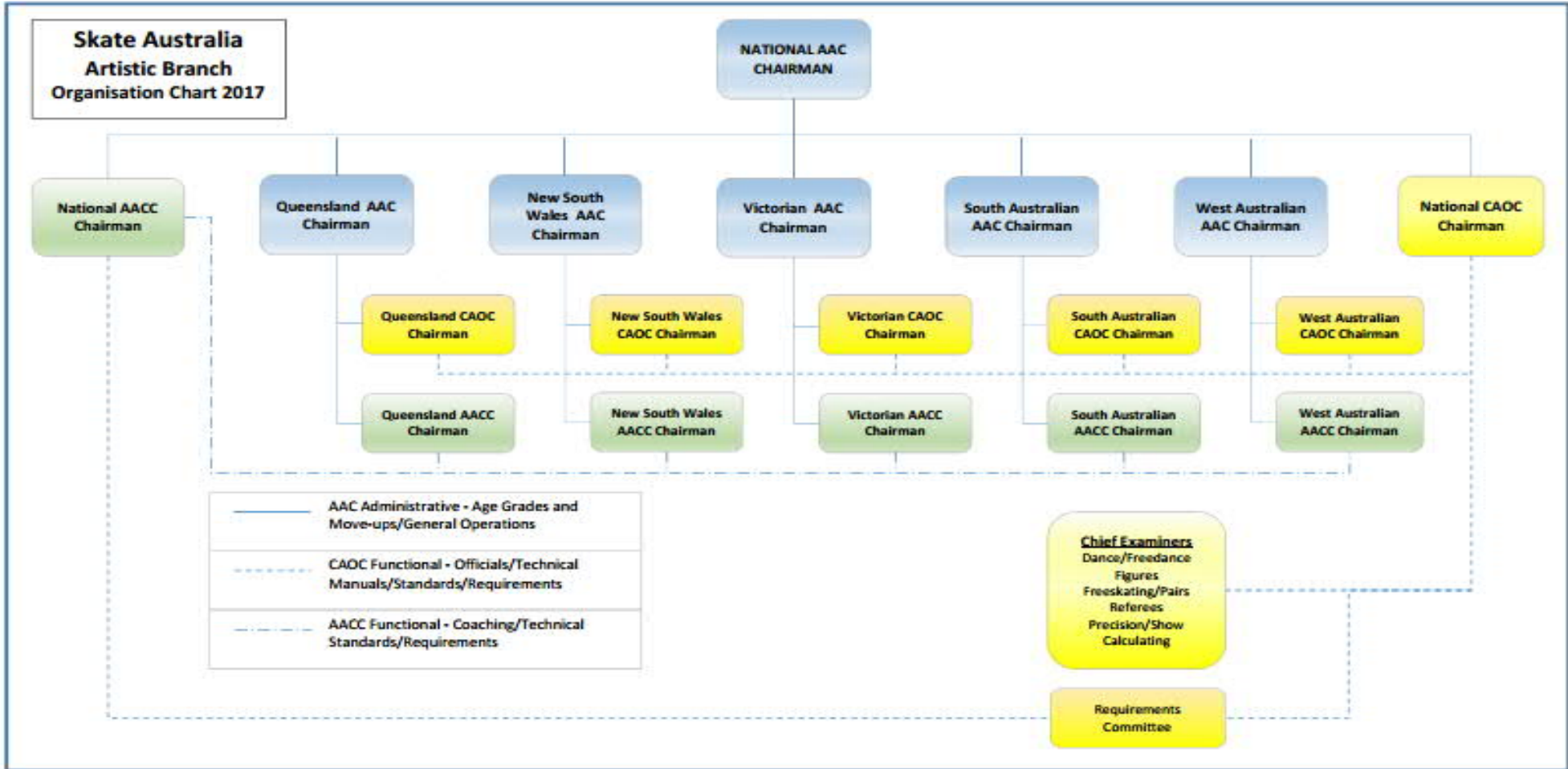
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## Terminology and Abbreviations Used in these Rules

- (1) Words of any gender used in these Rules shall be held and construed to include any other gender and words in the singular number shall be held to include the plural (and vice versa), unless the context otherwise requires. This includes references to Chairman, Chairperson and Chairwoman.
- (2) CAOC – Commissioned Artistic Officials Committee
- (3) AAC – Australian Artistic Committee
- (4) AC – State Artistic Committee
- (5) SAVP – State Artistic Vice President
- (6) SA – Skate Australia Inc
- (7) AACC – Artistic Accredited Coaches Committee
- (8) NOAS – National Officiating Accreditation Scheme
- (9) ASC – Australian Sports Commission
- (10) RCC – Recognition of Current Competency
- (11) FIRS – Fédération Internationale de Roller Sports
- (12) FIRS ATC – FIRS Artistic Technical Committee
- (13) WSK – World Skate
- (14) WSK ATC – World Skate Artistic Technical Committee
- (15) CERS – Comité Européene de Roller Skating
- (16) CERS ATC – CERS Artistic Technical Committee



# RULES OF THE AUSTRALIAN ARTISTIC COMMITTEE

## SECTION A: Australian Championships

(Refer also to SA Rules governing championships and competitions)

### A1.00 DISCIPLINES

- (1) Championship events shall be arranged in the following disciplines: Figures, Freeskating, Pairs, Dance, Free Dance, Solo Dance, Solo Freedance, Creative Solo Dance, Precision Team Skating, Show Groups, Quartets and Inline Skating.
- (2) There shall be separate awards for men and ladies in all singles events except as follows:
  - a) For Solo Dance events, separate awards will be made for men and ladies in Cadet, Youth, Junior and Senior Solo Dance grades.
  - b) For all other grades of Solo Dance, the events will be dual sex events, and a single award will be made for each event.
- (3) Precision Skating Teams shall consist of men and/or ladies belonging to the same State unless specific approval is granted by AAC Executive and Skate Australia Board.

### A2.00 GRADES

#### **A2.01** GENERAL

- (1) The Australian Championships will be divided into 2 sections:
  - a) International Grades, including the following:
    - i) Primary (except CSD)
    - ii) Juvenile
    - iii) Cadet
    - iv) Youth
    - v) Junior
    - vi) Senior
    - vii) Junior Inline
    - viii) Senior Inline
    - ix) Precision
    - x) Groups
  - b) National Grades, including the following:



- i) Tiny Tots
- ii) Primary CSD
- iii) Preliminary
- iv) Masters
- v) Advanced Masters
- vi) Advanced
- vii) Inline
- viii) Precision
- ix) Groups

- (2) Entry in each discipline shall be according to grades listed.
- (3) All ages shall be determined by the age of the skater BY 1<sup>st</sup> January of the skating year, unless specifically noted otherwise in specific disciplines below. This means that a skater who turns 17 on any date in the skating year (including 1<sup>st</sup> January) is still considered to be 16 for the skating year. This has been confirmed by WSK ATC as being the correct interpretation of the WSK ATC manual which determines ages "as of 1<sup>st</sup> January of the skating year".
- (4) All skaters must compete in the correct event for their age. There is NO provision for skaters to be able to "skate up" in a more advanced age grade unless the ages requirements of the grade allow it, eg, Preliminary and Advanced which are open ended (for upper age limits) as far as ages are concerned.
- (5) The exceptions to this rule are as follows:
  - a) In Dance Pairs, the age of the older member of the team shall determine the correct age grading. Note however that skaters under the age of 12 for the skating year will not be eligible for selection to international teams.
  - b) In Freeskating Pairs, the age of the man shall determine the correct age grading. Note however that skaters under the age of 12 for the skating year will not be eligible for selection to international teams.
  - c) In Dance and Freeskating Pairs, skaters forming a new team may enter the National grade level of the lowest qualified partner provided they qualify by age.
- (6) For the TRANSITION from the existing structure to the new structure, in 2018 ONLY, skaters will be able to move back to their correct age grades, regardless of whether or not they have skated the same discipline in international competition. This rule over-rides those rules below which prevent a skater from entering a grade if he has skated Junior or Senior grade at an International competition.

- (7) Skaters who exercise the right to move back may then progress through the structure from 2019 onwards (subject to A2.02 below).
- (8) If a skater does NOT exercise the right to move back to the correct age group in 2018, then that skater WILL be required to move to a grade such as Advanced until the skater fits the age grades again.

**A2.02 FUTURE CHANGES IN GRADES**

- (1) WSK ATC has given notice of further changes to grades and to the ages for entry into those grades, which will take effect in 2019.
- (2) The additional changes will be advised as soon as possible. However, all coaches, officials and others should be aware that these changes are coming in 2019 and should be proactive in assessing the effect of these changes on their skaters in future competitions and in selection of grades for their skaters leading up to 2019.
- (3) Skaters WILL be required to enter grades in accordance with World Skate ATC rules in 2019.

**A2.03 INTERNATIONAL GRADES**

A2.03.01 FIGURES

- (1) Primary, Juvenile, Cadet, Youth, Junior and Senior.

A2.03.02 FREESKATING

- (1) Primary, Juvenile, Cadet, Youth, Junior and Senior.

A2.03.03 DANCE

- (1) Primary, Juvenile, Cadet, Youth, Junior and Senior.

A2.03.04 PAIRS

- (1) Cadet, Youth, Junior and Senior.

A2.03.05 SOLO DANCE

- (1) Primary (except CSD), Juvenile, Cadet, Youth, Junior and Senior.

A2.03.06 INLINE FREESKATING

- (1) Junior and Senior

A2.03.07 PRECISION

- (1) International

A2.03.08 SHOW AND QUARTET

- (1) International Large Show
- (2) International Small Show
- (3) International Quartet

## **A2.04** NATIONAL GRADES

### A2.04.01 FIGURES

- (1) Tiny Tot, Preliminary, Advanced, Masters and Advanced Masters.

### A2.04.02 FREESKATING

- (1) Tiny Tot, Preliminary, Advanced, Masters, Open Short and Open Inline. .

### A2.04.03 DANCE

- (1) Tiny Tot, Preliminary, Advanced, Masters, Advanced Masters and Inline.

### A2.04.04 PAIRS

- (1) Preliminary, Advanced.

### A2.04.05 FREEDANCE

- (1) Preliminary and Advanced.
- (2) Couples who participate in any grade of Dance which includes Freedance as part of the requirements shall not be permitted to enter any grade of Freedance at the same Australian Championships.

### A2.04.06 SOLO DANCE

- (1) Tiny Tot, Preliminary, Advanced, Masters and Advanced Masters.

### A2.04.07 CREATIVE SOLO DANCE (CSD)

- (1) Primary, Masters, Advanced Masters and Inline.
- (2) Tiny Tots skaters may enter Primary CSD.

### A2.04.08 SOLO FREEDANCE (SFD)

- (1) Preliminary, and Advanced.

### A2.04.09 PRECISION TEAM SKATING

- (1) Mini, Freshman, Open and Masters.

## **A2.05** SHOW GROUPS

- (1) Open Large and Open Small

## **A2.06** QUARTETS

- (1) Open Quartet

## **A2.07** MOVING BETWEEN INTERNATIONAL AND NATIONAL GRADES

- (1) Skaters may move to International grades provided they qualify by age and proficiency test requirements.
- (2) Skaters requesting to move from International grades to National grades may do so on approval of application to the AAC Executive.
- (3) Once a skater has moved from an International grade to a National grade, he must remain in that grade for the remainder of the skating year.

## A3.00 QUALIFICATIONS FOR ENTRY INTO GRADES & MOVE-UP RULES

### A3.01 FIGURES

#### A3.01.01 PROFICIENCY TEST REQUIREMENTS

For Figure grades, the following proficiency test requirements apply: -

- (1) TINY TOT: To compete at the Australian Championships, Tiny Tot figure skaters MUST have passed their first (first bronze bar) proficiency test in figures.
- (2) PRIMARY: To compete at the Australian Championships, Primary figure skaters MUST have passed their second (second bronze bar) proficiency test in figures.
- (3) JUVENILE: To compete at the Australian Championships, Juvenile figure skaters MUST have passed their fourth (fourth bronze bar) proficiency test in figures.
- (4) CADET: To compete at the Australian Championships, Cadet figure skaters MUST have passed their fifth (bronze medal) proficiency test in figures.
- (5) YOUTH: To compete at the Australian Championships, Youth figure skaters MUST have passed their sixth (first silver bar) proficiency test in figures.
- (6) JUNIOR: To compete at the Australian Championships, Junior International figure skaters MUST have passed eighth (third silver bar) proficiency test in figures.
- (7) SENIOR: To compete at the Australian Championships, Senior International figure skaters MUST have passed their tenth (silver medal) proficiency test in figures.
- (8) PRELIMINARY: To compete at the Australian Championships, Preliminary figure skaters MUST have passed their fourth (fourth bronze bar) proficiency test in figures.
- (9) ADVANCED: To compete at the Australian Championships, Advanced figure skaters MUST have passed their sixth (first silver bar) proficiency test in figures.
- (10) MASTERS: To compete at the Australian Championships, Masters skaters MUST have passed their first (first bronze bar) proficiency test in figures.
- (11) ADVANCED MASTERS: To compete at the Australian Championships, Advanced Masters skaters MUST have passed their fourth (fourth bronze bar) proficiency test in figures.

#### A3.01.02 TINY TOT

- (1) This grade shall be entered by skaters who have not reached their ninth birthday.
- (2) Tiny Tot skaters who have reached their ninth birthday MUST move to Primary grade.

- A3.01.03 PRIMARY
- (1) This grade shall be entered by skaters who have reached their ninth but not their eleventh birthday.
  - (2) Primary skaters who have reached their eleventh birthday MUST move to either Juvenile or Preliminary grades grade.
- A3.01.04 JUVENILE
- (1) This grade shall be entered by skaters who have reached their eleventh but not their thirteenth birthday.
  - (2) Juvenile skaters who have reached their thirteenth birthday MUST move to either Cadet or Preliminary grades or MAY move to Junior or Senior grade.
- A3.01.05 CADET
- (1) This grade shall be entered by skaters who have reached their twelfth but not their fifteenth birthday for 2018.
  - (2) From 2019, this grade shall be entered by skaters who have reached their thirteenth birthday but not their fifteenth birthday.
  - (3) Cadet skaters who have reached their fifteenth birthday MUST move to either Youth, Preliminary or Advanced grade or MAY move to Junior or Senior grades.
- A3.01.06 YOUTH
- (1) This grade may be entered by skaters who have reached their fifteenth but not their seventeenth birthday.
  - (2) Youth skaters who have reached their seventeenth birthday MUST move to either Junior, Senior or Advanced grade.
  - (3) Youth skaters MAY move to Preliminary grade only if they have not competed in figures at State Championships or Australian Championships for a period of 2 years.
  - (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an international competition in the same discipline.
- A3.01.07 JUNIOR
- (1) This grade may be entered by skaters who have reached their twelfth birthday but not their nineteenth birthday.
  - (2) Junior skaters MAY NOT move to the Preliminary grade.
  - (3) Junior skaters MAY move to the Advanced or Senior grades (age permitting)
  - (4) Skaters who have placed in the top ten at a Senior World Artistic Championships MAY NOT, regardless of qualification by age, compete in the Junior grade.

- (5) Skaters in the Junior grade must be nominated by their States according to the current SA Rules.

**A3.01.08 SENIOR**

This grade shall be entered by skaters who have reached their twelfth birthday.

- (1) Senior skaters MAY NOT move to the Preliminary grade.
- (2) Senior skaters MAY move to the Advanced grade.
- (3) Skaters in the Senior grade must be nominated by their States according to the current SA rules.

**A3.01.09 PRELIMINARY**

- (1) This grade may be entered by skaters who have reached their eleventh birthday.
- (2) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an international competition in the same discipline.
- (3) Preliminary skaters MAY move to Juvenile, Cadet, Youth, Advanced or Masters grades (age permitting).
- (4) Preliminary skaters MAY NOT move to Junior or Senior grades.

**A3.01.10 ADVANCED**

- (1) This grade may be entered by skaters who have reached their fifteenth birthday.
- (2) Advanced skaters MAY move to Youth, Junior (age permitting), Senior or Masters grades (age permitting).

**A3.01.11 MASTERS and ADVANCED MASTERS**

- (1) These grades may be entered by skaters who have reached their thirtieth birthday.
- (2) Masters and Advanced Masters skaters MAY NOT participate in another grade of figures at the Australian Championships in the same skating year.
- (3) Skaters may only skate in one level (Masters or Advanced Masters) at the one competition.
- (4) Skaters may change levels at any time.

**A3.02 FREESKATING**

The same qualifications that apply to Figures for entry in grades (except proficiency test levels) apply to Freeskating, except Open Inline Freeskating, Open Short program, Masters Freeskating, Inline Junior Freeskating and Inline Senior freeskating as noted below.

#### A3.02.01 OPEN SHORT PROGRAM

- (1) This grade may be entered by skaters who have reached their eleventh birthday.
- (2) This grade may be competed in either Inline or traditional skates but not in both.
- (3) This grade may **ONLY** be entered by skaters who compete in another grade of freeskating at the Australian Championships on the same type of skate.
- (4) The proficiency test requirement for open short program will be the same as the other grade of freeskating the skater enters at the Australian Championships.
- (5) This grade **MAY NOT** be entered by skaters who compete in a freeskating event which has a compulsory short program element unless they skate on a different type of skate, eg inline as opposed to quad.

#### A3.02.02 OPEN INLINE FREESKATING

- (1) This grade may be entered by skaters who have reached their eleventh birthday.

#### A3.02.03 MASTERS

- (1) This grade may be entered only by skaters who have reached their twenty-first birthday.
- (2) Masters skaters **MAY NOT** participate in another grade of freeskating at the Australian Championships in the same skating year.

#### A3.02.04 INLINE JUNIOR FREESKATING

- (1) This grade may be entered by skaters who have reached their twelfth but not their nineteenth birthday by 1<sup>st</sup> September of the preceding skating year.

#### A3.02.05 INLINE SENIOR FREESKATING

- (1) This grade may be entered by skaters who have reached their fifteenth birthday by 1<sup>st</sup> September of the preceding skating year.

#### A3.02.06 PROFICIENCY TEST REQUIREMENTS - FREESKATING

For Freeskating grades the following proficiency test requirements apply:

- (1) TINY TOT: To compete at the Australian Championships, Tiny Tot free skaters **MUST** have passed their first (first bronze bar) proficiency test in Freeskating.
- (2) PRIMARY: To compete at the Australian Championships, Primary free skaters **MUST** have passed their first (first bronze bar) proficiency test in Freeskating.

- (3) JUVENILE: To compete at the Australian Championships, Juvenile free skaters MUST have passed their second (second bronze bar) proficiency test in Freeskating.
- (4) CADET: To compete at the Australian Championships, Cadet free skaters MUST have passed their third (bronze medal) proficiency test in Freeskating.
- (5) YOUTH: To compete at the Australian Championships, Youth free skaters MUST have passed their fourth (first silver bar) proficiency test in Freeskating.
- (6) JUNIOR: To compete at the Australian Championships, Junior freeskaters MUST have passed their fifth (second silver bar) proficiency test.
- (7) SENIOR: To compete at the Australian Championships, Senior freeskaters MUST have passed the sixth (silver medal) proficiency test in Freeskating.
- (8) PRELIMINARY: To compete at the Australian Championships, Preliminary free skaters MUST have passed their second (second bronze bar) proficiency test in freeskating.
- (9) ADVANCED: To compete at the Australian Championships, Advanced free skaters MUST have passed their fourth (first silver bar) proficiency test in Freeskating.
- (10) MASTERS: To compete at the Australian Championships, Masters skaters MUST have passed their first (first bronze bar) proficiency test in Freeskating
- (11) OPEN INLINE: To compete at the Australian Championships, Open Inline Freeskaters MUST have passed their first (first bronze bar) proficiency test in inline Freeskating.

### **A3.03 PAIRS**

#### **A3.03.01 PROFICIENCY TEST REQUIREMENTS - PAIRS**

For Pairs grades the following proficiency test requirements apply.

- (1) JUNIOR: To compete at the Australian Championships, Junior Pairs skaters MUST have both passed their second (silver medal) proficiency test in Pairs skating.
- (2) SENIOR: To compete at the Australian Championships, Senior Pairs skaters MUST have both passed their second (silver medal) proficiency test in Pairs skating.
- (3) PRELIMINARY: To compete at the Australian Championships, Preliminary Pairs skaters MUST have both passed either their first (bronze medal) proficiency test in Freeskating or their first (bronze medal) proficiency test in Pairs Skating.
- (4) ADVANCED: To compete at the Australian Championships, Advanced Pairs skaters MUST have both passed their second (silver medal) proficiency test in Pairs skating.



A3.03.02 PRELIMINARY

- (1) This grade may be entered by skaters who have reached their eleventh birthday.
- (2) Preliminary pairs skaters MAY move to the Advanced grade (age permitting).
- (3) Preliminary pairs skaters MAY NOT move directly to Junior or Senior grades.
- (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the same discipline.

A3.03.03 ADVANCED

- (1) This grade may be entered by skaters who have reached their fifteenth birthday.
- (2) Advanced pairs skaters MAY move to Junior or Senior grades (age permitting).

A3.03.04 JUNIOR

- (1) This grade shall be entered by skaters who have reached their twelfth but not their nineteenth birthday.
- (2) Junior pairs skaters MAY NOT move to the Preliminary grade.
- (3) Junior pairs skaters MAY move to the Advanced or Senior grades.
- (4) Pairs skaters who have placed in the top ten at a Senior World Artistic Championships MAY NOT, regardless of qualification by age, compete in the Junior grade.
- (5) Pairs Skaters in the Junior grade must be nominated by their States according to the current SA Rules.

A3.03.05 SENIOR

- (1) This grade shall be entered by skaters who have reached their twelfth birthday.
- (2) Senior pairs skaters MAY NOT move to the Preliminary grade.
- (3) Senior pairs skaters MAY move to the Advanced grade.
- (4) Pairs skaters in the Senior grade must be nominated by their States according to the current SA rules.

**A3.04 DANCE**

The same qualifications that apply to Figures and Freeskating for entry in grades (except proficiency test levels and additions shown below) apply to Dance, except Masters, Advanced Masters, Junior, and Senior.

A3.04.01 PROFICIENCY TEST REQUIREMENTS - DANCE

For Dance grades, the following proficiency test requirements apply: -

- (1) PRIMARY: To compete at the Australian Championships, Primary dance skaters MUST have both passed their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) JUVENILE: To compete at the Australian Championships, Juvenile dance skaters MUST have both passed their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) CADET: To compete at the Australian Championships, Cadet dance skaters MUST have both passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.
- (4) YOUTH: To compete at the Australian Championships, Youth dance skaters MUST have both passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (5) JUNIOR: To compete at the Australian Championships, Junior dance or solo dance skaters MUST have passed either their sixth (second silver bar) proficiency test in dance or their eighth (third silver bar) proficiency test in solo dance.
- (6) SENIOR: To compete at the Australian Championships, Senior dance or solo dance skaters MUST have passed either their eighth (silver medal) proficiency test in dance or their tenth (silver medal) proficiency test in solo dance.
- (7) PRELIMINARY: To compete at the Australian Championships, Preliminary dance skaters MUST have both passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (8) ADVANCED: To compete at the Australian Championships, Advanced dance skaters MUST have both passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (9) MASTERS: To compete at the Australian Championships, Masters skaters MUST have both passed their first (first bronze bar) proficiency test in Dance or their first (first bronze bar) proficiency test in solo dance.
- (10) ADVANCED MASTERS: To compete at the Australian Championships, Masters Advanced skaters MUST have both passed their third (third bronze bar) proficiency test in dance or fourth (fourth bronze bar) proficiency test in solo dance.
- (11) INLINE DANCE: To compete at the Australian Championships, Inline skaters MUST have both passed their first (first bronze bar) proficiency test in Dance or their first (first bronze bar) proficiency test in solo dance.

#### A3.04.02 MASTERS and ADVANCED MASTERS

- (1) This grade may be entered only by skaters who have reached their thirtieth birthday.

- (2) Masters skaters MAY NOT participate in another grade of dance at the Australian Championships in the same skating year.
- (3) Skaters may only skate in one level (either Masters or Advanced Masters) at the one competition.
- (4) Skaters may change levels at any time.

#### A3.04.03 INLINE DANCE

- (1) This grade may be entered by skaters of any age.

#### A3.04.04 RESTRICTIONS ON ENTRY TO GRADES - DANCE

- (1) For Juvenile, Cadet, Youth and Preliminary Dance grades, the following additional restriction applies: -
  - a) These grades MAY NOT be entered by a team where both skaters have represented Australia in Junior or Senior Grade at an international solo or couples dance competition.

### **A3.05 FREEDANCE**

#### A3.05.01 PROFICIENCY TEST REQUIREMENTS – FREE DANCE

For Free Dance grades the following proficiency test requirements apply:

- (1) PRELIMINARY: To compete at the Australian Championships, Preliminary Free dance skaters MUST have both passed either their third (third bronze bar) proficiency test in dance, their fourth (fourth bronze bar) proficiency test in solo dance or their first (bronze medal) proficiency test in Freedance.
- (2) ADVANCED: To compete at the Australian Championships, Open Freedance skaters MUST have passed either their fifth (first silver bar) proficiency test in dance, their sixth (first silver bar) proficiency test in solo dance or their second (silver medal) proficiency test in Freedance.

#### A3.05.02 PRELIMINARY

- (1) This grade may be entered by skaters who have reached their eleventh birthday.
- (2) Preliminary skaters MAY move to the Advanced grade, or to Juvenile, Cadet, or Youth grades age permitting.
- (3) This grade MAY NOT be entered by a team where both skaters have represented Australia in Junior or Senior Grade at an international solo or couples dance competition.

#### A3.05.03 ADVANCED

- (1) This grade may be entered by skaters who have reached their fifteenth birthday.
- (2) Advanced skaters MAY move to Preliminary grade ONLY if they have not competed in Freedance at State Championships or Australian Championships for a period of 2 years.

- (3) Advanced skaters MAY move to Youth or Junior grades (age permitting) or to Senior grade.
- (4) Advanced Freedance may be entered by skaters who have competed in solo or couples dance at an International competition and reached the age of fifteen years.

#### A3.05.04 RESTRICTION ON FREE DANCE ENTRY

- (1) Skaters who participate in a grade of Dance where a Freedance is part of the set requirements may not enter any grade of Freedance at the same Australian Championships.

### **A3.06 SOLO DANCE**

The same qualifications that apply to Figures and Freeskating for entry in grades (except proficiency test levels and additions shown below) apply to Solo Dance, except Masters, Advanced Masters, Junior, and Senior.

#### A3.06.01 PROFICIENCY TEST REQUIREMENTS – SOLO DANCE

For Solo Dance grades, the following proficiency test requirements apply:

- (1) PRIMARY: To compete at the Australian Championships, Primary solo dance skaters MUST have passed either their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) JUVENILE: To compete at the Australian Championships, Juvenile solo dance skaters MUST have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) CADET: To compete at the Australian Championships, Cadet solo dance skaters MUST have passed either their fourth (bronze medal) proficiency test in dance or their fifth (bronze medal) proficiency test in solo dance.
- (4) YOUTH: To compete at the Australian Championships, youth solo dance skaters MUST have passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (5) JUNIOR: To compete at the Australian Championships, Junior dance or solo dance skaters MUST have passed either their sixth (second silver bar) proficiency test in dance or their eighth (third silver bar) proficiency test in solo dance.
- (6) SENIOR: To compete at the Australian Championships, Senior dance or solo dance skaters MUST have passed either their eighth (silver medal) proficiency test in dance or their tenth (silver medal) proficiency test in solo dance.
- (7) PRELIMINARY: To compete at the Australian Championships, Preliminary solo dance skaters MUST have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.

- (8) ADVANCED: To compete at the Australian Championships, Advanced solo dance skaters MUST have passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (9) MASTERS: To compete at the Australian Championships, Masters solo dance skaters MUST have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.
- (10) ADVANCED MASTERS: To compete at the Australian Championships, Advanced Masters solo dance skaters MUST have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.

A3.06.02 PRIMARY

- (1) This grade shall be entered by skaters who have reached their ninth but not their eleventh birthday.
- (2) Primary skaters who have reached their eleventh birthday MUST move to either the Juvenile or Preliminary grades.

A3.06.03 JUVENILE

- (1) This grade shall be entered by skaters who have reached their eleventh but not their thirteenth birthday.
- (2) Juvenile skaters who have reached their thirteenth birthday MUST move to either the Cadet or Preliminary grades, or MAY move to Junior or Senior grades.

A3.06.04 CADET

- (1) This grade shall be entered by skaters who have reached their twelfth but not their fifteenth birthday for 2018.
- (2) From 2019, this grade shall be entered by skaters who have reached their thirteenth but not their fifteenth birthday.
- (3) Cadet skaters who have reached their fifteenth birthday MUST move to either Youth, Preliminary or Advanced grade, or they MAY move to Junior or Senior grades.
- (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.06.05 YOUTH

- (1) This grade may be entered by skaters who have reached their fifteenth but not their seventeenth birthday.
- (2) Youth skaters who have reached their seventeenth birthday MUST move to either Junior, Senior or Advanced grade.

- (3) Youth skaters MAY move to Preliminary grade only if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.06.06 JUNIOR

- (1) This grade shall be entered by skaters who have reached their twelfth but not their nineteenth birthday.
- (2) Junior skaters MAY NOT move to the Preliminary grade.
- (3) Junior skaters MAY move to the Cadet, Youth, Advanced or Senior grades (age permitting).
- (4) Skaters who have placed in the top ten at a Senior World Artistic Championships MAY NOT, regardless of qualification by age, compete in the Junior grade.
- (5) Skaters in the Junior grade must be nominated by their States according to the current SA Rules.

A3.06.07 SENIOR

This grade shall be entered by skaters who have reached their nineteenth birthday.

- (1) Senior skaters MAY NOT move to the Preliminary grade.
- (2) Senior skaters MAY move to the Cadet, Youth or Advanced grades (age permitting).
- (3) Skaters in the Senior grade must be nominated by their States according to the current SA rules.

A3.06.08 PRELIMINARY

- (1) This grade may be entered by skaters who have reached their eleventh birthday
- (2) Preliminary skaters MAY move to Juvenile, Cadet , Youth or Advanced grades (age permitting)
- (3) Preliminary skaters MAY NOT move directly to Junior or Senior grades.
- (4) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.06.09 ADVANCED

- (1) This grade may be entered by skaters who have reached their fifteenth birthday.

- (2) Advanced skaters MAY move to the Youth, Junior or Senior grades (age permitting)
- (3) This grade may be entered by skaters who have represented Australia at an International competition in the discipline of solo dance or dance pairs.

#### A3.06.10 MASTERS AND ADVANCED MASTERS

- (1) These grades may only be entered by skaters who have reached their thirtieth birthday.
- (2) Masters skaters MAY NOT participate in another grade of solo dance at the Australian Championships in the same skating year.
- (3) Skaters may only skate in one level (Masters or Advanced Masters) at the one competition.
- (4) Skaters may change levels at any time.

#### A3.06.11 CLARIFICATION ON SOLO DANCE ENTRY

- (1) Skaters who participate in a grade of dance pairs may also enter any grade of solo dance at the same Australian Championships.
- (2) Solo dance is a dual sex event. Except for the Cadet, Youth, Junior and Senior events, there are no separate men's and ladies' events. See A1.00 (2).

### **A3.07 CREATIVE SOLO DANCE & SOLO FREEDANCE**

#### A3.07.01 PROFICIENCY TEST REQUIREMENTS – CREATIVE SOLO DANCE & SOLO FREEDANCE

For Creative Solo Dance and Solo Freedance grades the following proficiency test requirements apply: -

- (1) PRIMARY: To compete at the Australian Championships, Primary creative solo dance skaters MUST have passed either their second (second bronze bar) proficiency test in dance or their second (second bronze bar) proficiency test in solo dance.
- (2) PRELIMINARY: To compete at the Australian Championships, Preliminary solo freedance skaters MUST have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (3) ADVANCED: To compete at the Australian Championships, Advanced solo free dance skaters MUST have passed either their fifth (first silver bar) proficiency test in dance or their sixth (first silver bar) proficiency test in solo dance.
- (4) MASTERS: To compete at the Australian Championships, Masters creative solo dance skaters MUST have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.

- (5) **ADVANCED MASTERS:** To compete at the Australian Championships, Advanced Masters creative solo dance skaters MUST have passed either their third (third bronze bar) proficiency test in dance or their fourth (fourth bronze bar) proficiency test in solo dance.
- (6) **INLINE:** To compete at the Australian Championships, Inline creative solo dance skaters MUST have passed either their first (first bronze bar) proficiency test in dance or their first (first bronze bar) proficiency test in solo dance.

A3.07.02 PRIMARY

- (1) This grade shall be entered by skaters who have reached their ninth but not their eleventh birthday.
- (2) Primary CSD may also be entered by Tiny Tots skaters.
- (3) Primary skaters who have reached their eleventh birthday MUST move to Juvenile grade or MAY move to Preliminary grade (age permitting)

A3.07.03 PRELIMINARY

- (1) This grade may be entered by skaters who have reached their eleventh birthday.
- (2) Preliminary skaters MAY move to Cadet, Youth, or Advanced grade (age permitting).
- (3) This grade MAY NOT be entered by skaters who have represented Australia in Junior or Senior Grade at an International competition in the discipline of solo dance or dance pairs.

A3.07.04 ADVANCED

- (1) This grade may be entered by skaters who have reached their fifteenth birthday.
- (2) Advanced skaters MAY move to Preliminary grade ONLY if they have not competed in solo dance or dance pairs at State Championships or Australian Championships for a period of 2 years.
- (3) This grade may be entered by skaters who have represented Australia at an International competition in the discipline of solo dance or dance pairs.

A3.07.05 MASTERS AND ADVANCED MASTERS

- (1) These grades may be entered by skaters who have reached their thirtieth birthday.
- (2) Masters and Advanced Masters skaters MAY NOT participate in another grade of CSD or SFD at the Australian Championships in the same skating year.
- (3) Skaters may only skate in one level (Masters or Advanced Masters) at the one competition.
- (4) Skaters may change levels at any time.



A3.07.06 INLINE

- (1) This grade may be entered by skaters of any age.

A3.07.07 RESTRICTION ON CREATIVE SOLO AND SOLO FREEDANCE ENTRY

- (1) Skaters who participate in any grade of solo dance which includes a Creative Solo Dance or Solo Freedance as part of the requirements shall not be permitted to enter any grade of Creative Solo Dance or Solo Freedance at the same Australian Championships.
- (2) Skaters MAY NOT compete in both the creative solo dance and solo freedance events at the same Australian Championships.
- (3) Creative solo dance and solo freedance are dual sex events. There are no separate men's and ladies' events.

**A3.08** INTERNATIONAL INLINE FREESKATING

A3.08.01 PROFICIENCY TEST REQUIREMENTS – INTERNATIONAL INLINE

For International Inline Freeskating grades the following proficiency test requirements apply: -

- (1) JUNIOR: To compete at the Australian Championships, Junior Inline Freeskaters MUST have passed their second (Bronze Medal) proficiency test in Inline Freeskating.
- (2) SENIOR: To compete at the Australian Championships, Senior Inline Freeskaters MUST have passed their second (Bronze Medal) proficiency test in Inline Freeskating.

A3.08.02 JUNIOR

- (1) This grade may be entered by skaters who have reached their twelfth but not their nineteenth birthday by 1<sup>st</sup> September of the preceding skating year. Only skaters who qualify as per WSK ATC requirements may be selected for international competitions.
- (2) Skaters in Junior Inline Freeskating MAY enter both the inline event and any freeskating grade, including an International grade, on the traditional quad skate for which they qualify according to the rules for that grade of freeskating.
- (3) Skaters in Junior Inline Freeskating MUST skate on a 3 or 4-wheel indoor skate with a toe stop on the front only or as specified by WSK ATC.

A3.08.03 Senior

- (1) This grade may be entered by skaters who have reached their fifteenth birthday by 1<sup>st</sup> September of the preceding skating year. Only skaters who qualify as per WSK ATC requirements may be selected for international competitions.

- (2) Skaters in Senior Inline Freeskating MAY enter both the inline event and any freeskating grade, including an International grade, on the traditional quad skate for which they qualify according to the rules for that grade of freeskating.
- (3) Skaters in Senior Inline Freeskating MUST skate on a 3 or 4-wheel indoor skate with a toe stop on the front only or as specified by WSK ATC.

### **A3.09** PRECISION TEAM SKATING

#### A3.09.01 PROFICIENCY TEST REQUIREMENTS – PRECISION

- (1) For Precision grades, there are NO proficiency test requirements.

#### A3.09.02 INTERNATIONAL

- (1) This grade shall be entered by skaters who have reached their twelfth birthday.

#### A3.09.03 FRESHMAN

- (1) This grade shall be entered by skaters who have reached their eighth but not their sixteenth birthday.

#### A3.09.04 OPEN

- (1) This grade shall be entered by skaters who have reached their tenth birthday.

#### A3.09.05 MASTERS

- (1) This grade shall be entered by skaters who have reached their twenty-fifth birthday.

#### A3.09.06 MINI

- (1) This grade shall be entered by skaters who have reached their ninth birthday.

#### A3.09.07 TEAM NUMBERS IN AN EVENT (All grades of precision)

- (1) In international precision, each team shall consist of 16 skaters (no more, no less), plus up to 4 reserves.
- (2) In Open, Freshman and Masters precision, teams shall consist of a minimum of 9 skaters and a maximum of 24 skaters, with up to 2 reserves allowed within any one team. A minimum of 9 skaters and maximum of 24 skaters shall skate the performance.
- (3) In Mini precision, teams shall consist of a minimum of 6 skaters and a maximum of 8 skaters, with up to 2 reserves allowed within any one team. A minimum of 6 skaters and maximum of 8 skaters shall skate the performance.

See Precision Skating Manual for specific details.

**A3.10** SHOW GROUPS and QUARTETS

A3.10.01 PROFICIENCY TEST REQUIREMENTS – SHOW GROUPS and Quartets

- (1) There are NO proficiency test requirements for Show Groups or Quartets.

A3.10.02 INTERNATIONAL LARGE SHOW GROUPS

- (1) This grade shall be entered by skaters who have reached their twelfth birthday.
- (2) A show group shall consist of a minimum of 16 skaters and a maximum of 30 skaters.

A3.10.03 OPEN LARGE SHOW GROUPS

- (1) This grade shall be entered by skaters who have reached their eighth birthday.
- (2) A show group shall consist of a minimum of 16 skaters and a maximum of 30 skaters.

A3.10.04 INTERNATIONAL SMALL SHOW GROUPS

- (1) This grade shall be entered by skaters who have reached their twelfth birthday.
- (2) A small show group shall consist of a minimum of 6 skaters and a maximum of 12 skaters.

A3.10.05 OPEN SMALL SHOW GROUPS

- (1) This grade shall be entered by skaters who have reached their eighth birthday.
- (2) A small show group shall consist of a minimum of 6 skaters and a maximum of 12 skaters.

A3.10.06 INTERNATIONAL QUARTET

- (1) This grade shall be entered by skaters who have reached their twelfth birthday.
- (2) A quartet consists of 4 skaters with a maximum of 1 reserve.

A3.10.07 OPEN QUARTET

- (1) This grade shall be entered by skaters who have reached their eighth birthday.
- (2) A quartet consists of 4 skaters with a maximum of 1 reserve.

**A3.11** TEAM EVENTS

- (1) Any rule defining eligibility or move-ups refers to a team as a pair and to each member of the team individually.
- (2) When a rule states that a team MAY move to a higher grade, the rule applies to the partnership and to each member individually.

- (3) The team may move to a higher grade, provided both members of the team meet the required proficiency test requirements, or may remain in the lower grade.
- (4) The members of the team may choose to skate with different partners. The teams thus formed, provided applicable proficiency test requirements are met may:
  - a) EITHER
    - One may move to the higher grade while the other remains in the lower grade,
  - b) OR
    - Both may move to the higher grade,
  - c) OR
    - Both may remain in the lower grade.
- (5) Eligibility by age regarding teams shall be determined by the age of the elder of the two skaters with the following exceptions: -
  - a) In the Masters grade, both members of the team must have reached their thirtieth birthday.
  - b) All members of a Precision Team must meet the age requirements applicable to the respective grades.
  - c) All members of a Show Group or Quartet must meet the age requirements applicable to the respective grades.
- (6) Precision skaters may compete in more than one grade at the Australian Championships, provided they meet the age requirements for all grades.

## A4.00 OPTIONS

### **A4.01** SENIOR WORLD CHAMPIONSHIPS REPRESENTATIVES

- (1) A skater having represented Australia in a Senior World Artistic Championships MAY move to the Masters grade (age permitting) for Figures, Freeskating and Dance or to the Advanced grade for Figures, Freeskating, Pairs, Dance & Freedance

### **A4.02** OTHER INTERNATIONAL REPRESENTATIVES

- (1) Skaters who have represented Australia at Oceania, or Junior World Artistic Championships MAY move to Advanced grade for Figures, Freeskating, Pairs, Dance, Solo Dance, Creative Solo Dance and Freedance, or to Masters grade for Figures, Freeskating, Dance, Solo Dance and Creative Solo Dance (age permitting).
- (2) Skaters who have represented Australia in an International competition at Junior Level MAY apply to the National AAC Executive to enable them to return to either the Cadet or Youth grades (age permitting).

#### **A4.03 SENIOR INTERNATIONAL COMPETITORS**

- (1) Skaters who have competed in the Senior grade but who have not succeeded in becoming Australian representatives in an Oceania or World Artistic Championships team MAY return to the Junior, Advanced or Masters grades (depending on age restrictions).

#### **A4.04 SELECTED SKATERS**

- (1) Skaters who have been selected to represent Australia at a Junior World or Senior World Championships MAY NOT nominate in Preliminary or Cadet grades and Senior skaters selected to represent Australia in a Senior World Championships MAY NOT nominate in Preliminary or Cadet grades at a future Australian Championships even if they chose not to attend.

#### **A4.05 OCEANIA SKATERS**

- (1) Skaters who have competed in Cadet, Youth or Masters grade at the Oceania or other International competition are not restricted in entry into any grade for which they qualify by the rules of the Australian Championships.

### **A5.00 DRAWS FOR REQUIREMENTS**

- (1) Draws for requirements, except in the Junior and Senior grades, shall be arranged by the AAC Chairman at least one (1) calendar month before the first day of the Australian Championships. For Junior International, only the group shall be drawn one (1) calendar month before the first day of the Australian Championships. The draw for Senior and the foot for Junior shall take place the day prior to official practice, or as otherwise designated by the AAC Chairman.
- (2) The AAC Chairman shall, immediately after the draws, advise the results to the SAVPs, the CAOC Chairman and the SA Office.
- (3) The Style Dance and Freedance requirements set by WSK ATC for the following Junior and Senior World Artistic Championships will be skated for the Junior and Senior Dance events at the Australian Championships in the same calendar year as the World Championships.
- (4) The Solo Style dance and Freedance requirements set by WSK-ATC for the following Junior and Senior World Artistic Championships will be skated for the Junior and Senior Solo Dance events at the Australian Championships in the same calendar year as the World Championships.
- (5) Requirements for all other international grades shall follow the requirements set by CERS ATC in the same competitive year.
- (6) Requirements for all other grades shall be set by the Requirements Committee. The Requirements Committee shall be composed of two representatives from CAOC plus two representatives from AACC and the CAOC Chairman, who shall chair the meeting. The Requirements Committee may co-opt other coaches or officials from time to time as it sees fit.

- (7) Junior & Senior figure requirements shall be drawn from the WSK-ATC schedule of requirements for the Junior & Senior World Artistic Championships.
- (8) Any other requirements are at the discretion of the Requirements Committee.
- (9) Oceania grade requirements shall be drawn from the Oceania schedule of requirements for the Oceania Championships.

## A6.00 COMPETITION NUMBERS

- (1) Identification numbers shall be worn on the backs of all Figure skaters.
- (2) The AAC Executive shall recommend to SA the size and style of the numbers.

## A7.00 MUSIC

- (1) Music for each Freeskating, Free Dance, Pairs, Original Set Pattern Dance, CSD, Style Dance, Freedance, Precision, Show and Quartet event shall be submitted as a single track mp3 file.
- (2) **NO CDS OR CASSETTES WILL BE ACCEPTED.**
- (3) A drop box account will be created for each State where the SAVP or delegate can upload all music.
- (4) All mp3 files **MUST** be named using the following convention: -
  - a) For single part events, Event Name\_ Competitor Name (Example Cadet Ladies Freeskating \_ Skater First Name\_ Skater Last Name)
  - b) For Multi-part events, Event Name\_Event Part\_Competitor Name (Example Senior Ladies Freeskating\_Short\_Skater First Name\_Skater Last Name)
  - c) The file name **MUST** use the Event Name as it is listed in the Competition Requirements.
- (5) In the event of music failure, backups or substitute music on USB memory stick is the coach's/skater's responsibility. **NO CD'S or TAPES CAN BE USED AS SUBSTITUTE MEDIA.**

## A8.00 SPECIAL AWARDS

- (1) A trophy shall be awarded to the State gaining the highest number of points for overall artistic skating. First, second and third places in all events shall be awarded 8, 4 and 2 points respectively. The winning State shall be presented with a trophy to hold until the next Australian Championships (Perpetual Trophy).
- (2) Separate trophies shall be awarded to the States gaining the most points in each category and the trophies shall be held by the winning States until the next Australian Championships (Perpetual Trophies).

There shall be 4 categories as follows: -

- a) Dance, including team dance compulsory,, SD, team Free Dance, Solo Dance compulsory, CSD, SFD and Inline Creative Solo Dance plus Junior and Senior dance events.
- b) Figures
- c) Freeskating, including Inline Freeskating and Pairs
- d) Precision Team skating and Show Team Skating (which includes Quartet).

## SECTION B: Sanction to Conduct a Competition, Championship or Tournament

(Refer also to SA Rules governing sanctions)

### B1.00 SANCTIONS

- (1) The AAC Chairman shall issue sanctions for Inter-Club and Open Competitions which involve skaters from more than one State and these sanctions shall be issued in accordance with the SA Regulations.
- (2) States, Clubs and others applying for a sanction to conduct an Interstate event should be aware of all SA rules governing the issue of sanctions.
- (3) Application forms shall be available, if required, from the AAC Chairman or the application may be by way of a letter from the organiser. Applications for sanction should be forwarded to reach the AAC Chairman no less than twenty-eight (28) days prior to the planned date of the competition.

### B2.00 NOTICE OF COMPETITION

- (1) A "Notice of Competition" shall be attached to each application and the notice must contain all the information likely to be required by competitor wishing to nominate, including: -
  - a) Name of competition
  - b) Date and site of event
  - c) List of requirements for all grades
  - d) Closing date of nominations
  - e) Details of all fees (nomination, registration, spectator, etc.)
  - f) Grades and details concerning eligibility to nominate in those grades
  - g) Person (name and address) to whom nominations must be forwarded
- (2) Notices must show the sanction number granted and they should be posted to reach all invited clubs no less than twenty-one (21) days before the closing date of nominations. Notices should not be altered once sanction has been granted.
- (3) A list of names of officials who have indicated a willingness to officiate must accompany the sanction application. Student officials, if used, must be capable of fulfilling the duties of officials. It is a duty of the organiser(s) to ensure that students ARE capable.
- (4) Within seven (7) days of sanction being granted by an authorising body other than the AAC (i.e. States or SA), a copy of the notice, with sanction number indicated, shall be forwarded to the AAC Chairman.



- (5) Responsibility for all matters pertaining to a sanctioned event is one of the duties of the organiser(s).

### B3.00 SANCTION FEES

- (1) Sanction fees shall be set from time to time by the AAC. Sanction fees shall be remitted to the SA Office for credit to the AAC Account within twenty-one (21) days of the conclusion of the event.

## SECTION C: Artistic Proficiency Test Program

(Refer also to SA and CAOC Rules concerning Proficiency Tests)

### C1.00 GENERAL INFORMATION

- (1) Proficiency test requirements and the rules for judging, refereeing and calculating are set out in the relevant manuals published by SA and altered from time to time.
- (2) State Artistic Committees and Clubs (with the approval of the State Artistic Committee) are authorised to organise test centres at their own expense.
- (3) The AAC may organise gold test centres from time to time depending on the needs of candidates and funds available.
- (4) All test fees are set by the AAC Executive and are payable to the AAC by the test centre organiser who collected them.
- (5) Awards and electronic forms are available to States from the AAC Chairman. States shall provide awards and electronic forms to clubs within their State.
- (6) Each candidate (or a responsible adult) shall complete and sign a Test Application/Report form including Content List for Freeskating and Pairs (as described in the relevant manuals). The electronic file for each test shall be forwarded to the Test Centre Organiser.
- (7) Judges Marking Sheets and Content Lists shall be forwarded to the CAOC Panel Chairman at least ten (10) days prior to the date of the test.
- (8) The CAOC Chairman shall approve the commissioned officials for gold test centres and approval must be sought at least fourteen (14) days prior to the date of the test.
- (9) State CAOC Panel Chairmen shall appoint commissioned officials for State Test Centres and they shall approve commissioned officials for Club Test Centres. Approval must be sought at least fourteen (14) days prior to the date of the test.

### C2.00 CLUB TEST CENTRES

- (1) To approve officials for Club Test Centres, the State Panel Chairman shall receive from the test centre organiser a list of candidates and a list of invited officials.
- (2) Approval may be given verbally but disapproval must be given in writing and reasons(s) for disapproval indicated.

### C3.00 STATE TEST CENTRES (Gold level)

- (1) To approve officials for State test centres at gold level or including gold level tests, the National CAOC Chairman shall receive from the State Artistic Vice-President a list of candidates and a list of invited officials.

- (2) Approval may be given verbally, but disapproval must be given in writing and reason(s) for disapproval indicated.

#### C4.00 TEST CENTRE SUPERVISOR

- (1) The Test Centre Supervisor shall determine the skating order of the candidates for the various tests and advise officials and candidates in advance.
- (2) If time and circumstances permit, the test centre supervisor may authorise successful candidates to skate higher tests in the same discipline. Before skating a higher test, the candidate shall submit the necessary Application/Report form and test fee(s).
- (3) States and Clubs should refer to CAOC Rules and artistic manuals for further information concerning tests, test centres, test requirements and the judging of tests.

## SECTION D: Appendix to Artistic Proficiency Test Rules

(from CAOC Manual)

The following has been included in this booklet for use by clubs and States to assist them in the organising of a test site. Clubs and States should be aware of all the rules of SA, AAC and CAOC which could affect a placing at a championship or the results of a proficiency test. (The numbering of the following is not that used in the CAOC Manual)

### D1.00 TEST STRUCTURE

- (1) Artistic Proficiency Tests are held in the fields of Dance, Solo Dance, Freedance, Solo Freedance, Figures, Precision, Freeskating, Pairs and Inline freeskating.
- (2) All proficiency tests shall be conducted in accordance with the rules of the AAC as approved by SA. The rules shall be strictly adhered to. SA reserves the right to vary the choice of judges from amongst those available and in the interests of roller skating at the present time.
- (3) A copy of AAC, CAOC and specific discipline rules must be available at all tests for reference by judges, referees and other officials. Candidates should study the rules thoroughly and frequently and well in advance of the tests. Coaches especially should know the rules thoroughly and should restrain their pupils from applying to take tests before they are fully prepared.
- (4) The SA/AAC Test Structure is for proficiency tests only and nothing more. Proficiency tests are not experimental forums for introduction and exploitation of new routines. In their selection, the test's characteristics (embodied in the collection of tests) are and will remain fundamental and basic. Selection of requirements should be made from those listed for each particular test and, in freeskating and freedance routines, compulsory items may be selected only from those listed for a particular test.

### D2.00 GENERAL REGULATIONS

- (1) Only currently registered eligible SA members may take tests and candidates must be in possession of a current SA membership card at the time of lodging an application to take a test in accordance with current Skate Australia rules – by law 3.
- (2) Arrangements to take tests must be made in accordance with the current AAC rules governing proficiency tests.
- (3) Before becoming eligible for a higher test, a candidate must have successfully passed all previous tests in that discipline.
- (4) Skaters from overseas must apply for recognition of their proficiency test achievements. Skaters from a country with proficiency tests should

provide evidence of the tests completed to an Australian international judge or another international judge approved by the AAC, and start Australian tests at the closest equivalent test as determined by the judge. Decision by the international judge to be advised to AAC, CAOC and proficiency test database manager as soon as possible after determination.

- (5) If the skater comes from a country without proficiency tests, they must be assessed by an Australian international judge or another international judge approved by the AAC, and start tests at either 1st Bronze, 1st Silver or 1st Gold depending upon the level of competency determined by the international judge. Decision by the judge shall be advised to AAC, CAOC and proficiency test database manager as soon as possible after determination.
- (6) Tests must be completed in the same twenty-four (24) hour period.
- (7) No re-skating of any portion of a test shall be permitted except where detailed in the Figure and Freeskating manuals and in Dance where, if one or more judges deem it necessary, a candidate may be required to repeat any part of the test either solo or with the same or another partner. Re-skates are catered for also under CAOC Rule "Interruption to Skating".
- (8) A candidate who fails a test must wait at least ten (10) days before being permitted to re-take that test and a new application must be made.

### D3.00 MARKING OF PROFICIENCY TESTS

- (1) The minimum mark for all artistic proficiency tests is 5.0 for any one element of the test (i.e. for each dance, each figure and each of Artistic Impression and Technical Merit).
- (2) Any judge awarding a mark lower than the minimum mark must note the reason for the score on the marking sheet and draw it to the attention of the referee (NOTE: The official transferring marks to the Application/Report must indicate the reason given by a judge for a below minimum mark). No other comments, except with the permission of the judge concerned, may be transferred from the marking sheet to the Test Report as these comments are made for the judge's personal reference only in case of a query).
- (3) The awarding of a below minimum mark indicates a failure from that judge regardless of whether or not the overall scores from the same judge add up to or exceed the minimum passing total. This applies to all levels of proficiency tests - bronze through gold.
- (4) NOTE: To pass a proficiency test, the candidate must receive from a majority of the judges at least a 5.0 for each test element PLUS at least the minimum passing total.

#### D4.00 TEST REFEREE

- (1) A referee must preside over each test. If a commissioned referee is not available (in Figures and Compulsory Dance tests only), the highest qualified judge officiating may act as referee. Where all judges hold the same commission, one will be chosen to act as referee.
- (2) For tests where a time element is involved (all tests other than compulsory dance and figure tests), a fourth official qualified to judge the grade of test being skated, or a commissioned referee shall be required to act a referee. Where there is a shortage of qualified judges and/or referees, the judge with the highest commission may act a referee BUT HE MUST APPOINT A FOURTH PERSON TO PERFORM THE TIME-KEEPING DUTIES. The time-keeper so appointed must have a sound knowledge of the time-keeping duties required at tests.

#### D5.00 INTERRUPTION TO SKATING (Proficiency Tests ONLY)

- (1) When a candidate interrupts his skating for illness, disability, mechanical failure or outside interference, he shall be permitted to re-skate the test (to be judged entirely anew), provided that time permits within the time allocated to the Test Centre. In the case of compulsory dance or figures, if the test can be resumed, it shall be from the compulsory dance or figure during which the interruption occurred. If time does not permit, the application shall be deferred to the next Test Centre, and the test re-skated in its entirety.

## SECTION E: International Artistic Competitions & Championships

### E1.00 MINIMUM AGE FOR SELECTION FOR INTERNATIONAL COMPETITIONS

- (1) For selection as a member of any International competition team, a skater must be aged at least 12 as at 1<sup>st</sup> January of the skating year in which the International Competition is held.
- (2) For selection as a member of a team to skate Junior Inline Freeskating, a skater must be aged at least 12 as at 1<sup>st</sup> September of the preceding skating year in which the International Competition is held.
- (3) Skaters not meeting this age requirement will not be considered for selection.
- (4) This restriction applies to individual skaters as well as ALL members of any team, whether the team is a couple or a Precision, Show or Quartet team.
- (5) Skaters MUST also meet any other age requirements of the particular competition or grade for which selection is being made.

### E2.00 NUMBERS OF SKATERS FOR WORLD CHAMPIONSHIPS

- (1) The number of skaters or teams that a country can send to World Championships has been changed by World Skate ATC commencing 2018.
- (2) The number of skaters that any country can send to World Championships will be based on the following:
  - a) For senior freeskating and figures:
    - i) Countries in the first 10 places in the previous year can enter 3 skaters
    - ii) Countries from 11-20 places in the previous year can enter 2 skaters
    - iii) Countries from 21<sup>st</sup> place and lower in the previous year can enter 1 skater
    - iv) If the country has not competed in the previous year, then the country can enter 1 skater.
  - b) For senior solo dance, and for junior figures, junior freeskating and junior solo dance:
    - i) Countries in the first 20 places in the previous year can enter 2 skaters
    - ii) Countries from 21<sup>st</sup> place and lower can enter 1 skater

iii) If the country has not competed in the previous year, then the country can enter 1 skater.

- (3) The actual numbers allowed for each event will be determined by the selection committee at the National Championships.

### E3.00 SELECTION OF A TEAM FOR A JUNIOR OR SENIOR WORLD ARTISTIC CHAMPIONSHIPS

- (1) Skaters who place first (1st) and second (2nd) in the Junior and first (1st), second (2nd) and third (3<sup>rd</sup>) in the Senior grade at an Australian Championships shall be the first considered for inclusion in the teams for the following Junior & Senior World Artistic Championships.
- (2) The maximum number of skaters selected for each discipline will be subject to the ATC rules in E2.00 above.
- (3) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Artistic Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC Executive.
- (6) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

### E4.00 SELECTION OF A TEAM FOR INLINE WORLD CHAMPIONSHIPS

- (1) Skaters who place first (1st) and second (2nd) in Junior Inline freeskating or (1st) and second (2nd) in Senior Inline Freeskating at the Australian Championships shall be the first considered for inclusion in the team for the following Inline World Freeskating Championships.
- (2) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next Inline World Championships.
- (3) Reserves should be selected to cover drop-outs and any major changes in form.
- (4) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (5) All International team selections must be ratified by AAC executive and SA Board.

### E5.00 SELECTION OF TEAM FOR PRECISION, SHOW AND QUARTET WORLD CHAMPIONSHIPS

- (1) Teams who place first (1st) and second (2nd) in International Precision, International Show Groups Large, International Show Groups Small and



International Quartet at the Australian Championships shall be the first considered for inclusion in the team for the following Precision, Show and Quartet World Championships.

- (2) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next World Precision, Show and Quartet Championships.
- (3) Reserves should be selected to cover drop-outs and any major changes in form.
- (4) If a team separates after selection, new members may be considered by the selection committee and AAC Executive.
- (5) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (6) All International team selections must be ratified by AAC executive and SA Board.

## E6.00 SELECTION OF A TEAM FOR JUNIOR AND SENIOR OCEANIA

- (1) Skaters placing first (1<sup>st</sup>) to seventh (7<sup>th</sup>) in the Junior and Senior events at the Australian Championships will be first considered for selection into the Junior and Senior Oceania Championships team.
- (2) Results at the Australian Championships and potential for future representation at World Championships will be considered by the selection committee
- (3) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Junior and Senior Oceania Championships.
- (4) Reserves should be selected to cover drop-outs and any major changes in form.
- (5) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc regarding confirming availability of skaters from their State who have been selected to represent Australia in the Junior and Senior Oceania Championship events.
- (6) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee for ratification by AAC Executive.
- (7) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (8) All International team selections must be ratified by AAC executive and SA Board.

## E7.00 SELECTION OF A TEAM FOR CADET OCEANIA

- (1) Cadet Oceania competition is primarily an event for the development of future World level skaters.
- (2) To be eligible for selection, skaters MUST skate Cadet Grade in the relevant discipline at the Australian Championships.
- (3) Skaters placing 1<sup>st</sup> to 7<sup>th</sup> in the cadet grades at the Australian Championships will be the first considered for selection in the team for the following Cadet Oceania Championships.
- (4) The selection Panel and AAC executive may consider other Cadet grade skaters in descending order for selection.
- (5) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Cadet Oceania Championships.
- (6) Reserves will be selected to cover drop-outs and any major changes in form.
- (7) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc regarding confirming availability of skaters from their State who have been selected in the Cadet Oceania Team
- (8) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC executive.
- (9) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (10) All International team selections must be ratified by AAC executive and SA Board.

## E8.00 SELECTION OF A TEAM FOR YOUTH OCEANIA

- (1) Youth Oceania competition is primarily an event for the continued development of future World level skaters.
- (2) To be eligible for selection, skaters MUST skate Youth Grade in the relevant discipline at the Australian Championships.
- (3) Skaters placing 1<sup>st</sup> to 7<sup>th</sup> in Youth Grade at the Australian Championships will be the first considered for inclusion in the team for the following Youth Oceania Championships.
- (4) The selection panel and AAC executive committee may consider other Youth grade skaters in descending order for selection.
- (5) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Youth Oceania Championships.
- (6) Reserves will be selected to cover drop-outs and any major changes in form.

- (7) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc regarding confirming availability of skaters from their State who have been selected in the Youth Oceania Team
- (8) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC executive.
- (9) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (10) All International team selections must be ratified by AAC executive and SA Board.

## E9.00 SELECTION OF A TEAM FOR MASTERS AND ADVANCED MASTERS OCEANIA

- (1) Skaters competing in Advanced Masters and Masters grades at the Australian Championships, will be considered , for inclusion in the team for the following Masters Oceania Championships.
- (2) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the Masters Oceania Championships.
- (3) Reserves should be selected to cover drop-outs and any major changes in form.
- (4) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc regarding confirming availability of skaters from their State who were in the Masters grades.
- (5) If a Dance or Pairs team separates after selection, new partners may be considered by the selection committee and AAC Executive.
- (6) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (7) All International team selections must be ratified by AAC executive and SA Board.

## E10.00 SELECTION OF A TEAM FOR INLINE OCEANIA

- (1) Inline Oceania competition is primarily an event for the continued development of future World level skaters.
- (2) To be eligible for selection, skaters MUST skate Junior or Senior International Inline Grade at the Australian Championships.
- (3) Skaters placing 1<sup>st</sup> to 7<sup>th</sup> in Junior and Senior Inline Freeskating Grades at the Australian Championships who are eligible by age will be the first considered for inclusion in the team for the following Inline Oceania Championships.
- (4) The selection panel and AAC executive committee may consider other Junior or Senior International Inline skaters for selection who are eligible by age.

- (5) Immediately following the Australian Championships, eligible skaters shall be invited to participate in the following Inline Oceania Championships.
- (6) Reserves will be selected to cover drop-outs and any major changes in form.
- (7) Artistic Vice-Presidents shall conform to the rules set by the AAC executive and SA Inc regarding confirming availability of skaters from their State who have been selected in the Inline Oceania Team
- (8) The selection committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (9) All International team selections must be ratified by AAC executive and SA Board.

#### E11.00 SELECTION OF TEAM FOR PRECISION, SHOW AND QUARTET OCEANIA

- (1) Teams who place 1<sup>st</sup> to 7<sup>th</sup> in International Precision, Mini-Precision, International Small Show Groups, and International Quartet at the Australian Championships shall be the first considered for inclusion in the team for the following Precision, Show and Quartet Oceania Championships..
- (2) Immediately following the Australian Championships, eligible skaters will be invited to participate in the next Oceania Precision, Show and Quartet Championships.
- (3) Reserves should be selected to cover drop-outs and any major changes in form.
- (4) If a team separates after selection, new members may be considered by the selection committee and AAC Executive.
- (5) The Selection Committee and AAC Executive may consider new additions to any discipline to enable Australia to field a full artistic team.
- (6) All International team selections must be ratified by AAC executive and SA Board.

#### E12.00 RESPONSIBILITIES OF AUSTRALIAN ARTISTIC TEAM MEMBERS

- (1) Members of Australian Teams have a responsibility to be physically and mentally fit. Prospective team members may be required to undergo tests of ability and aptitude as the SA or AAC may from time to time direct. The cost of the tests shall be borne by the individual skater.
- (2) Expenses for the National Development Program, in addition to those covered by the AAC or by grant allocation shall be borne by the participants on a cost sharing basis.
- (3) All team members shall share equally the expense of the team's participation in the World or International Championships. Failure to

comply with payment requirements will result in the position on the team being offered to the next in line from the list of reserves.

- (4) For the World Artistic Team, within seven (7) days following selection to the team, each nominee shall deposit with the SA a sum representing fifty per cent (50%) of the estimated cost of travel to the World Artistic Championship site.
- (5) For all other International Artistic Teams, deposits will be called for by the AAC Chairman who shall specify a "pay by" date.
- (6) Deposits received shall be held in a trust account set up by the SA.
- (7) On the advice of the AAC Chairman, the SA shall return the deposits of skaters who must withdraw for valid reasons. Other withdrawals shall forfeit all deposits paid in advance.
- (8) The final teams (including officials) should be announced before the closing of the Australian Championships or at a time designated by the AAC Chairman.

#### E13.00 DECISION BY POSTAL VOTE

- (1) On all matters affecting Australian Teams, the AAC Executive may decide by postal vote (including via email) if and when the need arises.

## SECTION F: EXTRACT FROM SA BYLAW 11 - SANCTIONS AND COMPETITIONS

Note that this extract includes changes which have been ratified by the SA Board. Changes may not yet be included in the version of this Bylaw which is on the SA web site.

### F1.00 SANCTIONS

#### F1.01 Application

- (1) Applications for event sanctions must be made by the Organiser to the Authorising Body on the prescribed form (Attachment A) at least one (1) month prior to the starting date of the event.
- (2) The Organiser shall not permit any announcement of the event to be made until a sanction has been issued by the Authorising Body.
- (3) One person, authorised and appointed by the Organiser, must be listed on the sanction application and in the program as the person responsible to ensure that all requirements for safety, venue checklist and rules of the competition are met.
- (1) The Organiser shall supply an official program to the Authorising Body at least three days prior to the first day of the event.

### F2.00 STATE SANCTIONS

#### F2.01 State Authorising Bodies

##### F2.01.01 State Administrator – Secretary of Appointing Agency

State Administrators are authorised to issue sanctions within their own States for: -

- Open competitions; and
- Events pertaining to the Skater Achievement Program for Artistic, Inline Hockey, Roller Hockey and Speed disciplines

##### F2.01.02 State Branch Chairman

State Branch Chairman is authorised to sanction club and inter-club competitions that involve members from his own branch and within his own State.

#### F2.02 Applications for State Sanction and State Appeal Process

- (1) Applications should be made direct to the State Sanction Authority on the prescribed form (Attachment A).
- (2) The State Sanction Authority shall keep a register of all applications.
- (3) The State Sanction Authority may approve or reject the application, and if rejected, advise the applicant of the reasons.

- (4) The State Sanction Authority will advise the State Executive of all sanctions issued and applications rejected at the next meeting of the State Executive.
- (5) Appeal Process
  - a) The Organiser may appeal to the State Executive / Appointing Agency against the decision of the State Sanction Authority to reject an application.
  - a) Appeals against rejection of an application by the State Sanction Authority must be made on the prescribed form (Attachment B) within seven (7) working days of receipt of notice of rejection.
- (6) The State Branch Chairman shall advise the National Branch Chairman of all sanctions issued within twenty-one (21) days of approval.
- (7) The Organiser must forward to the State Sanction Authority, a list of official results together with the required sanction fee, if applicable, within seven (7) working days of the conclusion of the event.
- (8) The State Sanction Authority must forward to the National Branch Chairman a list of official results and the required sanction fee, if applicable, within fourteen (14) working days of the conclusion of the event.
- (9) The National Branch Chairman shall forward any sanction fees paid to the National Office within fourteen (14) working days of receipt.

### F3.00 3 NATIONAL/INTERNATIONAL SANCTIONS

#### **F3.01** National/International Authorising Bodies

##### F3.01.01 National Branch Chairman

- (1) The National Branch Chairman is authorised to sanction: -
  - State events including State Championships for his Branch
  - Inter-club competitions that involve members from within his own Branch and from more than one State.

##### F3.01.02 National Office of SA

- (1) The CEO, in consultation with the respective Branch Chair, shall be authorised to sanction National events.

##### F3.01.03 The SbA Project Manager

- (1) The SbA Project manager is authorised to sanction all local and National competitions for all skateboarding and inline events after consultation with the CEO.

#### F3.01.04 SA Board

- (1) The Board shall sanction all International Events.

#### **F3.02** Applications for National/International Sanction and National/International Appeal Process

- (1) Applications should be made on the prescribed form (Attachment A) to the appropriate National/International Sanction Authority.
- (2) The National/International Sanction Authority shall keep a register of all applications.
- (3) The National/International Sanction Authority may approve or reject the application and if rejected advise the applicant of the reasons.
- (4) The National/International Sanction Authority shall advise the SA Board of all sanctions on a quarterly basis.
- (5) Appeal Process
  - a) The Organiser may appeal to the SA Board against the decision of the National/International Sanction Authority.
- (6) Appeals against rejection of an application by the National/International Sanction Authority must be made on the prescribed form (Attachment B) within seven (7) working days of receipt of notice of rejection.
- (7) The Organiser shall forward to the National/International Sanction Authority a list of official results and any sanction fee, if applicable, seven (7) working days of the conclusion of the event.
- (8) The National Branch Chairman shall forward any sanction fee paid to the National Office within seven (7) working days of receipt.

### F4.00 COMPETITIONS AND CHAMPIONSHIP REGULATIONS

#### **F4.01** Club Competitions and Tournaments

- (1) Club competitions are those restricted to members of a particular club that hosts the events.
- (2) All judges and officials must be current members of S A.
- (3) Student judges and officials approved by the host club may be used unless higher level accredited officials are required as determined by the Club Executive.
- (4) Minimum SA membership requirements - Development

#### **F4.02** Inter Club Competitions and Tournaments

- (1) Inter-club competitions are those involving two or more clubs that mutually agree to participate in various events conducted by the host club, State and/or National Branch Committee.
- (2) All judges and officials must be current members of S A.



- (3) Student judges and officials approved by the host club, State and/or National Branch Committee may be used unless higher level accredited judges or officials are required as determined by the participating clubs or State and/or National Branch Committee.
- (4) Minimum SA membership requirements - Competitive

#### **F4.03 Interstate Competitions and Tournaments**

- (1) Interstate competitions are those involving clubs from two or more states, which mutually agree to participate in various events conducted by the host club, State and/ or National Branch Committee.
- (2) All judges and officials must be current members of SA.
- (3) Student judges and officials approved by the branch committee may be used unless higher level accredited judges or officials are required as determined by the State and/or National Branch Committee.
- (4) Minimum SA membership requirements - Competitive

#### **F4.04 Open Competitions**

- (1) Open competitions are demonstration and promotional events only that are open to:
  - a) Members in a fixed area, and/or
  - b) Non-members.
- (2) The Organisers may be event organisers, clubs, state associations or National Branch Committees.
- (3) All judges and technical officials must be current members of SA.
- (4) Judges of the non-technical aspects of an event may be selected for special qualities they have and need not have a knowledge of roller sports and need not be members of SA.
- (5) Student judges and officials approved by the State and/or National Branch Committee may be used unless higher level accredited judges or officials are required as determined by the State and/ or National Branch Committee.
- (6) Minimum SA registration requirements - none

#### **F4.05 State Championships**

- (1) In accordance with SA constitution, State championships in all disciplines registered within the State must be held annually by the State Executive for Competitive members of SA.
- (2) All athletes registering to compete in a State Championship must be competitive members of SA.
- (3) Special dispensation for the hockey codes, on application from the Branch Executive Committee, may be permitted, at the discretion of the Board, to allow the Development members to participate in State

Championships. Dispensation will be given explicitly to increase the opportunity for competition in the team based disciplines in States with low numbers of total members.

- (4) State Championships must include all of the same events and age divisions as the Australian championships. Variations, limited to event requirements, and to suit local conditions, may be approved by the National Branch Chairman provided they are set out in the sanction application.
- (5) All arrangements for the conduct of State championships must be approved at a meeting of the State Executive or appointing agency as appropriate.
- (6) All judges and officials must be current members of SA.
- (7) All judges and officials must be qualified according to the rules of the commissioned Officials' Committee.
- (8) Entry into the Australian Championships shall be for SA competitive members only and shall be decided by the State Executive / appointing agency based principally on the results of the state championships.
- (9) A Competitor may participate in more than one State Championship. However, he/she may only represent the State in which he/she is registered a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board.

#### **F4.06 Australian Championships**

Australian Championships shall be held annually by SA for competitive members only in all disciplines.

##### **F4.06.01 Organisation of Australian Championship**

- (1) States Chapters, National and State Branches and others are invited to tender for the right to host the Australian Championship on payment of a sanction fee and in accordance with the tender document issued by SA Board from time to time. (Refer national tender document).

##### **F4.06.02 Competitors Eligibility**

- (1) All Competitors must be nominated by the State Executive / appointing agency of the State of which they are members in accordance with the selection criteria set by the State Executive / appointing agency unless clause 4.05.9 above applies.
- (2) All Competitors must satisfy the competitive requirements of the branch in which they wish to nominate.

##### **F4.06.03 Artistic Nationals**

Maximum number of Artistic entrants: -

- (1) Five (5) entries from each State in all grades and disciplines except Open Short program.
- (2) Competitors may skate only one grade per discipline at any one Australian Championships except as outlined in the rules for precision team skating, show skating including quartet, and open short program freeskating.
- (3) Competitors in open short program must also enter and compete in a regulation grade free-skating event at the same Australian Championship.
- (4) Competitors who are entered into Juvenile, Preliminary, Advanced and open inline free-skating at the Australian Championship may be entered into the open short program.
- (5) The AAC reserves the right to divide the open short program event in the interests of fair competition.
- (6) Competitors who compete in an event that has short program as part of its requirements may compete in open short program on the alternative type of skate eg International inline can compete in open short on the quad skate and vice versa.
- (7) The solo dance events are combined for male and female entrants except for cader, youth, senior and junior solo dance which has separate events for male and female competitors.
- (8) Competitors in solo dance may skate any grade of compulsory dance or vice versa.
- (9) Competitors in Preliminary and Advanced free dance may skate in any other event provided that they qualify under the rules of the Australian Championships, excepting any event that incorporates free dance as part of the requirements.
- (10) Competitors in creative solo dance and solo freedance may skate in any other event provided that they qualify under the rules of the Australian Championships, with the exception to this being that if an event incorporates creative solo dance or solo free dance as part of the requirements.
- (11) Competitors in inline freeskating may skate in any other event provided that they qualify under the rules of the Australian Championships.

#### **F4.07** Notice of Australian Championships

- (1) The notice of the Australian Championships (including competition schedule) shall be circulated to State Administrators, Appointing Agency administrators and National Branch Chairmen a minimum of 4 months prior to the scheduled date of the championships.

#### **F4.08** Judges and Officials for Australian Championships

- (1) All judges and officials must be current members of SA, and accredited in accordance with the rules on the commissioned officials' committee, with the exception of International officials invited to attend from other Federations.

#### **F4.09** Australian Residence Requirements for Australian Championships

- (1) All competitors must be a bona fide resident of Australia at the time of nominating. His/her permanent home must be Australia and he/she must have lived in Australia for at least six (6) months.
- (2) Competitors must be registered at the highest level of competitive membership offered in the State that they will represent at the Australian Championships a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board under clause 4.05.9 above.

#### **F4.10** International Competitors

- (1) Competitors from other International Federations and sanctioned by their Federation may compete in the Australian Championships.
- (2) Only Competitors who are members of National Federations affiliated with WSK may compete.
- (3) A Competitor who is a member of an International Federation and who places 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in any event in the Australian Championship will be awarded the appropriate medal as an open result. However, only Australian registered competitors will be awarded 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in the Australian Championship event.
- (4) In calculating points for any event or for State overall points, the points for any international competitor nominated will be excluded from this calculation.
- (5) Competitive Age
  - a) Where there are age eligibility requirements for entry to a particular grade, the Competitor's age shall be determined before 1<sup>st</sup> January of that skating year, except for Junior and Senior Inline Freeskating where the Competitor's age shall be determined as at 1<sup>st</sup> September of the preceding skating year.
- (6) Competitors must check in as required by the championship director.
- (7) Registrations and nomination fees must accompany the nomination and registration forms.
- (8) SA, and/or the organisation contracting to host the Championship, is not obliged to refund registration or nomination fees if Competitors withdraw from events.

#### **F4.11** World Championships

- (1) Competitors must participate in the Australian Championships in the same year, or the Australian Championship at which selection will take place, for the World Championship at which they are nominating to compete, unless they have been granted the recommendation of the National Branch and they have applied for and received exemption in writing from the Board of SA. The Competitor will otherwise be ineligible to compete at World Championships. (See Branch Selection Criteria for additional requirements)